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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

AGENDAS AND MINUTES

1995 – 1996

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ASIAN ART MUSEUM
OF SAN FRANCISCO

AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, February 7, 1995 - 12:00 Noon

Museum Society Auxiliary Meeting Room

First Floor, Asian Art Museum

DISABILITY ACCESS



The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



For arrangements for the above, please contact ADA Coordinator, Brenda Williams, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

DOCUMENTS DEPT.

FEB 2 1995

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The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:



- 1. Staff parking lot located on the northeast side of the building.**
- 2. At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Executive Committee Meeting
February 7, 1995

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action:

- a. Approval of Minutes of the November 1, 1994 Full Commission Meeting and the December 6, 1994 Executive Committee Meeting
- b. Resolution C95-003 - Approval of PROFUSION OF COLOR: KOREAN COSTUMES AND WRAPPING CLOTHS OF THE CHOSON DYNASTY Exhibition
- c. Resolution C95-004 - Approval of MONGOLIA: THE LEGACY OF CHINGGIS KHAN
- d. Resolution C95-005 - Approval of Gifts Recommended for Acquisition
- e. Resolution C95-006 - Approval of Outgoing Loan No. OL1993.05 The China Institute of America
- f. Resolution C95-007 - Approval of Outgoing Loan No. OL1994.05 APT International and Nikkei
- g. Resolution C95-008 - Approval of Outgoing Loan No. OL1993.07 The Katona Museum of Art
- h. Resolution C95-009 - In Order to Capture the Spirit of What the Asian Art Museum Will be in the Civic Center, Changing the Name of the Project to The New Asian
- i. Resolution C95-010 - Authorizing the Chair to Enter into an Agreement with the Asian Art Museum Foundation to Conduct a Capital Campaign and Oversee the New Asian Project and to Engage the Services of an Individual to be Known for the Term of the Project as the President of the Asian Art Museum

Asian Art Commission
Executive Committee Meeting
February 7, 1995

- j. Resolution C95-011 - Authorizing the Foundation to Make Such Revisions to its Budget for Fiscal Year 1994-95 and Such Other Commitments as May be Required to Assure the Success of The New Asian Project
- k. Resolution C95-012 - In appreciation of Marge Lindsay, Commission Secretary
- 3. Chairman's Report - Chairman Ian R. Wilson
- 4. Acting Director's Report - Emily Sano
 - a. Personnel Update
 - b. Facilities Update
 - c. Exhibitions Update
- 5. Development Report
- 6. Financial Report - M. Glenn Vinson, Jr., Treasurer
- 7. New Asian Project Committee Report - Judith F. Wilbur, Committee Chairman
- 8. Other Committee Reports as Needed
- 9. Important Upcoming Events:
- 10. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.
- 11. Adjournment

ASIAN ART COMMISSION

RESOLUTION C95-003

**Approval of Profusion of Color:
Korean Costumes and Wrapping Cloths of the
Choson Dynasty Exhibition**

RESOLVED, That the Asian Art Commission hereby approves the exhibition, "Profusion of Color: Korean Costumes and Wrapping Cloths of the Choson Dynasty Exhibition" and its budget as indicated on the attachment.

Attachment

February 7, 1995

**PROFUSION OF COLOR:
KOREAN COSTUMES AND WRAPPING CLOTHES
OF
THE CHOSON DYNASTY**

Dates: February 28, 1995 - April 30, 1995
 Gallery: Magnin
 # of Objects: 63
 Curator: Kumja Kim
 Program #: 9822

EXPENSES

<u>I. Administration/Planning Dept. 03</u>	<u>Amount</u>	<u>Account</u>	<u>Fund</u>
Category 085			
Long Distance Telephone and Fax	500	970.00	
Hospitality	500		
Total Administration/Planning	<u>1,000</u>		
 <u>II. Conservation Dept. 06</u>			
Category 098			
Conservator travel (RT + 3 days each venue)	2,500	975.04	
Conservation supplies	300	855.00	
Photography	250	788.00	
Total Conservation	<u>3,050</u>		
 <u>III. Registration Dept. 05</u>			
Category 087			
<u>Packing/Shipping and Insurance</u>			
2 Couriers (Seoul/SF/Seoul)	2,200	975.00	
Packing and shipping (3 U.S. venues)	8,000	764.03	
Local drayage - Salem to Boston	500	757.03	
Air freight - Boston to Seoul	1,500	764.03	
Customs - USA	1,000	745.03	
Crating and packing - SF	3,000	762.00	
Photography	200	788.00	
Total Registration	<u>16,400</u>		

<u>IV. Installation/Deinstallation Dept. 09</u>	<u>Amount</u>	<u>Account</u>	<u>Fund</u>
Category 086			
Lighting fixtures	2,500	786.00	
Materials			
Plexiglas	7,000	806.00	
Fabric	3,500	803.00	
Lumber (Pedestals and Pylons)	2,500	811.00	
Paint & supplies	1,000	816.00	
Hardware	500	808.00	
Total Installation/Deinstallation	<u>17,000</u>		

Signage and Graphics

Category 088			
Didactic panels 7 @ \$250 ea.	1,750	790.00	
Title panel	1,000	790.00	
Exterior signage	1,500	790.00	
Photomural	600		
Total Signage and Graphics	<u>4,850</u>		

V. Education Dept. 07

Category ~~088~~ 091

Publication:	30 color plates 10" x 10" 75pp		
	5000 copies	55,000	778.01
Author's Fees (Catalogue essays 3 @ \$500/each)		1,500	729.00

Category 090

Performance	7,520		
Film series	3,500		
Photography	500	788.00	
Lectures (Honoraria, 1 @ \$500)	500	701.00	
Total Education	<u>68,520</u>		

VI. Promotion/Special Events Dept. 12

Category 092

Poster (3,000) posters	7,000	778.02	
Advertising	7,000	901.00	

Category 094

Opening Event 200 @ \$30 each	6,650		
Total Promotion/Special Events	<u>20,650</u>		

	<u>Amount</u>	<u>Account</u>	<u>Fund</u>
SUBTOTAL EXHIBITION EXPENSES	131,470		
Contingency	7,500		
TOTAL PROJECTED EXPENSES	<u>\$138,970</u>		

SUPPORT AND REVENUES RECEIVED AND PROJECTED

Koret Foundation	10,000		9830
IBM Korea and Daihan Paint Ink Co.,Ltd. (pledged)	63,000		
Korea Foundation (grant submitted)	58,000		
Participation fees (2 venues @ \$7000 each)	14,000		
TOTAL PROJECTED REVENUES/SUPPORT	<u>\$145,000</u>		

ASIAN ART COMMISSION

RESOLUTION C95-004

Approval of Mongolia: The Legacy of Chinggis Khan

RESOLVED, That the Asian Art Commission hereby approves the exhibition, "Mongolia: The Legacy of Chinggis Khan" and its budget as indicated on the attachment.

Attachment

February 7, 1995

MONGOLIA: THE LEGACY OF CHINGGIS KHAN

SUMMARY OF EXPENSES & REVENUE

National Expenses (Shared Expenses/3 Venues)

ADMINISTRATION/PLANNING

1st Planning Trip (August 1991/2 curators)	9,800
2nd Planning Trip (August 1992/4 staff)	18,800
3rd Planning Trip (August 1993/4 staff)	19,550
4th Planning Trip (Spring 1995/2 staff)	10,000

Consultant Fees/NEH (4 x 2,000)	8,000
Consultant Travel/NEH (Paris, NYC, Berkeley)	5,000
Contract/Curatorial	32,000
Curatorial Intern	12,000
Communications--Fax, Telephone	5,000
Fundraising--NYC travel	1,300

MC/Mongolia--1,000 catalogues gratis	11,000
MC/Mongolia--2 representatives to opening	6,600
Mongol Internship--technical training/3 month	<u>15,800</u>

Subtotal Admin/Planning 154,850

CONSERVATION

Supplies/temporary labor	15,000
Photography (125 X \$25)	<u>3,125</u>

Subtotal Conservation 18,125

REGISTRATION

Loan Fees (\$100 x 125)	12,500
Mongol Couriers (4 trips)	14,000
AAM staff (2 persons/2 sites)	10,000
AAM staff/2 (SF/Ulaanbaatar/ 3rd site/Ulaanbaatar)	<u>18,900</u>

Subtotal Registration 55,400

PACKING, SHIPPING AND INSURANCE

Packer--airfare and per diem	49,000
Crate Construction/Crate Transport	56,200
Airfreight--Ulaanbaator/Beijing/RT x 2	22,000
Airfreight--Beijing/SF/Beijing	45,000
Customs Brokerage, Fees	10,000
Permits, Crate Storage	5,000
Transport--2 trucks/2 U.S. venues, local drayage	24,000
Insurance & Insurance Contingency	35,000

Subtotal Packing, Shipping and Insurance 246,200

PHOTOGRAPHY

Mongolia photo fee--125 x \$50	6,250
Photo equipment for Mongolia shoot	3,000
4 x 5 color--film and process/125 x 40	<u>5,000</u>

Subtotal Photography	15,750
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PUBLICATION

Research fees--Mongols (125 x \$60)	7,500
Translation fees	2,000
Catalog Research Photos	5,000
Catalogue (9,000 copies)	90,000
Authors' Fees (2,500 x 3)	<u>7,500</u>

Subtotal Publication	112,000
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Subtotal National Expenses (3 Venues)	602,325
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Local Expenses (San Francisco Presentation)**INSTALLATION/DEINSTALLATION & SIGNAGE**

Lumber, Vitrines, Paint, Plexiglass, Frames	65,000
Lighting Equipment	20,000
Signage, graphics, banners	<u>35,000</u>

Subtotal Installation	120,000
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SECURITY

1 Contracted Guard per indemnification	<u>6,500</u>
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Subtotal Security	6,500
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EDUCATION

Gallery Guide/Handout (design/printing)	35,000
Children's Guide	9,000
Program Mailer	2,500
Supplies	2,000
Demonstrators	3,800
Lecture Series	10,000
Teachers Workshop	4,000
Tour Coordinator	<u>9,000</u>

Subtotal Education	75,300
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PUBLIC PROGRAMS

Performances: tsam and polyphonic singing	14,000
Film Series	10,500
Video Program	20,000
Program Mailer	4,000
Activity Assistant	<u>6,500</u>

Subtotal Public Programs	55,000
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PROMOTION

Letterhead	4,000
Press Catalogues 200 @ \$10 ea.	2,000
Print and Media Advertising	90,000
Posters 1,000 @ \$2.50 ea.	5,000
Photo duplication	2,500
Press Opening	<u>2,500</u>

Subtotal Promotion	106,000
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AUXILIARY PROGRAMS/SPECIAL EVENTS

Opening Reception/Dinner (75)	<u>20,000</u>
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Subtotal Auxiliary Programs/Special Events	20,000
Contingency	5,000

Subtotal San Francisco Expenses	387,800
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TOTAL EXHIBITION EXPENSES	<u>\$990,125</u>
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Support and Revenues: Received and Projected**Received/Awarded/Pledged:**

Gerstley Fund/AAM Op. Support (Mongolia travel--Aug. 1991)	13,600
Skaggs Foundation (Mongolia travel--Aug. 1992)	5,000
Asian Cultural Council (Mongolia travel--Aug. 1992)	10,000
Asian Cultural Council (Internship)	10,000
Soros Foundations (Internship)	5,800
NE/Humanities Planning Grant	47,080
Henry Luce Foundation	150,000
NE/Arts	120,000
Individuals	80,000
Skaggs Foundation	20,000
NE/Humanities Implementation Grant	<u>200,000</u>

Received, Awarded, and Pledged as of 12/1/94	661,480
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Fees/Reimbursements:

Participation Fees/2 @ \$100,000 ea.	200,000
Cost recovery (catalogue and merchandise/SF)	90,000

<u>TOTAL SUPPORT/REIMBURSEMENTS</u>	<u>\$951,480</u>
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Pending:

United Airlines (Freight Subvention)	45,000
CMI Marketing (Verbal Commitment rec'd)	75,000
Chase Manhattan (Opening)	25,000

PENDING**\$145,000**

ASIAN ART COMMISSION

RESOLUTION C95-005

Approval of Gifts Recommended for Acquisition

WHEREAS, The Director was authorized pursuant to year-end Resolution C94-024 of the Asian Art Commission, at its meeting of September 13, 1994 to accept the gifts listed below; now therefore, be it

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 24, 1995, recommended that the acquisition of these year-end gifts be ratified; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies the acquisition of the following year-end gifts:

CHINA

R1992.69.9

TEXTILE

Kang Rug w/coin decoration

Suiyuan (?), China

Wool and cotton

Qing dynasty, ca. 1800

L: 5'8" x W: 6'5"

Donor: Hillary
and D.G. Dumas

R1994.26.1

PAINTING, Hanging Scroll

Sleeping Dragon Roofs

by Wu Guanzhong (1919 -)

Ink and colors on paper

20th century

H: 29 in x W: 39 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.2

PRINTS AND DRAWINGS

Sketch of Zhuozhengyuan in Suzou

by Wu Guanzhong (1919 -)

Ink on paper

20th century, dated 1980

H: 24 in x W: 17 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.3

PAINTING, Hanging Scroll

Mountainous Landscape

by Lu Yanshao (1909 - 1992)

Ink and colors on paper

20th century

H: 26 1/2 in x W: 17 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

- R1994.26.4
PAINTING, Hanging Scroll
by Zhang Bu (1937 -)
Landscape
Ink and colors on paper
20th century
H: 20 in x W: 15 1/4 in
- Donor:
Clarence Shangraw
(Collection of
Jack Anderson)
- R1994.26.5
PAINTING, Hanging Scroll
Crowing Rooster and Green Prince
by Chen Dayu (1912 -)
Ink and colors on paper
20th century
H: 38 in x W: 23 5/8 in
- Donor:
Clarence Shangraw
(Collection of
Jack Anderson)
- R1994.26.6
PAINTING, Hanging Scroll
Barefoot Doctor with Camel
by Huang Zhou (1925 -)
Ink and colors on paper
20th century, 1976
H: 38 in x W: 17 1/2 in
- Donor:
Clarence Shangraw
(Collection of
Jack Anderson)
- R1994.26.7
PAINTING, Hanging Scroll
Sketching Hills and Paddies
by Li Wenhan (1937 -)
Ink and colors on paper
20th century, 1977
H: 21 in x W: 13 1/2 in
- Donor:
Clarence Shangraw
(Collection of
Jack Anderson)
- R1994.26.8
PAINTING, Hanging Scroll
Mountain Home (Rustic Village)
by Li Huasheng (1944 -)
Ink and colors on paper
20th century, 1981
H: 18 in x W: 26 3/4 in
- Donor:
Clarence Shangraw
(Collection of
Jack Anderson)
- R1994.26.9
PAINTING, Hanging Scroll
Tiandu Park at Huangshan
by Ya Ming (1924 -)
Ink and colors on paper
20th century
H: 27 in x 18 in
- Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.10
PAINTING, Hanging Scroll
Boastful Figure with Calligraphy
by Huang Yonghou
Ink and colors on paper
20th century
H: 26 1/2 in x W: 26 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.11
PAINTING, Hanging Scroll
Playing the Flute in a
Moonlit Bamboo Grove
by Cheng Shifa (1921 -)
Ink and colors on paper
20th century
H: 53 1/2 in x W: 26 1/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.12
PAINTING, Hanging Scroll
Maiden with Deer, Calligraphy
and Tang Poem
by Cheng Shifa (1921 -)
Ink and colors on paper
20th century, 1981
H: 37 in x W: 22 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.13
PAINTING, Hanging Scroll
Burgundy Morning Glories
by Wang Geyi (1896 -)
Ink and colors on paper
20th century, 1973
H: 41 1/4 in x W: 21 3/4 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.14
PAINTING, Hanging Scroll
Eagle
by Wang Ziwu (1936 -)
Ink and colors on paper
20th century, 1980
H: 25 in x W: 17 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.15
PAINTING, Hanging Scroll
Autumn Lotus Pond
by Cui Zifan (1915 -)
Ink and colors on paper
20th century
H: 26 1/4 in x W: 25 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

<p>R1994.26.16 PAINTING, Hanging Scroll <u>Bottle Gourds and Rocks</u> by Zhu Qizhan Ink and colors on paper 20th century, 1982 H: 23 in x 37 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.17 PAINTING, Hanging Scroll <u>Caravan through the Mountains</u> by Li Shan (1931 -) Ink and colors on paper 20th century H: 20 in x W: 13 1/2 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.18 PAINTING, Hanging Scroll <u>Landscape in the Manner of Shi Tao</u> by Xie Zhiliu (1909 -) Ink and colors on paper 20th century H: 21 in x W: 20 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.19 PAINTING, Hanging Scroll <u>Crabapple Blossoms</u> by Tian Shiguang (1914 -) Ink and colors on paper 20th century, 1978 H: 32 in x W: 20 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.20 PAINTING, Hanging Scroll <u>Lofty Torrents</u> by Ying Yeping (1910 -) Ink and colors on paper 20th century, 1980 H: 27 in x 17 1/2 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.21 PAINTING, Hanging Scroll <u>Zhong Kui the Demon Queller & His Sister</u> by Fu Xiaoshi (1932 -) Ink and colors on paper 20th century H: 27 in x W: 17 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>

R1994.26.22
PAINTING, Hanging Scroll
Rooster
by Zhang Mingde (1945 -)
20th century, 1989
Ink and colors on paper
H: 44 in x W: 21 5/8 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.23
PAINTING, Hanging Scroll
Monkey King
by Guan Liang (1900 -)
Ink and colors on paper
20th century
H: 21 in x W: 20 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.24
PAINTING, Hanging Scroll
Night Market in Old Chongqing
by Xu Xi (1944 -)
Ink and colors on paper
20th century, 1982
H: 53 in x W: 26 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.25
PAINTING, Hanging Scroll
Crab and Taro Leaves
by Li Kuchan (1898 - 1983)
Ink on paper
20th century, 1973
H: 23 in x W: 17 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.26
PAINTING, Hanging Scroll
Tao Yuanming Picking Chrysanthemums
by Huang Yongyu (1924 -)
Ink and colors on paper
20th century, 1983
H: 38 in x W: 17 1/2 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.27
PAINTING, Hanging Scroll
Riverview through Twisted Branches
by Yang Yanwen (1935 -)
Ink and colors on paper
20th century
H: 23 in x W: 22 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

<p>R1994.26.28 PAINTING, Hanging Scroll <u>Day Lily</u> by Guo Yizong (1940 -) Ink and colors on paper 20th century H: 38 in x W: 13 1/2 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.29 PAINTING, Hanging Scroll <u>Lily with Falling Seeds</u> by Guo Yizong (1940 -) Ink and colors on paper 20th century, 1978 H: 27 in x W: 17 3/4 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.30 PAINTING, Hanging Scroll <u>Red Plum Blossoms</u> by Dong Shouping (1904 -) Ink and colors on paper 20th century, 1983 H: 20 1/4 in x W: 27 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.31 PAINTING, Hanging Scroll <u>River Gorges</u> by Song Wenzhi (1919 -) 20th century, 1979 Ink and colors on paper H: 27 1/4 in x W: 18 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.32 PAINTING, Hanging Scroll <u>Tulips (Many Colours)</u> by Xiao Shufang (1911 -) Ink and colors on paper 20th century, 1978 H: 31 in x W: 20 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>
<p>R1994.26.33 PAINTING, Hanging Scroll <u>Panda Eating Bamboo</u> by Wu Zuoren (1908 -) Ink on paper 20th century, 1973 H: 20 in x W: 15 1/2 in</p>	<p>Donor: Clarence Shangraw (Collection of Jack Anderson)</p>

R1994.26.34
PAINTING, Hanging Scroll
Landscape
by Lu Yifei (1941 -)
Ink and colors on paper
20th century, 1979
H: 17 in x 25 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.35
PAINTING, Hanging Scroll
Landscape
by Fu Ershi
Ink and colors on paper
20th century
H: 27 1/2 in x W: 27 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.26.36
PAINTING, Hanging Scroll
Watermelon
by Xu Linlu (1916 -)
Ink and colors on paper
20th century, 1978
H: 18 in x W: 13 3/8 in

Donor:
Clarence Shangraw
(Collection of
Jack Anderson)

R1994.59
METAL ARTS
Hairpin
Gilt silver
Tang dynasty
L: 12 3/4 in x W: 5 1/4 in

Donor:
Greg Liu

IND/HM

R1994.12
SCULPTURE
Seated Buddha
Mongolia
Gilt Bronze
18th century
H: 10 in x W: 6 3/4 in x D: 4 3/4 in

Donor:
Johnson S. Bogart

R1994.58.2
TEXTILE
Sutra Wrap
Cotton, card weave
Bhutan/Tibet
Early 20th century
L: 48 5/8 in x W: 3/4 in

Donor:
Thomas Murray

R1994.63.1
METAL ARTS
Plate w/Floral Motif
Bidri ware, silver
India
17th century
H: 3/4 in x Dia: 11 7/8 in

Donor: Elvira &
Gursharan Sidhu

R1994.63.2
METAL ARTS
Plate w/Floral Motif
Bidri ware, brass
India
17th century
H: 3/4 in x Dia: 12 in

Donor: Elvira &
Gursharan Sidhu

JAPAN

R1994.16.24
PRINTS & DRAWINGS
3 Courtesans & 2 Attendants of the Matsuba
House in New Year Dress
by Eishi
Ink and colors on paper
1780's
H: 15 in x W: 9 3/4 in

Donor:
Elizabeth Johnson

R1994.48
PAINTING, Hanging Scroll
Oni (Otsue-e)
Ink and colors on paper
Edo period, 18th-19th century
H: 22 1/2 in x W: 7 1/8 in

Donor:
Jonathan and
Lisa Hyman

R1994.61.15
CERAMICS
Jar with Spout
Stoneware, Sueki
6th century
H: 5 in x Dia: 5 in

Donor:
Lleslie Detwiler

KOREA

R1994.61.8
CERAMICS
Pedestal Cup
Stoneware
Three Kingdoms period:
Silla (5th-6th century)
H. 3 1/8 in x Diam. 4 5/8 in

Donor:
Lleslie Detwiler

R1994.61.11

CERAMICS

Cup with Handle

Stoneware

Three Kingdoms period:

Silla (5th-6th century)

H. 4 7/8 in x W. 5 in x D. 5 5/8 in

Donor:

Lleslie Detwiler

SOUTHEAST ASIA

R1994.18

CERAMICS

Bowl

Stoneware

China, for Thai Market

Bencharong, 19th century

H: 3 1/2 in x Dia: 7 in

Donor:

Johnson S. Bogart

R1994.45

CERAMICS

Architectural Tile

Stoneware

Vietnam

15th-16th century

H: 1 3/4 in x W: 10 in x D: 12 1/2 in

Donor:

Johnson S. Bogart

R1994.46

CERAMICS

Long-necked Jar

Cambodia

Stoneware

12th-13th century

H: 11 in x Dia: 6 3/4 in

Donor:

Mr. and Mrs.
Franklin Kuo

R1994.49.1

TEXTILE

Tapis

Silk with gold thread

Sumatra

19th-20th century

H: 35 1/2 in x W: 35 1/2 in

Donor:

David Salman

R1994.49.2

TEXTILE

Hinggi

Cotton

Sumba

1950's

H: 96 in x W: 43 3/4 in

Donor:

David Salman

R1994.49.3
TEXTILE
Hingggi
Cotton
Sumba
First half of the 20th C.
H: 100 in x W: 47 in

Donor:
David Salman

R1994.50.1
TEXTILE
Hingggi
Cotton
Sumba
20th century
H: 102 in x W: 42 in

Donor:
David Salman

R1994.50.2
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 3 3/8 in x W: 2 3/4 in

Donor:
David Salman

R1994.50.3
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 3 1/8 in x W: 2 5/8 in

Donor:
David Salman

R1994.50.4
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 2 1/2 in x W: 2 in

Donor:
David Salman

R1994.50.5
METAL ARTS
Mamuli
Gold
Sumba
20th century
H: 2 3/4 in x W: 2 1/8 in

Donor:
David Salman

R1994.50.6

METAL ARTS

Mamuli

Gold

Sumba

20th century

H: 1 1/2 in x Dia: 4 1/2 in

Donor:

David Salman

R1994.58.1

METAL ARTS

Crown

Gilt copper

Indonesia

ca. 1900

H: 7 3/4 in x W: 6 in x D: 8 1/2 in

Donor:

Thomas Murray

R1994.60

SCULPTURE

Female

Tuff

Indonesia

14th-15th century

H: 16 1/2 in x W: 4 7/8 in x D: 4 in

Donor:

Johnson S. Bogart

R1994.61.1

CERAMICS

Kendi

Stoneware

Cambodia

12th century

H. 4 7/8 in x W. 5 1/2 in x D. 6 in

Donor:

Lleslie Detwiler

R1994.61.2

CERAMICS

Lug jar

Stoneware

Thailand

15th century

H. 4 5/8 in x Diam. 3 in

Donor:

Lleslie Detwiler

R1994.61.3

SCULPTURE

Water Buffalo

Stoneware

Thailand

15th century

H. 3 1/8 in x W. 1 1/2 in

Donor:

Lleslie Detwiler

R1994.61.4

SCULPTURE

Bodhisattva

Stucco

Thailand

Dvaravati period, 6th-11th century

H. 6 5/8 in x W. 4 1/2 in

Donor:

Lleslie Detwiler

February 7, 1995

ASIAN ART COMMISSION

RESOLUTION C95-006

Approval of Outgoing Loan No. OL1993.05

The China Institute in America

WHEREAS, The China Institute in America previously requested the loan of a Chinese Painting and two Chinese Bronzes, Tribute Bearers by Ren Bowen (B60D100), Tao Tie Mask (B60B647) and a Horse-shaped Finial (B60B833) for an exhibition "On Flying Hooves: The Horse in Chinese Art" from October 14, 1995 to December 23, 1995. They would like to add an additional object to the loan request a silver Stem Cup (B60B712) and would like to delete the request for the Tao Tie Mask (B60B647).

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained at all times during storage and exhibition for the bronzes.
2. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
4. The China Institute in America is responsible for all costs associated with the loan including packing, shipping and a \$50.00 per object loan fee.
5. The Asian Art Museum must approve all transportation arrangements.
6. The China Institute must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Acting Director recommends the loan of these objects; and,

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 24 1995, recommended the Approval of this loan to the China Institute; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL1993.05 to the China Institute in America.

February 7, 1995

ASIAN ART COMMISSION

RESOLUTION C95-007

Approval of Outgoing Loan No. OL1994.05

APT International and Nikkei

WHEREAS, APT International and Nikkei have requested the loan of 45 Japanese objects for an exhibition to be displayed at four venues in Japan from mid-March 1995 to September 17, 1995. The list of objects for the loan has grown to 55 objects (see attached list). The venues currently to be considered are; Matsuzakaya Museum, Nagoya, Takashimaya Museum, Tokyo, Takashimaya Museum, Kyoto and the Sogo Museum, Yokohama, and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report for each venue is received and the security and climate conditions meet standard requirements.
2. APT and Nikkei is responsible for all costs associated with the loan, including packing, shipping, courier fees, transportation and the loan fee.

WHEREAS, The Acting Director recommends the loan of these objects; and,

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 24, 1995, recommended Commission approval of this loan; now, therefore be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL1994.05 to APT International and Nikkei.

February 7, 1995

ASIAN ART COMMISSION

RESOLUTION C95-008

Approval of Outgoing Loan No. OL1994.07
The Katonah Museum of Art

WHEREAS, The Katonah Museum of Art (New York), has requested the loan of a Amida Nyorai (B60S10+) for an exhibition "Object as nsight: Japanese Buddhist Art and Ritual " from January 14 through March 17, 1996 and then to the Museum of Fine Arts, Boston from April 19 through June 30, 1996.

WHEREAS, The Curator in charge, the Head Conservator and Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. Lighting is not to exceed 10 foot candles (100 lux). With the exception of regular maintenance, lights may be on only when the exhibition is open for viewing.
3. Object should be displayed behind UF3 plexiglass.
4. The object must be shipped by truck.
5. The Katonah Museum of Art must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. The Katonah Museum of Art is responsible for all costs associated with the loan including packing and shipping and loan fees.
7. Requests for additional venues must be treated separately.
8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director recommends the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 24, 1995, recommended approval of this loan to the Katonah Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL1994-07 to the Katonah Museum of Art.

February 7, 1995

ASIAN ART COMMISSION

RESOLUTION C95-009

**In Order to Capture the Spirit of what the
Asian Art Museum will be in the Civic Center
Changing the Name of the Project to the New Asian**

WHEREAS, With the additional space and new technologies available, the Asian Art Museum which opens in the Civic Center will be an entirely different institution from the one which operates in Golden Gate Park today; and

WHEREAS, The Asian Art Museum which operates in the Civic Center will require increased operating funds and a different level of management, sophistication and professionalism; and

WHEREAS, The name, "THE NEW ASIAN," best captures the spirit in which the efforts required to prepare the Asian Art Museum for its new home must be made; now, therefore, be it

RESOLVED, That henceforth the name, "THE NEW ASIAN," shall be recognized by all associated with the Asian Art Museum of San Francisco as referring to the Asian Art Museum as it will exist in its future home in the Civic Center.

February 7, 1995

ASIAN ART COMMISSION

RESOLUTION C95-010

Authorizing the Chair to Enter into an Agreement with the Asian Art Museum Foundation to Conduct a Capital Campaign and Oversee The New Asian Project and to Engage the Services of an Individual to be Known for the Term of the Project as the President of the Asian Art Museum

WHEREAS, With the passage of the bond measure on the November 1994 ballot, the voters of San Francisco have authorized the issuance of \$52 million in general obligation bonds for seismic upgrade of the Old Main Public Library Building for use as The New Asian; and

WHEREAS, Additional funds, estimated to be \$30 million, are needed to adapt the building for use as a museum; and

WHEREAS, It is highly desirable that the Asian Art Museum's endowment be increased significantly so there will be funds for expanded public programming and other activities at The New Asian; and

WHEREAS, Because of its history of financial and staff support for the Asian Art Museum, and its ability as a private, nonprofit corporation to raise funds for the Asian, the Asian Art Museum Foundation is the entity best situated to take primary responsibility for the necessary Capital Campaign and to oversee the day-to-day management of the renovation project, activities referred to hereafter as "the project"; and

WHEREAS, It is essential to the success of the Foundation's efforts on behalf of the Asian Art Museum to have an executive level employee who reports directly to the Foundation, someone of stature in both the local and international communities, who is able to communicate effectively across cultures; now, therefore, be it

RESOLVED, That the Asian Art Commission authorizes its Chair to enter into an agreement on its behalf with the Asian Art Museum Foundation pursuant to which, in addition to such other terms as may be negotiated, the Foundation would agree to:

1. Be responsible for a Capital Campaign with a goal of not less than \$30 million in private funds; and
2. Be responsible for providing the board leadership and engaging the staff necessary to manage the renovation of the Old Main Public Library Building for use as The New Asian; and

3. Report regularly to the Commission on the progress being made to complete the project, and provide such additional information as the Commission may from time to time request; and
4. Submit to the Commission for approval prior to implementation the policies which will guide the project; and
5. Engage for the term of the project a qualified individual to lead the Campaign and oversee the project, who, in this capacity, may utilize the title, "President of the Asian Art Museum of San Francisco," provided that the individual selected is approved in advance by the Commission; and
6. Submit to the Commission for its prior approval the proposed project architect, construction manager and/or general contractor, the architectural space program, the schematic design, the final design, and such other decisions as might have a significant impact on The New Asian;

and be it further

RESOLVED, That in an agreement with the Foundation, the Commission will agree to:

1. Cooperate in every reasonable respect with the Foundation to facilitate the Foundation's efforts to accomplish the project; and
2. Not unreasonably withhold or delay approval of Foundation proposals or choices to serve as staff, consultants or contractors on the project; and
3. Urge the Director and staff of the Asian Art Museum to give a high priority to participating in the planning and design process; and
4. Enter into such additional agreements as may be necessary and appropriate to ensure the success of the project, including an agreement to transfer public funds to the Foundation;

and, be it further

RESOLVED, That the Chair of the Commission is authorized to execute an agreement between the Commission and Foundation which contains the terms provided for in this resolution and such other terms as the Chair may, in the Chair's best judgment, deem appropriate.

February 7, 1995

MINUTES

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, February 7, 1995 - 12:00 Noon

Conference Room, Asian Art Museum

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Present: Chairman Presiding: Ian R. Wilson
Vice Chairmen: James M. Gerstley
Anthony Sun
Treasurer: M. Glenn Vinson, Jr.
Secretary: John Z. Bulkeley

Mrs. Richard Dirickson
Mrs. Lewis Lowe
Mrs. Robert Seller

Absent: Johnson S. Bogart
James Murad
Mrs. Brayton Wilbur

In Attendance:

Members of Asian Art Museum Foundation:
Mrs. Joan Danforth
Mrs. William Hambrecht

Emily J. Sano, Acting Director
Paul Nolfo, Controller
Judith L. Teichman, Special Assistant to the
Director
Margaret S. Lindsay, Executive Secretary
Theresa C. Sanroma', In training

1. Call to Order:

The meeting of the Asian Art Commission Executive Committee was called to order at 12:25 P.M. by Chairman Ian R. Wilson, a quorum being present.

2. Approval of Minutes:

The minutes of the meetings of November 1, and December 6, 1994, having been sent to all present, were approved unanimously as written.

3. Approval of Resolutions:

The following resolutions were approved unanimously:

a. RESOLUTION C95-003

**Approval of Profusion of Color:
Korean Costumes and Wrapping Cloths of the
Choson Dynasty Exhibition**

RESOLVED, That the Asian Art Commission hereby approves the exhibition, "Profusion of Color: Korean Costumes and Wrapping Cloths of the Choson Dynasty Exhibition" and its budget as indicated.

b. RESOLUTION C95-004

Approval of Mongolia: The Legacy of Chinggis Khan

RESOLVED, That the Asian Art Commission hereby approves the exhibition, "Mongolia: The Legacy of Chinggis Khan" and its budget as indicated.

c. RESOLUTION C95-005

Approval of Gifts Recommended for Acquisition

WHEREAS, The Director was authorized pursuant to year-end Resolution C94-024 of the Asian Art Commission, at its meeting of September 13, 1994 to accept the gifts listed below; now therefore, be it

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 24, 1995, recommended that the acquisition of these year-end gifts be ratified; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies the acquisition of the recommended year-end gifts. (The list of gifts is available in the Commission files.)

d.

RESOLUTION C95-006

Approval of Outgoing Loan No. OL1993.05
The China Institute in America

WHEREAS, The China Institute in America previously requested the loan of a Chinese Painting and two Chinese Bronzes, Tribute Bearers by Ren Bowen (B60D100), Tao Tie Mask (B60B647) and a Horse-shaped Finial (B60B833) for an exhibition "On Flying Hooves: The Horse in Chinese Art" from October 14, 1995 to December 23, 1995. They would like to add an additional object to the loan request a silver Stem Cup (B60B712) and would like to delete the request for the Tao Tie Mask (B60B647).

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained at all times during storage and exhibition for the bronzes.
2. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
4. The China Institute in America is responsible for all costs associated with the loan including packing, shipping and a \$50.00 per object loan fee.
5. The Asian Art Museum must approve all transportation arrangements.
6. The China Institute must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Acting Director recommends the loan of these objects; and,

Asian Art Commission
Executive Committee
February 7, 1995

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 24 1995, recommended approval of this loan to the China Institute; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL1993.05 to the China Institute in America.

e.

RESOLUTION C95-007

**Approval of Outgoing Loan No. OL1994.05
APT International and Nikkei**

WHEREAS, APT International and Nikkei have requested the loan of 45 Japanese objects for an exhibition to be displayed at four venues in Japan from mid-March 1995 to September 17, 1995. The list of objects for the loan has grown to 55 objects. The venues currently to be considered are; Matsuzakaya Museum, Nagoya, Takashimaya Museum, Tokyo, Takashimaya Museum, Kyoto and the Sogo Museum, Yokohama, and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report for each venue is received and the security and climate conditions meet standard requirements.
2. APT and Nikkei is responsible for all costs associated with the loan, including packing, shipping, courier fees, transportation and the loan fee.

WHEREAS, The Acting Director recommends the loan of these objects; and,

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 24, 1995, recommended Commission approval of this loan; now, therefore be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL1994.05 to APT International and Nikkei.

f.

RESOLUTION C95-008

**Approval of Outgoing Loan No. OL1994.07
The Katonah Museum of Art**

WHEREAS, The Katonah Museum of Art (New York), has requested the loan of a Amida Nyorai (B60S10+) for an exhibition "Object as Insight: Japanese Buddhist Art and Ritual " from January 14 through March 17, 1996 and then to the Museum of Fine Arts, Boston from April 19 through June 30, 1996.

WHEREAS, The Curator in charge, the Head Conservator and Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. Lighting is not to exceed 10 foot candles (100 lux). With the exception of regular maintenance, lights may be on only when the exhibition is open for viewing.
3. Object should be displayed behind UF3 plexiglass.
4. The object must be shipped by truck.
5. The Katonah Museum of Art must provide a Certificate of Insurance naming the AAMSF as additional insured.
6. The Katonah Museum of Art is responsible for all costs associated with the loan including packing and shipping and loan fees.
7. Requests for additional venues must be treated separately.
8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director recommends the loan of these objects; and

tee, at its
approval of this
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the building for use as a museum; and

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New Asian are referred to hereafter as the
ect;" and

highly desirable that the Asian Art Museum's
reased significantly so there will be funds
lic programming and other activities at The

re of its history of financial and staff
Asian Art Museum, and its ability as a
it corporation to raise funds for the Asian,
Museum Foundation is the entity best situated
responsibility for the necessary Capital
oversee the day-to-day management of the
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essential to the success of the Foundation's
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employee who reports directly to the
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mmunities, who is able to communicate
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nto an agreement on its behalf with the
Foundation pursuant to which, in addition
rms as may be negotiated, the Foundation

ble for a Capital Campaign with a goal of
an \$30 million in private funds; and

ble for engaging the staff necessary to
renovation of the Old Main Public Library
r use as The New Asian; and

Asian Art Commission
Executive Committee
February 7, 1995

3. Report regularly to the Commission on the progress being made to complete the project, and provide such additional information as the Commission may from time to time request; and
4. Submit to the Commission for approval prior to implementation the policies which will guide the project; and
5. Engage for the term of the project a qualified individual to lead the Campaign and oversee the project, who, in this capacity, may utilize the title, "President of the Asian Art Museum of San Francisco," provided that the individual selected is approved in advance by the Commission and serves at the pleasure of the Commission; and
6. Submit to the Commission for its prior approval the proposed project architect, construction manager and/or general contractor, the architectural space program, the schematic design, the final design, and such other decisions as might have a significant impact on renovation project; and be it further

RESOLVED, That in an agreement with the Foundation, the Commission will agree to:

1. Cooperate in every reasonable respect with the Foundation to facilitate the Foundation's efforts to accomplish the project; and
2. Not unreasonably withhold or delay approval of Foundation proposals or choices to serve as staff, consultants or contractors on the project; and
3. Urge the Director and staff of the Asian Art Museum to give a high priority to participating in the planning and design process; and
4. Enter into such additional agreements as may be necessary and appropriate to ensure the success of the project, including an agreement to transfer public funds to the Foundation;

Asian Art Commission
Executive Committee
February 7, 1995

and, be it further

RESOLVED, That the Chair of the Commission is authorized to execute an agreement between the Commission and Foundation which contains the terms provided for in this resolution and such other terms as the Chair may, in the Chair's best judgment, deem appropriate.

i. **RESOLUTION C95-011**

Authorizing the Foundation to revise its budget for the Fiscal Year 1994-95 and to make such other commitments as may be necessary to assure that the New Asian Project Moves Forward Promptly

WHEREAS, With voter approval of the bond measure for the renovation of the Old Main Public Library Building for use as the New Asian in November, 1994, the Asian Art Museum is committed to meeting the timeline for the renovation project set out in the May 1994 bond report; and

WHEREAS, It is essential to meeting the timeline that funds be available immediately for project expenses, such as the services of a project manager and developing a master plan and functional building program; and

WHEREAS, Additional funds are also needed for expenses related to preparing current staff to handle the new activities and increased workload associated with the project; now, therefore be it

RESOLVED, That the Asian Art Commission authorizes the Foundation to adjust its 1994-1995 operating budget and to make the expenditures for the New Asian Project provided for in the proposed Foundation Resolution No. F95-004, which is on file with the Secretary to the Commission.

February 7, 1995

Asian Art Commission
Executive Committee
February 7, 1995

j.

RESOLUTION C95-012

**In Appreciation to Margaret S. Lindsay
Retiring Executive Secretary
to the Asian Art Commission
and the Asian Art Museum Foundation**

WHEREAS, Margaret S. Lindsay has served as Executive Secretary to the Asian Art Commission and the Asian Art Museum Foundation for the past eight years; and

WHEREAS, Marge has discharged her duties faithfully and efficiently, and has done so with grace in the face of pressure; and

WHEREAS, She has decided to retire with Annie and Frankie (her feline friends) to a well-deserved life of leisure; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation do hereby extend their thanks and appreciation to Margaret Lindsay for her fine work and dedication, and wish her a blissful retirement.

4. Chairman's Report - Chairman Ian R. Wilson

The Chairman reported that implementation of recommendations approved during the January 13-14 retreat is proceeding.

He spoke about recent discussions regarding the future of the Museums' membership organization and a brief discussion followed.

The Chairman announced that the Alfred Barr Award, an award given by the College Art Association, the national professional organization for artists and art historians, for the museum publication which most significantly advances scholarship, has been granted to "Painers of the Great Ming, the Imperial Court Zhe School" the exhibition catalogue for a show organized by the Acting Director in 1993.

5. Acting Director's Report - Dr. Emily J. Sano

a. Exhibitions Update:

Pojagi - The needlework included in this upcoming exhibition has never been shown locally and represents a form of self expression of women in Korean society.

Mongolia - Preparations for this major exhibition, which is a representation of Mongolian culture, have progressed over the past four years and the exhibition will open on July 18. A \$2.50 surcharge is anticipated with the stipulation that several hours/week be free of the surcharge. It has been decided to make Tuesdays all day and Saturday mornings free of the surcharge. A discussion followed about NEA/NEH and other federal funding in general. It was suggested that a letter be sent to board members, along with a sample letter for their use which requests support of federal funding of the arts and the names of representatives to whom to write. Additionally, it was noted that 800 and 900 numbers are available and these will be included in the letter to board members.

Latter Days of the Law - This exhibition was well received by the public although it was somewhat overshadowed by the opening of SFMOMA.

The loan of fifty-five paintings for an exhibition in four Japanese cities has been shipped.

b. Personnel Update:

The Acting Director advised of the following personnel changes and additions:

Brenda Cobb Williams has been appointed Manager of the combined departments of Operations and Support Services.

Cynthia MacKenzie has been hired as Public Relations and Marketing officer.

Terri Wu has been appointed to the position of Development Assistant.

The search for an Executive Assistant to the Acting Director is underway.

A grant to support outreach activities to the Chinese

Asian Art Commission
Executive Committee
February 7, 1995

community has been received from the San Francisco Foundation.

The hiring of a consulting company specializing in Museum planning was recommended to study the Museum's needs and to create a functional program as a guide for the architect. This recommendation will be turned over to The New Asian committee.

c. Facilities Update:

Renovations on the second floor to allow expansion of the Development and Human Resources Departments is underway and should be completed in six weeks.

d. Other:

In keeping with the plan to share works of newly acquired art with the members of the board, the bronze Seated Buddha donated by Jack Bogart was on view and was introduced by the Acting Director.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

The Treasurer reported that the 1993-94 audit has been completed and plans have been implemented to begin the 1994-95 audit on September 18. There has been a recent complete reorganization of the Controller's department and financial matters are in good condition. The budget report was distributed.

7. Important upcoming Events

- a. Profusion of Color: Korean Wrapping Cloths of the Choson Dynasty (Pojagi) Exhibition opening February 28, 1995
- b. Bouquets to Art - March 22, 1995
- c. Family Day, April 2, 1995, 1:00-4:00 P.M.

8. Public Comment

There was no member of the public present, and therefore, no public testimony was given.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 1:40 p.m.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, May 2, 1995 - 12:00 Noon

Museum Society Auxiliary Meeting Room

First Floor, Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.



The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



For arrangements for the above, please contact ADA Coordinator, Brenda Williams, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:



1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Executive Committee Meeting
May 2, 1995

ORDER OF BUSINESS

PLEASE CALL THERESA SANROMA', 668-2278, TO CONFIRM YOUR ATTENDANCE.
THANK YOU.

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order
2. Action: Approval of Minutes of the January 14, 1995 Full Commission Meeting and the February 7, 1995 Executive Committee Meeting
3. Chairman's Report
4. Action:
 - a. Approval of Resolution C95-0019 (Adjusting Compensation of Acting Director and Expressing Appreciation for Her Extraordinary Services)
 - b. Approval of Resolution C95-0020 (Amending the By-Laws to Adopt Governance Committee Recommendations Regarding Officers of Commission; to Describe the Duties of a Chair and President; to Update the Commission By-Laws; and Other Related Matters)
 - c. Approval of Resolution C95-0021 (Authorizing Acting Director and Staff to Continue Operation of the Asian Art Museum)
 - d. Approval of Resolution C95-0022 (Approval of Acquisition of Objects Subjectg to the availability of funding)
 - e. Approval of Resolution C95-0023 (Approval of Accession of Gifts)
 - f. Approval of Resolution C95-0024 (Approval of Outgoing Loan OL1995.01)
 - g. Approval of Resolution C95-0025 (Approval of First Step for Deaccession)

Asian Art Commission
Executive Committee Meeting
May 2, 1995

- h. Approval of Resolution C95-0026 (Authorizing the Asian Art Museum Foundation to Establish a Membership Program in the name of the Asian Art Museum of San Francisco)
- 5. Acting Director's Report
 - a. Personnel Update
 - b. Facilities Update
 - c. Exhibitions Update
 - d. Membership Update
 - e. Planned Giving
- 6. Development Report
- 7. Financial Report
- 8. New Asian Project Committee Report
- 9. Other Committee Reports as Needed
- 10. Important Upcoming Events
- 11. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.
- 12. Adjournment

**ASIAN ART COMMISSION
RESOLUTION C95-0019**

**Adjusting Compensation of Acting Director and
Expressing Appreciation for Her Extraordinary Services**

WHEREAS, Emily Sano, Deputy Director, Chief Curator and Chief Administrative Officer of the Asian Art Museum, is also serving as the Acting Director of the Museum; and

WHEREAS, Ever since her appointment to the staff of the Asian Art Museum, Dr. Sano has given unstintingly of her time and considerable energy, and has very ably and diligently served the Asian Art Museum in each of her capacities, an extraordinary feat in and of itself; and

WHEREAS, Dr. Sano led the effort to present the Xian Exhibition at the Asian Art Museum last summer; and

WHEREAS, The Xian Exhibition was a major factor in increasing the visibility of the Asian during the campaign in support of the \$42 million bond measure for seismic upgrade of the Old Main for use as the Asian and generated significant income for the institution; and

WHEREAS, Dr. Sano has dealt effectively with the issues impacting the fiscal integrity of the operation of the Asian Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission officially acknowledges the remarkable contributions made to operation of the Asian Art Museum by Dr. Sano; and, be it

FURTHER RESOLVED, That the Commission hereby requests that the Asian Art Museum Foundation increase its supplement to Dr. Sano's salary as necessary to bring her salary to an annual rate of \$110,000.

May 2, 1995

ASIAN ART COMMISSION
RESOLUTION C95-0020

**Amending the By-Laws to Adopt Governance Committee
Recommendations Regarding Officers of Commission; to Describe the
Duties of A Chair and President; to Update the Commission Bylaws; and
Other Related Matters.**

WHEREAS, Pursuant to San Francisco Charter Sections 3.500 and 3.630, *et. seq.*, among other duties, the Asian Art Commission is responsible for controlling San Francisco's collections of Asian art and for developing and administering the Asian Art Museum of San Francisco, and any land or buildings set aside for its use; and,

WHEREAS, The Asian Art Museum Foundation's Articles of Incorporation provide that the specific and primary purpose for which the Foundation exists is "to assume responsibility pursuant to such agreement, oral or written, as may be entered into between the Board of Trustees and other entities, for the support, fostering, and development of the Asian Art Museum of San Francisco"; and

WHEREAS, The Asian Art Museum currently receives roughly one-third of its operating funds from the City and County of San Francisco with the remainder being raised and managed by the Asian Art Museum Foundation; and

WHEREAS, In theory, regardless of the source of funds for their salaries, staff of the Asian Art Museum report to the Director of the Asian Art Museum, who reports to and serves at the pleasure of the Commission; and

WHEREAS, Of necessity, when the Director and staff are involved with fundraising and Foundation fund management activities, they report initially to the Asian Art Museum Foundation; and

WHEREAS, The Commission established an ad hoc Governance Committee in 1994 to examine, among other things, the relationship between the Commission and the Foundation and identify any issues arising out of that relationship which needed to be addressed to assure that those responsible for day-to-day management of the Asian Art Museum can function effectively and free of conflicting loyalties and duties;

WHEREAS, The Governance Committee found that the responsibility and authority of the Commission and of the Foundation are not clearly understood by individual Commissioners or Trustees, and recommended that there should be agreement on exclusive areas of authority for the two bodies and that this agreement should be communicated to everyone who might be interested or affected; and

WHEREAS, The Governance Committee found that management frequently receives conflicting directions because the Commission and Foundation are neither united nor single minded with respect to the Asian's direction, and recommended that the structure of the Commission and Foundation be changed so that the same individual would serve as the Chair of both entities; and

WHEREAS, Taking into account the burden that serving as Chair of both the Commission and Foundation would place on a single individual, the Governance Committee also recommended that the Commission and Foundation should each have a First Vice Chair who would report to the Chair but have specific authority and responsibilities; and

WHEREAS, The current Chairs of the Asian Art Commission and of the Asian Art Museum Foundation have considered the recommendations of the Governance Committee and concur in the result but recommend that, in keeping with the level of authority and responsibility involved, the titles given the officers who report to the individual who serves as the Chair of the Commission and of the Foundation should be "President," now, therefore, be it

RESOLVED, That the by-laws of the Commission are hereby amended to facilitate the same person serving as the Chair of both the Commission and the Foundation and that a President of the Commission with the duties set out in the proposed amendment dated April 30, 1995, a copy of which is on file with the Secretary to the Commission, be elected and be it

FURTHER RESOLVED, That the Secretary to the Commission is directed to update the Commission by-laws by substituting "Chair" for "Chairman", as appropriate.

May 2, 1995

APRIL 30, 1995:

PROPOSED AMENDMENT TO

BYLAWS
OF
THE ASIAN ART COMMISSION

ARTICLE V
Officers

Section 1. The officers of the Commission shall be a Chair, a President, two Vice Presidents, a Treasurer, a Secretary, and such additional officers as the Commission may from time to time consider desirable. Any member of the Commission may be nominated for re-election as an officer. Officers shall serve so long as they remain members of the Commission for a term of two years from and after their election or until their successors are elected except in the case of their earlier death, resignation or removal. The Chairman and the President shall not be elected for a third consecutive term unless in exceptional circumstances.

Section 2. As hereinafter provided, the Commission shall elect from among its members a Chair and a President, two Vice-Presidents, a Treasurer, a Secretary, and such additional officers as the Commission may from time to time authorize.

Section 3. Election of officers shall be held once every two years at such time and place as the Commission may determine. Officers shall be elected by ballot of the members present and constituting a quorum at a meeting duly specified as an election meeting. Nominated members receiving the greatest number of votes for their nominated office shall be designated officers of the Commission until the next succeeding election. In the event that two or more nominees for any single office shall receive an equal number of votes, the existing Executive Committee, as hereinafter described, shall designate which nominee so receiving an equal number of votes shall be the officer for the succeeding term. Between the elections, the Executive Committee shall fill any vacancies created by reason of death, resignation or removal of any officer, or by reason of an interim increase in the authorized number of officers. Any officer may resign or be removed from office in the same manner as hereinbefore provided with respect to resignation and removal of members.

Section 4. Officers.

a.) Chair. The Chair shall be the chief executive officer of the Commission and, subject to the control of the Commission, shall have general supervision, direction and control over the Commission's activities and of its officers. The Chair shall preside at all meetings of the Commission and of the Executive Committee, and shall have such other powers and duties as may be prescribed by the Executive Committee or these bylaws.

b.) President. The President shall be the chief operating officer of the Commission and shall in the absence or disability of the Chair perform all of the duties of the Chair, and when so acting shall have all of the powers of, and be subject to all of the restrictions upon the Chair. As chief operating officer, the President shall have such general powers and duties of management as shall reasonably be necessary to carry out the duties of chief operating officer. The President shall have such other powers and duties as are prescribed by the Chair, Executive Committee, Commission or these Bylaws.

c.) Vice Presidents. In the absence of disability of the Chair or of the President, their duties and responsibilities shall be carried out by the highest ranking available Vice President if Vice Presidents are ranked, or, if not, by a Vice President designated by the Executive Committee. When so acting, a Vice President shall have all the powers of and be subject to all the restrictions on the Chair or President, as the case may be. Vice Presidents shall have such other powers and perform such other duties as may be prescribed from time to time by the Chair, President, Commission, Executive Committee, or these Bylaws.

d.) Secretary. The Secretary shall keep the minutes of all meetings of the Commission and Executive Committee and shall, in general, perform all duties incidental to the office of Secretary and perform such other duties as may be prescribed by the Commission, the Executive Committee, Chair or President.

e.) Treasurer. The Treasurer shall serve as Chair of the Finance Committee, make appropriate reports to the Commission or Executive Committee when called upon and perform such duties as may be prescribed by the Commission, Executive Committee, Chair or President.

f.) Other Officers. Each additional officer, if any, shall perform such duties as may be prescribed by the Commission, Executive Committee, Chair or President.

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ARTICLE VII

Executive Committee and Subcommittees

Section 1. Executive Committee.

a.) The Executive Committee shall be composed of the Chair, the President, the Vice Presidents, the chairs of each of the Commission's standing committees and, at the Chair's discretion, two Commissioners selected by the Chair in consultation with the President. The Executive Committee

shall have oversight responsibility for the Chair and the President and shall have authority to act on behalf of the Commission, provided, however, that all authority granted to the Executive Committee may be revoked by the whole Commission at any time; but all actions taken by the Executive Committee or under authority granted by it while its authority shall remain unrevoked by the whole Commission shall be and remain effectual and valid for all purposes. Action may be taken by the Executive Committee with the approval of a majority of its existing members.

b.) The place of Executive Committee meetings and the notice for regular and special meetings of the Executive Committee shall be the same as for the Commission as a whole, except that special meetings may be called by the Chair, the President or a majority of the members of the Executive Committee.

Section 2. Nominating Committee.

a.) The Commission members shall appoint a Nominating Committee which shall consist of no less than three and no more than seven Commissioners. Members of the Nominating Committee shall serve one year terms and shall select their own chairman.

b.) The Nominating Committee shall present to the Commission at least one week prior to any Commission meeting at which members for the Commission are to be selected for recommendation to the Mayor a list of proposed nominees.

c.) The Nominating Committee shall present to the Commission at least one week prior to any Commission meeting at which officers are to be elected a list of proposed nominees.

d.) The Commission Nominating Committee shall consult with the Asian Art Museum Foundation's Nominating Committee before nominating any individual to serve as Chair of the Commission for the express purpose of attempting to arrive at agreement on a single individual who may be nominated to serve as the Chair of both the Commission and the Foundation.

Section 3. Joint Oversight Committee.

a.) The Commission shall appoint one or more Commissioners, and not more than two former Commissioners, to serve on a Joint Oversight Committee with an equal number of Trustees of the Asian Art Museum Foundation. The members of the Joint Committee shall elect one of their number to serve as Chair.

b.) The function of the Joint Oversight Committee shall be to monitor the continuing operations and activities of the Commission and suggest modifications or adjustments thereto as the need arises.

Section 4. Other Standing Committees. Other standing committees of the Commission include an Acquisitions and Loan Committee, a Budget Committee, an Education Committee, and an Ethics Committee.

ASIAN ART COMMISSION
RESOLUTION C95-0021

**Authorizing Acting Director and Staff to Continue
Operation of the Asian Art Museum**

RESOLVED, That the Asian Art Commission hereby authorizes the Acting Director and Staff of the Asian Art Museum to continue operation of the Museum at the existing budgetary level until the fiscal 1995-96 budget is finalized and approved.

May 2, 1995

ASIAN ART COMMISSION

RESOLUTION C95-022

Approval of Acquisition of Objects
Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the following objects, subject to the availability of funding:

INDIA/HIMALAYAS

R1995.7.1

DECORATIVE ARTS

Flint Striker

Mongolia

Silver and leather

Early 20th century

H: 27 1/2 in

Dealer:

Ian Alsop

Santa Fe, N.M.

\$ 3,500.00 (Group value for
R1995.7.1.3)

R1995.7.2

DECORATIVE ARTS

Eating Set

Mongolia

Wood, silver, malachite,
ivory, coral and turquoise

Early 20th century

H: 24 in

Dealer:

Ian Alsop

Santa Fe, N.M.

\$ 3,500.00 (Group value for
R1995.7.1-.3)

R1995.7.3.a-.b

DECORATIVE ARTS

Tobacco Pouch & Implement Set

Mongolia

Cotton, silver

Early 20th century

H: 15 1/2 in x W: 3 1/8 in

Dealer:

Ian Alsop

Santa Fe, N.M.

\$ 3,500.00 (Group value for
R1995.7.1-.3)

May 2, 1995

R1995.7.4
DECORATIVE ARTS
Snuff Bottle
Tibet
Antler, silver
18th-19th century
H: 5 1/2 in x W: 1 in

Dealer:
Ian Alsop
Santa Fe, N.M.
\$ 750.00

SOUTHEAST ASIA

R1994.53.1
TEXTILE
pa biang (red)
Laos
Silk
19th century
L: 53 3/4 in x H: 19 1/4 in

Dealer:
Michael K. Worner
Frankfurt, Germany
\$ 2,000.00

R1994.53.2
TEXTILE
pa biang (indigo)
Laos
Silk
19th century
L: 74 1/4 in x H: 16 1/4 in

Dealer:
Michael K. Worner
Frankfurt, Germany
\$ 4,000.00

R1995.23.1.a-.b
CERAMICS
Covered Bowl
Stoneware
China, for the Thai market
Bencharong, 18th-19th century
H: 2 5/8 in x Dia: 5 1/4 in

Dealer:
Henry Ginsburg
London, England
\$500.00 (for .1-.3)

R1995.23.2.a-.b
CERAMICS
Covered Jar
Stoneware w/metal lid
China, for the Thai market
Bencharong, 18th-19th century
H: 3 in x Dia: 2 1/4 in

Dealer:
Henry Ginsburg
London, England
\$500.00 (for .1-.3)

R1995.23.3.a-.b
CERAMICS
Covered Bowl
Stoneware
China, for the Thai market
Bencharong, 18th-19th century
H: 2 in x Dia: 1 3/4 in

Dealer:
Henry Ginsburg
London, England
\$500.00 (for 1.-.3)

May 2, 1995

ASIAN ART COMMISSION

RESOLUTION C95-023

Approval of Accession of Gifts

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the following objects, with special thanks to the donors:

CHINA

R1995.12

JADES AND STONES

Qilong Head Belt Hook

China

Celadon Nephrite

18th century

H: 1 1/8 in x L: 4 3/4 in

Donor:

Isolde E. Loewinger

R1995.5.4

MUSICAL INSTRUMENTS

Trumpet

China

Cloisonne enamel

Early 20th century

L: 15 5/8 in x W: 4 in

Donor:

Jane Brady

R1995.5.5.a-.b

METAL ARTS

Hot Pot

China

Cloisonne enamel

Early 20th century

H: 9 1/2 in x Dia: 9 5/8 in

Donor:

Jane Brady

May 2, 1995

R1995.5.7

SCULPTURE

Mask

Bhutan

Wood

Early 20th century

H: 9 3/4 in x W: 9 in

Donor:

Jane Brady

R1995.5.8

PAINTING

Small Thangka

Buriatia (Mongolia)

Colors on cotton

Early 20th century

H: 12 5/8 in x W: 9 1/2 in

Donor:

Jane Brady

R1995.5.9

DECORATIVE ARTS

Silver purse

Tibet

Leather, silver, turquoise, coral

19th century

H: 3 in x W: 5 in x D: 2 in

Donor:

Jane Brady

R1995.8

METAL ARTS

Chabluh

Tibet

Metal and brocade

19th century

H: 15 in x W: 9 1/4 in

Donor:

Margaret Polak

KOREA

R1995.22

PAINTING, Twelve Panel Screen

Manual of Tanch'ong Patterns

by Tongwôn (Monk-Painter)

Ink, gold, mineral colors on paper

20th century

H: 101 in x W: 22 in (each panel)

Donor:

Tongwôn

May 2, 1995

INDIA/HIMALAYAS

R1995.3.1

SCULPTURE

Seated Bodhisattva

Sino-Tibetan

Bronze

18th century

H: 6 3/4 in x W: 4 5/8 in

Donor:

Ronald Garrigues

R1995.3.2

SCULPTURE

Guanyin

Sino-Tibetan

Gilt bronze

18th century

H: 9 5/8 in x W: 6 1/8 in

Donor:

Ronald Garrigues

R1995.5.1

TEXTILE

Belt (kera)

Bhutan

Cotton and silk

Early 20th century

H: 42 1/2 in x L: 15 3/4 in

Donor:

Jane Brady

R1995.5.2

TEXTILE

Carpet

Tibet

Wool and cotton

Early 20th century

L: 228 in x W: 30 1/4 in

Donor:

Jane Brady

R1995.5.3

DECORATIVE ARTS

Chang horn

Tibet

Yak horn and silver

20th century

L: 20 3/4 in W: 10 3/8 in

Donor:

Jane Brady

R1995.5.6

SCULPTURE

Mask

Bhutan

Wood

Early 20th century

H: 9 3/4 in x W: 8 3/4 in

Donor:

Jane Brady

May 2, 1995

SOUTHEAST ASIA

R1995.16.1

SCULPTURE

Yama

Khmer, Cambodia

Sandstone

11-12th century

H: 21 5/8 in x W: 6 3/4 in

Donor:

Jonathan Cobb

R1995.16.2

SCULPTURE

Votive Buddha

Thailand

Gold foil

16th-17th century

H: 6 3/4 in x Dia: 1 3/4 in

Donor:

Jonathan Cobb

R1995.19

SCULPTURE

Buddha

Laos

Bronze

15th-16th century

H: 32 1/2 in x W: 22 1/2 in

Donor:

James and Martha Doerter

May 2, 1995

ASIAN ART COMMISSION

RESOLUTION C95-024

Approval of Outgoing Loan OL1995.01

WHEREAS, The High Museum of Art in conjunction with the Cultural Olympiad of the Centennial of the Modern Olympic Games in Atlanta, will mount a global exhibition entitled RINGS: Five Passions in World Art. They have requested the loan of a Tibetan Thangka Painting of "Kurukulla" (B72D60) for the exhibition which will be held July 4, 1996 through September 29, 1996.

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. Due to the sensitive nature of the fabric support and media, lighting is not to exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing. The object should be displayed behind UF3 plexiglass.
2. Requests for additional venues must be treated separately.
3. The High Museum of Art is responsible for all costs associated with the loan including packing and shipping and loan fees.
4. The High Museum of Art must provide a Certificate of Insurance naming the AAMSF as additional insured.
5. The Asian Art Museum must approve all transportation arrangements.
6. The loan shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director/Chief Curator recommends the loan of this object; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Outgoing Loan OL1995.04 to the High Museum of Art.

May 2, 1995

ASIAN ART COMMISSION

RESOLUTION C95-025

Approval of First Step for Deaccession

WHEREAS, In 1976 the Asian Art Museum accepted a transfer from the deYoung Museum of Chinese furniture (B77M28, B77M29, B77M30-35, B77M36a-b, B77M37, B77M38).

WHEREAS, Several independent furniture experts consider these objects modern, with no distinguishing characteristics, and inferior permanent collection objects.

WHEREAS, The Acting Director/Chief Curator recommends that these objects be deaccessioned from the permanent collection, now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves formal deaccession of this Chinese furniture.

IV. Other Business

Discussion of extension of loan currently at San Antonio Art Museum (see attached list of objects).

Discussion of collecting costumes.

May 2, 1995

**ASIAN ART COMMISSION
RESOLUTION C95-0026**

**Authorizing the Asian Art Commission
to Establish a Membership Program in the
Name of the Asian Art Museum of San Francisco**

WHEREAS, For many years, the Asian Art Museum has shared a membership organization with the Fine Arts Museums of San Francisco, which has been known as The Museum Society; and

WHEREAS, The Asian Art Museum and the Fine Arts Museums of San Francisco have agreed to cease renewing memberships in the name of the Museum Society effective July 1, 1995, and to dissolve the Museum Society one year thereafter; and

WHEREAS, The proposal for dissolving the Museum Society provides that each of the museums will extend to all former Museum Society members during the transition year a membership structure comparable to that previously offered by the Museum Society; and

WHEREAS, In most museums membership is an integral part of the audience development, marketing and fundraising efforts; and

WHEREAS, The Asian Art Museum Foundation is the primary fundraising arm of the Asian Art Museum; and,

WHEREAS, The Society for Asian Art has proposed folding its membership into a new Asian Art Museum membership program; now, therefore be it

RESOLVED, That the Asian Art Museum Foundation is authorized to establish a membership program in the name of the Asian Art Museum; to implement the membership dues and benefits structure proposed in connection with the plan for dissolving the Museum Society; and to enter into an agreement with the Society for Asian Art establishing the terms on which its members would become members of the Asian Art Museum and, be it

FURTHER RESOLVED, That any significant changes in the membership dues or benefits structure are subject to the prior approval of the Asian Art Commission.

May 2, 1995

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MINUTES

11
ASIAN ART COMMISSION

11
EXECUTIVE COMMITTEE

Tuesday, May 2, 1995 - 12:00 Noon

Museum Society Auxiliary Meeting Room

Present: Chairman Presiding: Ian R. Wilson
Vice Chairmen: James M. Gerstley
Anthony Sun
Treasurer: M. Glenn Vinson, Jr.
Secretary: John Z. Bulkeley

Edwin L. Berkowitz
Johnson S. Bogart
Mrs. Richard Dirickson
Mrs. Lewis Lowe
James Murad
Mrs. Robert Seller
Anthony Sun
M. Glenn Vinson, Jr.
Judith F. Wilbur

Absent: NONE

In Attendance:

Members of Asian Art Museum Foundation:
Mrs. Joan Danforth
Mrs. William Hambrecht
Suno Osterweis

Fine Arts Museums: Richard W. Goss, II, President

Staff: Emily J. Sano, Acting Director
Paul Nolfo, Controller
Judith L. Teichman, Special Assistant to the
Director
Theresa C. Sanroma', Commission Secretary

1. Call to Order:

Meeting was called to order by Chairman Ian Wilson at 12:30
p.m.

DOCUMENTS DEPT.

JUN 1 1995

SAN FRANCISCO
PUBLIC LIBRARY

2. **Approval of Minutes:**

Minutes of Full Commission/Foundation meeting of April 4, 1995, were approved with instructions to Commission Secretary to include full text of adopted resolutions as part of the Minutes files.

3. **Chairman's Report**

The Chairman announced that an advertisement regarding the position of President at the Asian Art Museum was placed in the Wall Street Journal.

Regarding the New Asian, a pledge form was discussed and New Asian Project Committee members were encouraged to advise Judy Wilbur or the Chair if a change in assignment is desired.

The Chairman reported positively on attending the opening, along with the Acting Director, of the exhibition **America's Love for Japan**, in Tokyo, which included 55 Japanese paintings from our collection, and of the contacts made in Hong Kong and Japan with possible donors. Committees of Friends of the Museum in Japan and Hong Kong should be formed to assist in fundraising efforts.

4. **Action:** The following resolutions were approved with corrections as submitted which are reflected in attached copies of these resolutions.

- a. Approval of Resolution C95-0019 (Adjusting Compensation of Acting Director and Expressing Appreciation for Her Extraordinary Services)
- b. Approval of Resolution C95-0020 (Amending the By-Laws to Adopt Governance Committee Recommendations Regarding Officers of Commission; to Describe the Duties of a Chair and President; to Update the Commission By-Laws; and Other Related Matters)
- c. Approval of Resolution C95-0021 (Authorizing Acting Director and Staff to Continue Operation of the Asian Art Museum)
- d. Approval of Resolution C95-0022 (Approval of Acquisition of Objects Subject to the availability of funding)

- e. Approval of Resolution C95-0023 (Approval of Accession of Gifts)
- f. Approval of Resolution C95-0024 (Approval of Outgoing Loan OL1995.01)
- g. Approval of Resolution C95-0025 (Approval of First Step for Deaccession)
- h. Approval of Resolution C95-0026 (Authorizing the Asian Art Museum Foundation to Establish a Membership Program in the name of the Asian Art Museum of San Francisco)

5. **Acting Director's Report**

- a. Closing date for applications for position of Project Manager was April 26th and screening of applicants will begin, and interviews will be scheduled.
- b. As the FAM has decided to eliminate the free first Saturdays, it has been decided to allow for a surcharge free entrance into the Mongolian exhibition for the first two hours of the first Saturday. This, together with surcharge-free Saturdays, will fulfill NEA requirements for several surcharge-free hours of admission each week.
- c. Exhibitions Update - Mongolian Team has returned and exhibition objects are being conserved. Opening party is scheduled for Monday, July 17th.

Mrs. Ji-Ing Soong has given her complete wardrobe to the Asian Art Museum as a gift. Arrangements are being made to auction the items through Butterfields.

Contract is still being negotiated with the Metropolitan for the Taiwan exhibition. The question of a fee has yet to be determined.

- d. Membership Update

Katherine Forester is in place as a Membership Coordinator. Together with Andrew Haupt, a Coro fellow, she is working on preparing the Asian Art Museum's membership program by July 11th.

- e. Visit to Seoul - While in Asia, the Acting Director took advantage of the opportunity to visit Seoul and to inform contacts there of the New Asian Project.
- 6. **Development Report** - There is a possibility of \$50,000 shortfall in donations, which will be offset by increase in Gruhn Court rental income.

Two promising candidates for the position of Development Director have been identified.

- 7. **Financial Report** was distributed, and was considered to have a reasonable chance for continuing to do well over a three year fiscal period, especially if plans for the Philippine Gold and Vietnam exhibitions are successful.

A question was raised regarding excess cash - where does it go? At present it goes into the reserves and the Finance Committee will study this and make recommendations.

Still unknown is the amount the Asian will benefit from for the Bouquets to Art.

- 8. **New Asian Project Committee Report** - Judy Wilbur announced that the "retreat" is now the **Inaugural Planning Meeting: Clarifying the Vision of the New Asian for the Next Century.** The Committees continue to evolve: We will add a Technology Committee, and the Audience and Marketing Committee will split into two committees.

- 9. **Important Upcoming Events:**

GALA the end of October
Inaugural Planning Meeting 5/12th and 13th

- 10. **Public Comment** - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.
- 11. **Adjournment:** 1:15 p.m.

ASIAN ART COMMISSION
RESOLUTION C95-0019

Adjusting Compensation of Acting Director and
Expressing Appreciation for Her Extraordinary Services

WHEREAS, Emily Sano, Deputy Director, Chief Curator and Chief Administrative Officer of the Asian Art Museum, is also serving as the Acting Director of the Museum; and

WHEREAS, Ever since her appointment to the staff of the Asian Art Museum, Dr. Sano has given unstintingly of her time and considerable energy, and has very ably and diligently served the Asian Art Museum in each of her capacities, an extraordinary feat in and of itself; and

WHEREAS, Dr. Sano led the effort to present the Xian Exhibition at the Asian Art Museum last summer; and

WHEREAS, The Xian Exhibition was a major factor in increasing the visibility of the Asian during the campaign in support of the \$42 million bond measure for seismic upgrade of the Old Main for use as the Asian and generated significant income for the institution; and

WHEREAS, Dr. Sano has dealt effectively with the issues impacting the fiscal integrity of the operation of the Asian Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission officially acknowledges the remarkable contributions made to operation of the Asian Art Museum by Dr. Sano; and, be it

FURTHER RESOLVED, That the Commission hereby requests that the Asian Art Museum Foundation increase its supplement to Dr. Sano's salary as necessary to bring her salary to an annual rate of \$110,000.

May 2, 1995

**ASIAN ART COMMISSION
RESOLUTION C95-0020**

**Amending the By-Laws to Adopt Governance Committee
Recommendations Regarding Officers of Commission; to Describe the
Duties of A Chair and President; to Update the Commission Bylaws; and
Other Related Matters.**

WHEREAS, Pursuant to San Francisco Charter Sections 3.500 and 3.630, *et. seq.*, among other duties, the Asian Art Commission is responsible for controlling San Francisco's collections of Asian art and for developing and administering the Asian Art Museum of San Francisco, and any land or buildings set aside for its use; and,

WHEREAS, The Asian Art Museum Foundation's Articles of Incorporation provide that the specific and primary purpose for which the Foundation exists is "to assume responsibility pursuant to such agreement, oral or written, as may be entered into between the Board of Trustees and other entities, for the support, fostering, and development of the Asian Art Museum of San Francisco"; and

WHEREAS, The Asian Art Museum currently receives roughly one-third of its operating funds from the City and County of San Francisco with the remainder being raised and managed by the Asian Art Museum Foundation; and

WHEREAS, In theory, regardless of the source of funds for their salaries, staff of the Asian Art Museum report to the Director of the Asian Art Museum, who reports to and serves at the pleasure of the Commission; and

WHEREAS, Of necessity, when the Director and staff are involved with fundraising and Foundation fund management activities, they report initially to the Asian Art Museum Foundation; and

WHEREAS, The Commission established an ad hoc Governance Committee in 1994 to examine, among other things, the relationship between the Commission and the Foundation and identify any issues arising out of that relationship which needed to be addressed to assure that those responsible for day-to-day management of the Asian Art Museum can function effectively and free of conflicting loyalties and duties;

WHEREAS, The Governance Committee found that the responsibility and authority of the Commission and of the Foundation are not clearly understood by individual Commissioners or Trustees, and recommended that there should be agreement on exclusive areas of authority for the two bodies and that this agreement should be communicated to everyone who might be interested or affected; and

WHEREAS, The Governance Committee found that management frequently receives conflicting directions because the Commission and Foundation are neither united nor single minded with respect to the Asian's direction, and recommended that the structure of the Commission and Foundation be changed so that the same individual would serve as the Chair of both entities; and

WHEREAS, Taking into account the burden that serving as Chair of both the Commission and Foundation would place on a single individual, the Governance Committee also recommended that the Commission and Foundation should each have a First Vice Chair who would report to the Chair but have specific authority and responsibilities; and

WHEREAS, The current Chairs of the Asian Art Commission and of the Asian Art Museum Foundation have considered the recommendations of the Governance Committee and concur in the result but recommend that, in keeping with the level of authority and responsibility involved, the titles given the officers who report to the individual who serves as the Chair of the Commission and of the Foundation should be "President," now, therefore, be it

RESOLVED, That the by-laws of the Commission are hereby amended to facilitate the same person serving as the Chair of both the Commission and the Foundation and that a President of the Commission with the duties set out in the proposed amendment dated April 30, 1995, a copy of which is on file with the Secretary to the Commission, be elected and be it

FURTHER RESOLVED, That the Secretary to the Commission is directed to update the Commission by-laws by substituting "Chair" for "Chairman", as appropriate.

May 2, 1995

APRIL 30, 1995:

PROPOSED AMENDMENT TO

BYLAWS
OF
THE ASIAN ART COMMISSION

ARTICLE V
Officers

Section 1. The officers of the Commission shall be a Chair, a President, two Vice Presidents, a Treasurer, a Secretary, and such additional officers as the Commission may from time to time consider desirable. Any member of the Commission may be nominated for re-election as an officer. Officers shall serve so long as they remain members of the Commission for a term of two years from and after their election or until their successors are elected except in the case of their earlier death, resignation or removal. The Chairman and the President shall not be elected for a third consecutive term unless in exceptional circumstances.

Section 2. As hereinafter provided, the Commission shall elect from among its members a Chair and a President, two Vice-Presidents, a Treasurer, a Secretary, and such additional officers as the Commission may from time to time authorize.

Section 3. Election of officers shall be held once every two years at such time and place as the Commission may determine. Officers shall be elected by ballot of the members present and constituting a quorum at a meeting duly specified as an election meeting. Nominated members receiving the greatest number of votes for their nominated office shall be designated officers of the Commission until the next succeeding election. In the event that two or more nominees for any single office shall receive an equal number of votes, the existing Executive Committee, as hereinafter described, shall designate which nominee so receiving an equal number of votes shall be the officer for the succeeding term. Between the elections, the Executive Committee shall fill any vacancies created by reason of death, resignation or removal of any officer, or by reason of an interim increase in the authorized number of officers. Any officer may resign or be removed from office in the same manner as hereinbefore provided with respect to resignation and removal of members.

Section 4. Officers.

a.) Chair. The Chair shall be the chief executive officer of the Commission and, subject to the control of the Commission, shall have general supervision, direction and control over the Commission's activities and of its officers. The Chair shall preside at all meetings of the Commission and of the Executive Committee, and shall have such other powers and duties as may be prescribed by the Executive Committee or these bylaws.

b.) President. The President shall be the chief operating officer of the Commission and shall in the absence or disability of the Chair perform all of the duties of the Chair, and when so acting shall have all of the powers of, and be subject to all of the restrictions upon the Chair. As chief operating officer, the President shall have such general powers and duties of management as shall reasonably be necessary to carry out the duties of chief operating officer. The President shall have such other powers and duties as are prescribed by the Chair, Executive Committee, Commission or these Bylaws.

c.) Vice Presidents. In the absence of disability of the Chair or of the President, their duties and responsibilities shall be carried out by the highest ranking available Vice President if Vice Presidents are ranked, or, if not, by a Vice President designated by the Executive Committee. When so acting, a Vice President shall have all the powers of and be subject to all the restrictions on the Chair or President, as the case may be. Vice Presidents shall have such other powers and perform such other duties as may be prescribed from time to time by the Chair, President, Commission, Executive Committee, or these Bylaws.

d.) Secretary. The Secretary shall keep the minutes of all meetings of the Commission and Executive Committee and shall, in general, perform all duties incidental to the office of Secretary and perform such other duties as may be prescribed by the Commission, the Executive Committee, Chair or President.

e.) Treasurer. The Treasurer shall serve as Chair of the Finance Committee, make appropriate reports to the Commission or Executive Committee when called upon and perform such duties as may be prescribed by the Commission, Executive Committee, Chair or President.

f.) Other Officers. Each additional officer, if any, shall perform such duties as may be prescribed by the Commission, Executive Committee, Chair or President.

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ARTICLE VII

Executive Committee and Subcommittees

Section 1. Executive Committee.

a.) The Executive Committee shall be composed of the Chair, the President, the Vice Presidents, the chairs of each of the Commission's standing committees and, at the Chair's discretion, two Commissioners selected by the Chair in consultation with the President. The Executive Committee

shall have oversight responsibility for the Chair and the President and shall have authority to act on behalf of the Commission, provided, however, that all authority granted to the Executive Committee may be revoked by the whole Commission at any time; but all actions taken by the Executive Committee or under authority granted by it while its authority shall remain unrevoked by the whole Commission shall be and remain effectual and valid for all purposes. Action may be taken by the Executive Committee with the approval of a majority of its existing members.

b.) The place of Executive Committee meetings and the notice for regular and special meetings of the Executive Committee shall be the same as for the Commission as a whole, except that special meetings may be called by the Chair, the President or a majority of the members of the Executive Committee.

Section 2. Nominating Committee.

a.) The Commission members shall appoint a Nominating Committee which shall consist of no less than three and no more than seven Commissioners. Members of the Nominating Committee shall serve one year terms and shall select their own chairman.

b.) The Nominating Committee shall present to the Commission at least one week prior to any Commission meeting at which members for the Commission are to be selected for recommendation to the Mayor a list of proposed nominees.

c.) The Nominating Committee shall present to the Commission at least one week prior to any Commission meeting at which officers are to be elected a list of proposed nominees.

d.) The Commission Nominating Committee shall consult with the Asian Art Museum Foundation's Nominating Committee before nominating any individual to serve as Chair of the Commission for the express purpose of attempting to arrive at agreement on a single individual who may be nominated to serve as the Chair of both the Commission and the Foundation.

Section 3. Joint Oversight Committee.

a.) The Commission shall appoint one or more Commissioners, and not more than two former Commissioners, to serve on a Joint Oversight Committee with an equal number of Trustees of the Asian Art Museum Foundation. The members of the Joint Committee shall elect one of their number to serve as Chair.

b.) The function of the Joint Oversight Committee shall be to monitor the continuing operations and activities of the Commission and suggest modifications or adjustments thereto as the need arises.

Section 4. Other Standing Committees. Other standing committees of the Commission include an Acquisitions and Loan Committee, a Budget Committee, an Education Committee, an Exhibitions Committee, and an Ethics Committee.

ASIAN ART COMMISSION
RESOLUTION C95-0021

Authorizing Acting Director and Staff to Continue
Operation of the Asian Art Museum

RESOLVED, That the Asian Art Commission hereby authorizes the Acting Director and Staff of the Asian Art Museum to continue operation of the Museum at the existing budgetary level until the fiscal 1995-96 budget is finalized and approved.

May 2, 1995



ASIAN ART COMMISSION

RESOLUTION C95-022

Approval of Acquisition of Objects
Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be acquired for the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the following objects, subject to the availability of funding:

INDIA/HIMALAYAS

R1995.7.1

DECORATIVE ARTS

Flint Striker

Mongolia

Silver and leather

Early 20th century

H: 27 1/2 in

Dealer:

Ian Alsop

Santa Fe, N.M.

\$ 3,500.00 (Group value for
R1995.7.1.3)

R1995.7.2

DECORATIVE ARTS

Eating Set

Mongolia

Wood, silver, malachite,

ivory, coral and turquoise

Early 20th century

H: 24 in

Dealer:

Ian Alsop

Santa Fe, N.M.

\$ 3,500.00 (Group value for
R1995.7.1-.3)

R1995.7.3.a-.b

DECORATIVE ARTS

Tobacco Pouch & Implement Set

Mongolia

Cotton, silver

Early 20th century

H: 15 1/2 in x W: 3 1/8 in

Dealer:

Ian Alsop

Santa Fe, N.M.

\$ 3,500.00 (Group value for
R1995.7.1-.3)

May 2, 1995

R1995.7.4
DECORATIVE ARTS
Snuff Bottle
Tibet
Antler, silver
18th-19th century
H: 5 1/2 in x W: 1 in

Dealer:
Ian Alsop
Santa Fe, N.M.
\$ 750.00

SOUTHEAST ASIA

R1994.53.1
TEXTILE
pa biang (red)
Laos
Silk
19th century
L: 53 3/4 in x H: 19 1/4 in

Dealer:
Michael K. Worner
Frankfurt, Germany
\$ 2,000.00

R1994.53.2
TEXTILE
pa biang (indigo)
Laos
Silk
19th century
L: 74 1/4 in x H: 16 1/4 in

Dealer:
Michael K. Worner
Frankfurt, Germany
\$ 4,000.00

R1995.23.1.a-.b
CERAMICS
Covered Bowl
Stoneware
China, for the Thai market
Bencharong, 18th-19th century
H: 2 5/8 in x Dia: 5 1/4 in

Dealer:
Henry Ginsburg
London, England
\$500.00 (for .1-.3)

R1995.23.2.a-.b
CERAMICS
Covered Jar
Stoneware w/metal lid
China, for the Thai market
Bencharong, 18th-19th century
H: 3 in x Dia: 2 1/4 in

Dealer:
Henry Ginsburg
London, England
\$500.00 (for .1-.3)

R1995.23.3.a-.b
CERAMICS
Covered Bowl
Stoneware
China, for the Thai market
Bencharong, 18th-19th century
H: 2 in x Dia: 1 3/4 in

Dealer:
Henry Ginsburg
London, England
\$500.00 (for 1.-.3)

May 2, 1995

ASIAN ART COMMISSION

RESOLUTION C95-023

Approval of Accession of Gifts

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acting Director/Chief Curator recommend that these objects may be accessioned into the permanent collection; now, therefore be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the following objects, with special thanks to the donors:

CHINA

R1995.12

JADES AND STONES

Oilong Head Belt Hook

China

Celadon Nephrite

18th century

H: 1 1/8 in x L: 4 3/4 in

Donor:

Isolde E. Loewinger

R1995.5.4

MUSICAL INSTRUMENTS

Trumpet

China

Cloisonne enamel

Early 20th century

L: 15 5/8 in x W: 4 in

Donor:

Jane Brady

R1995.5.5.a-.b

METAL ARTS

Hot Pot

China

Cloisonne enamel

Early 20th century

H: 9 1/2 in x Dia: 9 5/8 in

Donor:

Jane Brady

May 2, 1995

INDIA/HIMALAYAS

R1995.3.1

SCULPTURE

Seated Bodhisattva

Sino-Tibetan

Bronze

18th century

H: 6 3/4 in x W: 4 5/8 in

Donor:

Ronald Garrigues

R1995.3.2

SCULPTURE

Guanyin

Sino-Tibetan

Gilt bronze

18th century

H: 9 5/8 in x W: 6 1/8 in

Donor:

Ronald Garrigues

R1995.5.1

TEXTILE

Belt (kera)

Bhutan

Cotton and silk

Early 20th century

H: 42 1/2 in x L: 15 3/4 in

Donor:

Jane Brady

R1995.5.2

TEXTILE

Carpet

Tibet

Wool and cotton

Early 20th century

L: 228 in x W: 30 1/4 in

Donor:

Jane Brady

R1995.5.3

DECORATIVE ARTS

Chang horn

Tibet

Yak horn and silver

20th century

L: 20 3/4 in W: 10 3/8 in

Donor:

Jane Brady

R1995.5.6

SCULPTURE

Mask

Bhutan

Wood

Early 20th century

H: 9 3/4 in x W: 8 3/4 in

Donor:

Jane Brady

May 2, 1995

R1995.5.7

SCULPTURE

Mask

Bhutan

Wood

Early 20th century

H: 9 3/4 in x W: 9 in

Donor:

Jane Brady

R1995.5.8

PAINTING

Small Thangka

Buriatia (Mongolia)

Colors on cotton

Early 20th century

H: 12 5/8 in x W: 9 1/2 in

Donor:

Jane Brady

R1995.5.9

DECORATIVE ARTS

Silver purse

Tibet

Leather, silver, turquoise, coral

19th century

H: 3 in x W: 5 in x D: 2 in

Donor:

Jane Brady

R1995.8

METAL ARTS

Chabluh

Tibet

Metal and brocade

19th century

H: 15 in x W: 9 1/4 in

Donor:

Margaret Polak

KOREA

R1995.22

PAINTING, Twelve Panel Screen

Manual of Tanch'ong Patterns

by Tongwôn (Monk-Painter)

Ink, gold, mineral colors on paper

20th century

H: 101 in x W: 22 in (each panel)

Donor:

Tongwôn

SOUTHEAST ASIA

R1995.16.1

SCULPTURE

Yama

Khmer, Cambodia

Sandstone

11-12th century

H: 21 5/8 in x W: 6 3/4 in

Donor:

Jonathan Cobb

R1995.16.2

SCULPTURE

Votive Buddha

Thailand

Gold foil

16th-17th century

H: 6 3/4 in x Dia: 1 3/4 in

Donor:

Jonathan Cobb

R1995.19

SCULPTURE

Buddha

Laos

Bronze

15th-16th century

H: 32 1/2 in x W: 22 1/2 in

Donor:

James and Martha Doerter

May 2, 1995

ASIAN ART COMMISSION

RESOLUTION C95-024

Approval of Outgoing Loan OL1995.01

WHEREAS, The High Museum of Art in conjunction with the Cultural Olympiad of the Centennial of the Modern Olympic Games in Atlanta, will mount a global exhibition entitled RINGS: Five Passions in World Art. They have requested the loan of a Tibetan Thangka Painting of "Kurukulla" (B72D60) for the exhibition which will be held July 4, 1996 through September 29, 1996.

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. Due to the sensitive nature of the fabric support and media, lighting is not to exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing. The object should be displayed behind UF3 plexiglass.
2. Requests for additional venues must be treated separately.
3. The High Museum of Art is responsible for all costs associated with the loan including packing and shipping and loan fees.
4. The High Museum of Art must provide a Certificate of Insurance naming the AAMSF as additional insured.
5. The Asian Art Museum must approve all transportation arrangements.
6. The loan shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director/Chief Curator recommends the loan of this object; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Outgoing Loan OL1995.04 to the High Museum of Art.

May 2, 1995

ASIAN ART COMMISSION

RESOLUTION C95-025

Approval of First Step for Deaccession

WHEREAS, In 1976 the Asian Art Museum accepted a transfer from the deYoung Museum of Chinese furniture (B77M28, B77M29, B77M30-35, B77M36a-b, B77M37, B77M38).

WHEREAS, Several independent furniture experts consider these objects modern, with no distinguishing characteristics, and inferior permanent collection objects.

WHEREAS, The Acting Director/Chief Curator recommends that these objects be deaccessioned from the permanent collection, now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves formal deaccession of this Chinese furniture.

May 2, 1995

ASIAN ART COMMISSION
RESOLUTION C95-0026

Authorizing the Asian Art Commission
to Establish a Membership Program in the
Name of the Asian Art Museum of San Francisco

WHEREAS, For many years, the Asian Art Museum has shared a membership organization with the Fine Arts Museums of San Francisco, which has been known as The Museum Society; and

WHEREAS, The Asian Art Museum and the Fine Arts Museums of San Francisco have agreed to cease renewing memberships in the name of the Museum Society effective July 1, 1995, and to dissolve the Museum Society one year thereafter; and

WHEREAS, The proposal for dissolving the Museum Society provides that each of the museums will extend to all former Museum Society members during the transition year a membership structure comparable to that previously offered by the Museum Society; and

WHEREAS, In most museums membership is an integral part of the audience development, marketing and fundraising efforts; and

WHEREAS, The Asian Art Museum Foundation is the primary fundraising arm of the Asian Art Museum; and,

WHEREAS, The Society for Asian Art has proposed folding its membership into a new Asian Art Museum membership program; now, therefore be it

RESOLVED, That the Asian Art Museum Foundation is authorized to establish a membership program in the name of the Asian Art Museum; to implement the membership dues and benefits structure proposed in connection with the plan for dissolving the Museum Society; and to enter into an agreement with the Society for Asian Art establishing the terms on which its members would become members of the Asian Art Museum and, be it

FURTHER RESOLVED, That any significant changes in the membership dues or benefits structure are subject to the prior approval of the Asian Art Commission.



ASIAN ART MUSEUM
OF SAN FRANCISCO

✓
CANCELLATION OF MEETING

//
ASIAN ART COMMISSION

//
EXECUTIVE COMMITTEE

Tuesday, August 1, 1995 - 12:00 Noon

**Conference Room - Second Floor
Asian Art Museum**

////
This notice is to advise that the regularly
scheduled August 1, 1995 meeting of the
Executive Committee of the Asian Art Commission
has been cancelled.

The next regularly scheduled meeting of the
Commission will be the Annual Luncheon and
Meeting on September 11, 1995, beginning at
12:00 Noon.

DOCUMENTS DEPT.

JUL 27 1995

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THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

LABORATORY OF ORGANIC CHEMISTRY

REPORT OF RESEARCH

BY

ROBERT H. WOOD

Submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy

Under the supervision of

Prof.

ROBERT H. WOOD

30.15
2
11/95
SF
NOTICE OF SPECIAL MEETING

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

DOCUMENTS DEPT.

SEP 08 1995

SAN FRANCISCO
PUBLIC LIBRARY

Monday, September 11, 1995 - 11:00 a.m.

California Room

M.H. de Young Memorial Museum

This is notice that there will be special meeting of the Executive Committee of the Asian Art Commission on Monday, September 11, 1995 at 11:00 a.m. in the California Room of the M.H. de Young Memorial Museum.

A copy of the agenda is available at the Information Desk of the Asian Art Museum. An agenda is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act.

DISABILITY ACCESS

The meeting will take place in the M.H. de Young Memorial Museum's California Room, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Brenda Cobb Williams at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be



**Asian Art Commission
Executive Committee
Special Meeting
September 11, 1995**

honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:



1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

In order to assist the City's efforts to accommodate Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

**Asian Art Commission
Executive Committee
Special Meeting
September 11, 1995**

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order
2. Closed Session to Discuss Personnel Matter -- Appointment of President of the Asian Art Museum
3. Approval of Resolutions:
 - a. Resolution C95-045 - Approving the Appointment of the President of the Asian Art Museum of San Francisco
 - b. Resolution C95-046 - Approving and Authorizing the President of the Commission to Execute the Management and Funding Agreements with the Asian Art Museum Foundation
4. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.
5. Adjournment

ASIAN ART COMMISSION

RESOLUTION C95-045

Approving the Appointment of the President
of the Asian Art Museum of San Francisco

WHEREAS, To enable the Asian Art Museum Foundation to carry out its responsibilities under the New Asian Project Agreement dated June 1, 1995, in Section 5, the Asian Art Commission authorized the Asian Art Museum Foundation to engage for the term of the New Asian Project a qualified individual who could use the title "President of the Asian Art Museum;" and

WHEREAS, Section 5 of the New Asian Project Agreement provides that the individual selected to serve as the President of the Asian Art Museum must be approved in advance by the Commission and serve at the pleasure of the Commission as well as the Foundation; and

WHEREAS, It is proposed that the duties for the President of the Asian Art Museum Foundation be as described in document entitled "President's Responsibilities," a copy of which is on file with the Secretary to the Foundation; and

WHEREAS, After an extensive search by a firm expert in recruiting executives for non-profit organizations, the Foundation has identified an exceptionally well-qualified candidate for the position of President of the Asian Art Museum; and

WHEREAS, Members of the Executive Committee have had an opportunity to meet the candidate and discuss the candidate's qualifications; now, therefore be it

RESOLVED, That after due consideration, the Executive Committee of the Asian Art Commission hereby approves the appointment of _____ to serve as President of the Asian Art Museum subject to ratification by the full Commission.

September 11, 1995

ASIAN ART COMMISSION

RESOLUTION C95-046

Approving and Authorizing the President
of the Commission to Execute the Management and
Funding Agreement with the Asian Art Museum Foundation

WHEREAS, As described more fully in the New Asian Project Agreement dated June 1, 1995, a copy of which is on file with the Commission Secretary, the Asian Art Museum Foundation has agreed to manage the New Asian Capital Campaign and the construction project (collectively referred to as the New Asian Project); and

WHEREAS, Pursuant to the New Asian Project Agreement, the Foundation was authorized to engage the services of an individual who, subject to the approval of the Commission, would serve as the "President of the Asian Art Museum" during the term of the New Asian Project; and

WHEREAS, The fundraising, financial management, and marketing and public relations services at the Asian Art Museum currently funded by the Foundation are essential to the success of the New Asian Project, but must also serve the operation of the Asian Art Museum as it currently exists; and

WHEREAS, It is clear that if the President of the Asian Art Museum is to be responsible for achieving the goals of the New Asian Project he or she must be able to determine how these shared services and other duties and resources are allocated; and

WHEREAS, The draft Management and Funding Agreement dated September 11, 1995, a copy of which is on file with the Secretary to the Commission, is designed to clarify the respective roles of the Commission and Foundation, provide funding for the services of the management staff, and to set forth the conditions under which the Foundation will continue its efforts to raise non-city funds for the Asian's programs and operations; now, therefore be it

RESOLVED, That the terms of the draft Management and Funding Agreement as proposed are acceptable to the Commission and the President of the Commission is authorized to execute the Agreement on behalf of the Commission.

September 11, 1995

Minutes of Special Meeting
Asian Art Commission
Executive Committee
September 11, 1995

Regina Speer
Masayasu Ueno
Doris M. Ward
Midori Wedemeyer
Dr. Po Chi Wu

Laura Furney Hathhorn, Commission Secretary

1. Call to Order

The meeting of the Asian Art Commission Executive Committee was called to order by Chair Ian Wilson at 11:20 a.m., a quorum being present.

2. Approval of Resolutions

Members of the Executive Committee, having been present during the immediately preceding meeting of the Asian Art Museum Foundation, approved the following resolutions unanimously:

a. RESOLUTION C95-045

**Approving the Appointment of the President
of the Asian Art Museum of San Francisco**

WHEREAS, To enable the Asian Art Museum Foundation to carry out its responsibilities under the New Asian Project Agreement dated June 1, 1995, the Asian Art Commission authorized the Asian Art Museum Foundation to engage for the term of the New Asian Project a qualified individual who could use the title "President of the Asian Art Museum;" and

WHEREAS, Section 5 of the New Asian Project Agreement provides that the individual selected to serve as the President of the Asian Art Museum must be approved in advance by the Commission and serve at the pleasure of the Commission as well as the Foundation; and

WHEREAS, It is proposed that the duties for the President of the Asian Art Museum be as described in the document entitled "President's Responsibilities," a copy of which is on file with the Secretary to the Foundation; and

WHEREAS, After an extensive search by a firm expert in recruiting executives for non-profit organizations, the Foundation has identified an exceptionally well-qualified candidate for the position of President of the Asian Art Museum; and

WHEREAS, Members of the Executive Committee have had an opportunity to discuss the candidate's qualifications; now, therefore be it

RESOLVED, That after due consideration, the Executive Committee of the Asian Art Commission hereby approves the appointment of Paul S. Slawson to serve as President of the Asian Art Museum subject to ratification by the full Commission.

b. RESOLUTION C95-046

**Approving and Authorizing the President
of the Commission to Execute the Management and
Funding Agreement with the Asian Art Museum Foundation**

WHEREAS, As described more fully in the New Asian Project Agreement dated June 1, 1995, a copy of which is on file with the Commission Secretary, the Asian Art Museum Foundation has agreed to manage the New Asian Capital Campaign and the construction project (collectively referred to as the New Asian Project); and

WHEREAS, Pursuant to the New Asian Project Agreement, the Foundation was authorized to engage the services of an individual who, subject to the approval of the Commission, would serve as the "President of the Asian Art Museum" during the term of the New Asian Project; and

WHEREAS, The fundraising, financial management, and marketing and public relations services at the Asian Art Museum currently funded by the Foundation are essential to the success of the New Asian Project, but must also serve the operation of the Asian Art Museum as it currently exists; and

WHEREAS, It is clear that if the President of the Asian Art Museum is to be responsible for achieving the goals of the New Asian Project he or she must be able to determine how these shared services and other duties and resources are allocated; and

WHEREAS, The draft Management and Funding Agreement dated September 11, 1995, a copy of which is on file with the Secretary to the Commission, is designed to

Minutes of Special Meeting
Asian Art Commission
Executive Committee
September 11, 1995

clarify the respective roles of the Commission and Foundation, provide funding for the services of the management staff, and to set forth the conditions under which the Foundation will continue its efforts to raise non-city funds for the Asian's programs and operations; now, therefore be it

RESOLVED, That the terms of the draft Management and Funding Agreement as proposed are acceptable to the Commission and the President of the Commission is authorized to execute the Agreement on behalf of the Commission.

3. Public Comment

At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.

Dialogue among various attendees ensued resulting in the expression and clarification of items of confusion regarding the appointment process and suggestions possibly to be considered in similar situations in the future.

4. Adjournment

There being no further business to discuss, the meeting was adjourned at 11:45 a.m.

SF

AGENDA

DOCUMENTS DEPT.

OCT 10 1995

SAN FRANCISCO
PUBLIC LIBRARY

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, October 10, 1995 - 12:00 Noon

Museum Society Auxiliary Meeting Room

First Floor, Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



For arrangements for the above, please contact ADA Coordinator, Brenda Williams, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.



The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

**Asian Art Commission
Executive Committee
October 10, 1995**

- 1. Staff parking lot located on the northeast side of the building.**
- 2. At both ends of the Music Concourse.**



In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

**Asian Art Commission
Executive Committee
October 10, 1995**

PLEASE CONTACT LAURA FURNEY HATHHORN AT 668-2278, TO CONFIRM YOUR ATTENDANCE. THANK YOU.

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order
2. Approval of Minutes of the May 2, 1995 and September 11, 1995 Executive Committee Meetings
3. Chairman's Report
4. Approval of Resolutions
 - a. Resolution C95-058 - Approving Agreement for Major Gift to New Asian Project Capital Campaign
 - b. Resolution C95-059 - Requesting Transfer of the Old Main Public Library Building to the Asian Art Commission
 - c. Resolution C95-060- Amendment of Bylaws to Add Officers and to Change Composition of Executive Committee and to Clarify Quorum Requirements
 - d. Resolution C95-061 - Waiving Admission to California Palace of the Legion of Honor
 - e. Resolution C95-062 - Object Recommended by the Acting Director and Curators for the Collection
 - f. Resolution C95-063 - Approval of Accession of Gifts
 - g. Resolution C95-064 - Deaccession of Gifts
 - h. Resolution C95-065 - Approval of Outgoing Loan No. OL1995.05 The Tibet House New York

**Asian Art Commission
Executive Committee
October 10, 1995**

- i. Resolution C95-066 - Approval of Outgoing Loan No. OL1995.06 Harvard University Art Museums
 - j. Resolution C95-067 - Renewal of Loan No. OL1990.04 Epcot Center/Walt Disney Imagineering
 - k. Resolution C95-068 - Renewal of Loan No. OL1980.07 Academy of Sciences
5. Acting Director's Report
 - a. Personnel Update
 - b. Facilities Update
 - c. Exhibitions Update
 - d. Membership Update
 - e. Planned Giving
6. Development Report
7. Financial Report
8. Other Committee Reports as Needed
9. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.
10. Adjournment

ASIAN ART COMMISSION

RESOLUTION C95-058

**Approving Agreement for Major Gift
of New Asian Project Capital Campaign**

[TO BE PROVIDED AT MEETING]

October 10, 1995

ASIAN ART COMMISSION

RESOLUTION C95-059

Requesting Transfer of the Old Main Public Library Building to the Asian Art Commission

WHEREAS, The voters of San Francisco have approved the issuance of over \$51 million in general obligation bonds to bring the Old Main Public Library Building up to seismic and code standards for use as the Asian Art Museum; and

WHEREAS, Prospective major donors to the New Asian Capital Campaign want to be assured that if they contribute to the cost of renovating the Old Main for use as the Asian Art Museum, the Old Main will, in fact, be used as the Asian Art Museum; and

WHEREAS, if jurisdiction over the Old Main will vest in the Asian Art Commission as soon as the Old main is vacated by the Public Library, contracts for the work needed to prepare the Old Main for the renovation project can be in place so that work can begin shortly after the Old Main is vacated; and

WHEREAS, The San Francisco Public Library anticipates vacating the Old Main by mid-June, 1996; now, therefore, be it

RESOLVED, Pursuant to San Francisco Administrative Code Section 23.10, the Asian Art Commission requests that the Mayor initiate the process for transferring from the Public Library Commission to the Asian Art Commission jurisdiction over the old Main Public Library Building in San Francisco, and the lot on which it is located, that is, Assessor's Block 0353, lot 1.

October 10, 1995

ASIAN ART COMMISSION

RESOLUTION C95-060

**Amendment to Bylaws to Add Officers and to Change Composition
of Executive Committee and to Clarify Quorum Requirements**

RESOLVED, That the By-laws of the Commission are hereby amended to increase to up to three the number of elected Vice Presidents, to change the composition of the Executive Committee by including as a member the Secretary of the Commission, and to allow by selection of the Chair in consultation with the President up to three additional Commissioners as members of the Committee; and be it

FURTHER RESOLVED, That the Secretary to the Commission is directed to update the Commission By-laws as set out in the proposed amendment dated October 5, 1995, a copy of which is on file with the Secretary to the Commission.

October 10, 1995

ASIAN ART COMMISSION

RESOLUTION C95-061

Waiving Admission at California Palace of Legion of Honor

WHEREAS, The California Palace of the Legion of Honor will celebrate its opening on November 11 and 12, 1995, after being closed for seismic strengthening and renovation since March 1992; now, therefore, be it

RESOLVED, That the Asian Art Commission, in cooperation with the Fine Arts Museums of San Francisco, does hereby waive the general admission charge at the California Palace of the Legion of Honor for the opening dates of November 11 and 12, 1995.

October 10, 1995

ASIAN ART COMMISSION

RESOLUTION C95-062

Object Recommended by the Acting Director and Curators for Acquisition the Collection

WHEREAS, The following object was fully researched by the Curators and Conservators,
and

WHEREAS, The Acting Director/Chief Curator recommended that this object be acquired
for the permanent collection; and

WHEREAS, Funding shall be provided by the Museum Society Auxiliary's Bouquets to Arts'
proceeds for the purchase price of \$15,000; and

WHEREAS, The Acquisitions and Loans Committee, at its September 26, 1995 meeting,
recommended that the Asian Art Commission accept the object for the permanent
collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the object for the permanent
collection.

KOREA

R1995.39.1-.2

TEXTILE

Hwarrot (Wedding Robe)

Silk with Embroidery

1975

H: 47 in x W: 81 in

Dealer:

Sang-Soo Han

Seoul, Korea

\$15,000

October 10, 1995

ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet

MEETING DATE: September 26, 1995
CURATOR: Kumja Kim
DEPT.: Korea
PERMANENT COLLECTION (xx)

IDNUM: R1995.39.1-.2

STUDY COLLECTION ()

OFFERED FOR PURCHASE

--

\$15,000

Hwarrot (Flower robe)
Silk (*tan*) embroidered with floral, bird,
and character designs
The Republic of Korea, 1975
Korea

From:
Han Sang Soo (Han Sangsu)
Seoul, Korea

Meaning the "flower robe," the *hwarrot* is a wedding robe worn by brides at the court as well as brides of the gentry (*yangban*) class during the early part of the Chosôn dynasty. From the end of the dynasty, however, it was worn by brides of all classes. It continues to be one of the favorite wedding dresses today for the brides who want to have a traditional wedding.

Made of red silk with blue lining, its colors symbolize the *yin* and *yang*, feminine and masculine, and light and dark in the East Asian cosmology. It is embroidered with auspicious motifs of flora and fauna. The most prominent floral motif is the lotus and peony combination. The lotus was originally associated with Buddhism but came to symbolize in the minds of ordinary Koreans not only purity and rebirth, but also longevity and good fortune. The peony represents wealth and honor. The two-birds motif alludes to conjugal bliss, while a bird with chicks symbolizes many male offsprings. Two sets of four character phrases are embroidered on the back of the robe. They read: *yisông chihap; paekbok chiwôn* meaning "the union of two families (is) the root of myriad happiness."

This "flower robe" was embroidered by Mrs. Han Sangsu (b. 1933) who is the Living Human Asset No. 80 (*Ingan Munhwajae p'alsipho*), the title she received in 1980 for her achievement in traditional Korean embroidery. This robe was exhibited at the Royal Costumes exhibition which showed traditional palace costumes worn by Crown Princess Pangja, the Japanese princess who married the the last Crown Prince of the Chosôn Dynasty. Mrs. Han's works are in collections of the Onyang Folk Art Museum, Tanguk University Sôk Chusôn Museum, Cheju Natural History Museum, Ehwa Women's University Museum, Korea (Koryô) University Museum, etc.

Since the "Flower Robe" in the collection of the Museum of Korean Embroidery, which was shown at the museum for the duration of the special exhibition of the Profusion of Color: Korean Costumes and Wrapping Cloths of the Choson Dynasty, received many enthusiastic comments from our viewers, this robe will undoubtedly be a crowd pleaser. The quality of embroidery of this robe is excellent. This will be a welcome addition to the museum's Korean textile collection which began with purchase of six wrapping cloths (*pojagi*). It will be displayed

in the Korean gallery as soon as possible and should be included in the projected Korean handbook.

The Museum Society Auxiliary and the Korean Art and Culture Committee have promised _____ to help purchase this *hwarrot*.

RECOMMENDATION APPROVED:

Chief Curator: _____ Date _____

Director: _____ Date 9/12/95

ASIAN ART MUSEUM
CONSERVATOR'S CONDITION REPORT FOR A PROPOSED ACQUISITION

OBJECT IDENTIFICATION NUMBER: R1995.39.1-.2

BRIEF DESCRIPTION: Korean Wedding dress and cover

Describe the condition of the object, indicating any repairs and attempting a prognosis for future condition. Indicate the results obtained from scientific investigations, whether of microscope, chemical tests, X-ray, infra-red, ultra-violet, spectrographic analysis, thermoluminescence, etc.

TECHNICAL EXAMINATION

Silk satin embroidered gown with gold painted belt and silk pieced case to hold folded gown.

Recommendations: In very good condition.

CONDITION REPORT

Structure: Silk satin weave for both gown and belt. Gown has paper covering the sleeve opening and bottom of sleeve edge. Cover is of silk gauze.

Surface: Gown is embroidered. Belt is painted. Cover for gown is pieced.

Recommendations: Beside some staining over all, entire assamblage is in very good condition.

Conservator: Teresa Heady

Date: August 15, 1995

ASIAN ART COMMISSION

RESOLUTION C95-063

Approval of Accession of Gifts

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acting Director/Chief Curator recommended that these objects may be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its September 26, 1995 meeting, recommended that the Asian Art Commission approve the following objects for accession with thanks to the donors; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects for the permanent collection.

CHINA

R1995.40

TEXTILE

Wall Hanging

Silk with embroidery

ca. 1885

H: 206 in x W: 112 in

Donor:

Thomas English

R1995.35.1

TEXTILE

Pleated Skirt

China

Silk with Embroidery

19th century

H: 38 1/2 in x W: 38 in

Donor:

Miss Lois Berney

R1995.35.2

TEXTILE

Robe

China

Silk with Embroidery

19th century

H: 57 in x W: 41 3/4 in

Donor:

Miss Lois Berney

INDIA/HIMALAYAS

R1995.46

BOOKS AND MANUSCRIPTS

Kalpa Sutra

Ink and colors on paper

India

ca. 1450

H: 4 1/2 in x W: 10 1/2 in

Donors:

Jane Lurie, Joanna

Williams and David Buchanan

R1995.32.1-.17

PAINTINGS

17 Mica Paintings

Colors on Mica

India

Second Half of the 19th C.

H: 4 3/4 in x W: 3 1/4 in

Donor:

Penelope Starr

R1995.44.1

PAINTING, Thangka

Heruka

Tibet

Colors on cotton

19th century

H: 47 1/2 in x W: 28 1/4 in

Bequest:

John Evans Kolb;

October 10, 1995

**ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet**

MEETING DATE: September 26, 1995

R1995.40

CURATOR: Terese Bartholomew

DEPT.: China

PERMANENT COLLECTION (X) STUDY COLLECTION ()

OFFERED AS A GIFT

R1995.40

TEXTILE

Wall Hanging

Silk with embroidery

ca. 1885

H: 206 in x W: 112 in

Donor:

Thomas English

This very elaborate and elegant hanging is a birthday gift to a high ranking scholar. The central panel contains a congratulatory text in classical Chinese written in gold ink, with names and ranks of students and friends of the scholar, as well as their seals. The top panel is embroidered with the Three Star Gods and their attendants, Liu Hai, Magu, and two immortals in a landscape. Four of the Eight Immortals are shown on the two sides. There is a small landscape above the central calligraphic panel, while below is a horizontal embroidery of eighteen cranes (perhaps signifying the eighteen scholars) in an auspicious landscape of clouds, water, rocks, pine with creepers, peonies, and fungus of immortality. The iconography is standard for birthday greetings. For this type of birthday hanging, the usual color is red, the blue background of this very elegant example may indicate that the birthday took place during a period of mourning.

RECOMMENDATION APPROVED:

Acting Director: *Emily J. Arns*

Date 9/13/95

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
RESEARCH REPORT

No.	Date	Page
1	1950-1951	1
2	1951-1952	2
3	1952-1953	3
4	1953-1954	4
5	1954-1955	5
6	1955-1956	6
7	1956-1957	7
8	1957-1958	8
9	1958-1959	9
10	1959-1960	10
11	1960-1961	11
12	1961-1962	12
13	1962-1963	13
14	1963-1964	14
15	1964-1965	15
16	1965-1966	16
17	1966-1967	17
18	1967-1968	18
19	1968-1969	19
20	1969-1970	20
21	1970-1971	21
22	1971-1972	22
23	1972-1973	23
24	1973-1974	24
25	1974-1975	25
26	1975-1976	26
27	1976-1977	27
28	1977-1978	28

Author: [Name] Title: [Title] Date: [Date]

ASIAN ART MUSEUM
CONSERVATOR'S CONDITION REPORT FOR A PROPOSED ACQUISITION

OBJECT IDENTIFICATION NUMBER: R1995.40

BRIEF DESCRIPTION: Chinese Embroidered Wall hanging

Describe the condition of the object, indicating any repairs and attempting a prognosis for future condition. Indicate the results obtained from scientific investigations, whether of microscope, chemical tests, X-ray, infra-red, ultra-violet, spectrographic analysis, thermoluminescence, etc.

TECHNICAL EXAMINATION

Textile is a large lined, embroidered and painted wall hanging from late Ching Dynasty (1880's).

Dimension: H:206" W:112"

Fiber: Silk ground, Silk embroidery floss, metallic threads, paint(gold in color), possible gold leafed seal marks and a cotton lining.

Recommendations: Textile should be vacuumed through a soft fine screen, front and back. Interleave with acid-free non-buffered paper and possible a thin padding(to protect painted surface) while it is rolled onto a large diameter acid free tube. The entire roll should be wrapped with a acid-free barrier paper and covered with muslin or tyvek. Labor: 6 hours

CONDITION REPORT

Structure: Ground is a silk satin weave. Lining is a cotton plain weave. Embroidery is a combination of stem stitch, knots, satin stitch and couching. The ground is in very good condition with only a few holes through out and some slight staining.

Surface: The surface embroidery is in very good condition except for the areas of black. These areas are missing completely in several places so only the under drawing exist to show that there was once embroidery there. Other wise all the embroidery and couched areas are in good condition.

The painted characters are also in good condition, cracked throughout, but there are no great losses.(Only slight losses in the areas that have been folded or creased.) The seals seem to have lost all their color though. This may indicate that it was applied gold leaf which has been worn away. (There are a few specks of a gold substance remaining.) The seals still appear do to the adhesive used to attach the color.

Recommendations: Textile is in extremely good condition. Handle as recommended in above recommendation.

Conservator: Teresa Heady

Date: September 11, 1995

ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet

MEETING DATE: September 26, 1995

R1995.35.1

CURATOR: Terese Bartholomew

DEPT.: China

PERMANENT COLLECTION (X)

STUDY COLLECTION ()

OFFERED AS A GIFT

R1995.35.1

TEXTILE

Pleated Skirt

China

Silk with Embroidery

Late 19th/early 20th century

Donor:

Miss Lois Berney

The pleated skirt is of pale yellow gauze woven with auspicious designs such as endless knots, conch shells and flaming jewels. The two large blue panels, embroidered in satin stitch, contain butterflies and peonies representing prosperity and blessings. Each pleat bears a narrow border of embroidered flowers and butterflies, edged with silver pipings. The pleated sections are further decorated with embroidered flowers in satin stitch. Two more decorative borders ornament the bottom of the skirt.

This example from the end of the Qing dynasty demonstrates a consistent development in Chinese textile arts and garments, and is an important item for rounding out our textile collection.

RECOMMENDATION APPROVED:

Acting Director: Emily J. Bruno

Date 7/13/95

ASIAN ART MUSEUM
CONSERVATOR'S CONDITION REPORT FOR A PROPOSED ACQUISITION

OBJECT IDENTIFICATION NUMBER: R1995.35.1

BRIEF DESCRIPTION: Chinese skirt

Describe the condition of the object, indicating any repairs and attempting a prognosis for future condition. Indicate the results obtained from scientific investigations, whether of microscope, chemical tests, X-ray, infra-red, ultra-violet, spectrographic analysis, thermoluminescence, etc.

TECHNICAL EXAMINATION

Ching dynasty (19th c.) embroidered and appliqued skirt.

Recommendations: In good condition except for applique at the top of skirt on 10 pleats is loose and missing stitches.

CONDITION REPORT

Structure: Silk satin

Surface: Embroidered and appliqued.

Recommendations: Repair loose applique. 3 hours

Conservator: Teresa Heady

Date: August 15, 1995

ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet

MEETING DATE: September 26, 1995

R1995.35.2

CURATOR: Terese Bartholomew

DEPT.: China

PERMANENT COLLECTION (X)

STUDY COLLECTION ()

OFFERED AS A GIFT

R1995.35.2

TEXTILE

Robe

China

Silk with Embroidery

Late 19th/early 20th century

Donor:

Miss Lois Berney

The robe is made of a pink brocade with a woven design of floral medallions. The collar has a wide black border of butterflies and begonias embroidered in satin stitch, and a narrower woven band of chrysanthemums against a turquoise background. The sleeves are decorated with three borders: two similar to the ones ornamenting the collar, the third of a white satin embroidered with butterflies and wisterias.

This example from the end of the Qing dynasty demonstrates a consistent development in Chinese textile arts and garments, and is an important item for rounding out our textile collection.

RECOMMENDATION APPROVED:

Acting Director: Emily J. Davis

Date 7-13-95

ASIAN ART MUSEUM
CONSERVATOR'S CONDITION REPORT FOR A PROPOSED ACQUISITION

OBJECT IDENTIFICATION NUMBER: R1995.35.2

BRIEF DESCRIPTION: Chinese Womans Robe

Describe the condition of the object, indicating any repairs and attempting a prognosis for future condition. Indicate the results obtained from scientific investigations, whether of microscope, chemical tests, X-ray, infra-red, ultra-violet, spectrographic analysis, thermoluminescence, etc.

TECHNICAL EXAMINATION

Damask embroidered Ching Dynasty (19th C.) Womans Robe with metal buttons.

Recommendations: Good condition.

CONDITION REPORT

Structure: Silk damask with silk satin borders.

Surface: Embroidered

Recommendations: Does not need conservation.

Conservator: Teresa Heady

Date: August 15, 1995

THEORY OF THE EARTH

CHAPTER I. OF THE ORIGIN AND GROWTH OF THE EARTH.

SECTION I. OF THE ORIGIN OF THE EARTH.

SECTION II. OF THE GROWTH OF THE EARTH.

SECTION III. OF THE CHANGES OF THE EARTH.

SECTION IV. OF THE PRESENT STATE OF THE EARTH.

SECTION V. OF THE FUTURE STATE OF THE EARTH.

SECTION VI. OF THE CAUSES OF THE CHANGES OF THE EARTH.

SECTION VII. OF THE EFFECTS OF THE CHANGES OF THE EARTH.

**ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet**

MEETING DATE: September 26, 1995
CURATOR: Terese Bartholomew/Robert J. Del Bonta
DEPT.: India/Himalayas
PERMANENT COLLECTION (X) STUDY COLLECTION ()

R1995.46

OFFERED AS A GIFT

R1995.46

BOOKS AND MANUSCRIPTS

Kalpa Sutra
Ink and colors on paper
India
ca. 1450

Donors: R.E. Lewis,
Jane Lurie, Joanna
Williams and David
Buchanan

The Book of the Paryusana Festival, (titled Pajjosanakappasutta in Prakrit, and Paryusanakalpasutra in Sanskrit), is attributed to the sage Bhadrabahu (fl. 300 B.C.). The book contains monastic rules of the Svetambara Jaina Canon and is recited publicly during the rainy season when the festival took place. The sutra consists of the five-fold obeisance, and is followed by the lives of the 24 Tirthankaras, and then the lineage of successors to the ganadharas, and finally the Samacari, rules for monks during the rainy season. Jaina practitioners commissioned numerous Kalpa Sutra manuscripts between the 12th and 20th centuries as pious donations. This example, however, is especially remarkable because it is a complete 15th century manuscript and it has forty very beautiful illustrations. It is also very interesting because in the margins of many of the pages there are commentaries written in a fine hand.

The complete manuscript has 84 folios and 40 are illustrated. Typical of such manuscripts, the recto is marked by one red dot in the middle of the page while the verso has three red dots. The illustrations are in either one or two registers with the last painting on folio 84v in three. The palette is red, black, blue, white and gold with some green. There is no colophon, but the style of the manuscript corresponds to other examples dated to ca. 1450 A.D.

We are indeed very fortunate to be given such a fine gift as we have only three loose pages of Jain manuscripts in the collection.

RECOMMENDATION APPROVED:

Acting Director: Emily J. Davis Date 9-13-95

**ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet**

MEETING DATE: September 26, 1995

R1995.32.1-17

CURATOR: Terese Bartholomew

DEPT.: India/Himalayas

PERMANENT COLLECTION (X)

STUDY COLLECTION ()

OFFERED AS A GIFT

R1995.32.1-17

PAINTING

Album of mica paintings

Colors on mica

India

19th century

Donor:

Penelope Starr

Paintings on mica were produced as a novelty for the British in India from the late 18th to the end of the 19th century. They documented Indian life in terms of caste, occupation, region, festivals, and other categories. Apparently originating in the north, mica paintings were made in Murshidabad, Benares, and Patna in eastern India, and in Tanjore and Tricinopoly in the south.

Mica paintings were generally created in ensembles and sold as albums. In the case of this group, the original album pages have also survived, and are inscribed with English captions describing subject matter. The 17 paintings from the original set of 36 include regional types such as a Kerala brahmin priest and his wife, and numerous occupations including a potter, brass maker, musicians, dancing girls, a merchant, a snake charmer, and a soothsayer. The painting style, subject matter, and inscriptions all indicate that this set was made in South India, quite possibly Tanjore. The fact that these paintings have survived along with their album makes this set especially interesting.

RECOMMENDATION APPROVED:

Acting Director: _____

Emily J. Starr

Date _____

9/12/95

ASIAN ART MUSEUM
A & L COMMITTEE
Proposed Acquisition Summary Sheet

MEETING DATE: September 26, 1995

R1995.44.1

CURATOR: Terese Bartholomew

DEPT.: India/Himalayas

PERMANENT COLLECTION (X)

STUDY COLLECTION ()

OFFERED AS A GIFT

R1995.44.1

PAINTING, Thangka

Heruka

Tibet

Colors on cotton

19th century

Bequest:

John Evans Kolb

This thangka depicts a fierce tantric deity of the Nyingma sect, probably a form of Heruka. The main figure is dark red in color with multiple heads and arms, and embraces his fierce blue consort in yab yum position. Like other Nyingma Heruka images, the deity is winged. Above his head is Samantabhadra, the Adi-Buddha of the Nyingma sect. At proper right is a king holding a Wheel of the Law; at left a Nyingma lama holds a vase with the elixir of life. Below the main figure is a seated female figure with a divination arrow and alms bowl. Behind her, an ascetic meditates in the charnal grounds.

The main deity appears to be an unusual form of Heruka. In his and his consort's hands are circular discs bearing images of the various divine, human, and animal figures of the Bardo. Heruka is a fierce, heroic form of a Buddha; in this case he may be a terrific form of Samantabhadra.

This painting, which dates to the 19th century, is excellent and in very good condition. The fact that Nyingma thangkas are rather rare makes this piece all the more valuable. To date, we have less than five Nyingmapa paintings in the collection.

RECOMMENDATION APPROVED:

Acting Director: Emily J. Anderson

Date 9/12/95

ASIAN ART COMMISSION

RESOLUTION C95-064

Deaccession of Gifts

WHEREAS, In April 1995 the Asian Art Museum accepted a gift of a gold foil Votive Buddha (1995.37) from Jonathan Cobb; and

WHEREAS, It has since been determined that the object was misrepresented as having been made in Thailand in the 16th-17th century although it is a 20th century piece; and

WHEREAS, The Acting Director/Chief Curator recommends that this object be deaccessioned from the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at it September 26, 1995 meeting, recommended to the Asian Art Commission formal deaccession of the Thai Votive Buddha; now, therefore, be it

RESOLVED, That the Thai Votive Buddha (1995.37) shall be deaccessioned and returned to the donor.

October 10, 1995

ASIAN ART COMMISSION

RESOLUTION C94-065

Approval of Outgoing Loan No. OL1995.05 The Tibet House New York

WHEREAS, The Tibet House New York has requested the loan of three Thangka Paintings (B66D23, B60D38, 1991.2) and two Bronze Sculptures (B60B179, B64B23) for the exhibition "Wisdom and Compassion: The Sacred Art of Tibet" beginning in May 1996 and traveling to the Art and Exhibit Hall in Bonn, Germany, to the Cultural Centre of the Fundacio "la Caixa" Barcelona, Spain, the Exposition Hall of the Fundacio "la Caixa" Madrid, Spain, the Tobu Museum in Tokyo, Japan, the Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan and one additional venue through October 1997; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that since the Thangka Paintings will have been exposed too long, they do not wish to lend them; however, the bronze objects could safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained in the display case.
2. The Tibet House is responsible for all costs associated with the loan including packing, shipping and obtaining loan fees from each venue.
3. The Asian Art Museum must approve all transportation arrangements.
4. The Tibet House must provide a Certificate of Insurance for the length of the exhibition naming the AAMSF as additional insured.
5. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director/Chief Curator recommend the loan of the bronze objects; and

WHEREAS, The Acquisition and Loans Committee, at its September 26, 1995 meeting, recommended approval of this loan to the Tibet House; now, therefore, be it

RESOLVED, That the requested loan of the bronze objects is hereby approved subject to Tibet House New York's agreement to the proposed conditions and demonstration of the ability to comply with them.

October 10, 1995

ASIAN ART COMMISSION

RESOLUTION C94-066

Approval of Outgoing Loan No. OL1995.06 Harvard University Art Museums

WHEREAS, Harvard University Art Museums have requested a loan of eight Chinese ceramics for the exhibition "**Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown-and Black-glazed Ceramics, 400-1400**" (see attached list) opens December 23, 1995 - March 10, 1996, traveling to the China Institute Gallery from April 20, 1996 - July 13, 1996 and possibly to a third venue from August-October 1996; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that the objects could safely travel if the following conditions are met:

1. The Sackler Museum is responsible for all costs associated with the loan including packing, shipping and obtaining loan fees from each additional venue.
2. The Asian Art Museum must approve all transportation arrangements.
3. The Sackler Museum must provide a Certificate of Insurance for the length of the exhibition naming the AAMSF as additional insured.
4. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF;

WHEREAS, The Acting Director/Chief Curator recommends the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its September 26, 1995 meeting, recommended approval of this loan to the Harvard University Art Museum; now, therefore, be it

RESOLVED, That the requested loan of the eight Chinese ceramics is hereby approved subject to Harvard University Art Museums' agreement to the proposed conditions and their demonstration of the ability to comply with them.

October 10, 1995

OUTGOING LOAN
1995.06 SACKLER MUSEUM
Hare's Fur, Tortoiseshell, and Partridge Feathers:
Chinese Brown-and Black-glazed Ceramics, 400-1400

B60P148
CERAMICS
Amphora with Dragon Handles
Stoneware
6th-7th century
H: 13 in x Dia: 6 1/2 in

B60P138
CERAMICS
Ovoid Jar with Two Handles
Stoneware
8th-9th century
H: 8 1/2 in x Dia: 8 in

B60P232
CERAMICS
Small Lobed Jar
Stoneware
11th-12th century
H: 3/4 in x Dia: 13 in

B60P1590
CERAMICS
Lamp
Stoneware
11th-12th century
H: 8 1/4 in x Dia: 6 3/4 in

B60P1569
CERAMICS
Lobed Bowl with Scalloped Rim
Stoneware
11th-12th century
H: 3 in x Dia: 5 3/4 in

B60P11+
CERAMICS
Tall Ovoid Jar
Stoneware
13th-14th century
H: 19 in x Dia: 14 in

B60P1718
CERAMICS
Teabowl
Stoneware
12th-13th century
H: 2 3/4 in x Dia: 7 3/4 in

B60P1731
CERAMICS
Conical Bowl
Stoneware
12th-13th century
H: 2 in x Dia: 6 in

ASIAN ART COMMISSION

RESOLUTION C94-067

**Renewal of Loan No. OL1990.04
Epcot Center/Walt Disney Imagineering**

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in their China Gallery; and

WHEREAS, The loan was approved for five years, renewable annually; and

WHEREAS, Teri Long, Exhibitions Coordinator for the Epcot Center, China Gallery, has reported that the 12 objects remain in an unchanged condition; and

WHEREAS, The Acting Director and the Curator-in-charge approved the extension of this loan to the Epcot Center; and

WHEREAS, The Acquisitions and Loans Committee, at its September 26, 1995 meeting, recommended approval of the extension of this loan to the Epcot Center; now, therefore, be it

RESOLVED, That the renewal of the loan of 12 objects to the Epcot Center/Walt Disney Imagineering is hereby approved for the fifth and final year.

October 10, 1995

ASIAN ART COMMISSION

RESOLUTION C94-068

Renewal of Loan No. OL1980.07

Academy of Sciences

WHEREAS, In 1987 the Academy of Sciences borrowed two jade pieces (B69J19, B60J188) and one ivory piece (B81M3) from the Asian Art Museum for a display in the Gem and Mineralogy exhibit; and

WHEREAS, The Academy has returned the two jade pieces, but would like to renew the ivory piece and;

WHEREAS, The Acting Director and the Head Conservator approved the extension of this loan to the Academy of Sciences renewable annually; and

WHEREAS, The Acquisitions and Loans Committee, at its September 26, 1995 meeting, recommended approval of the extension of this loan to the Academy of Sciences; now, therefore, be it

RESOLVED, That the renewal of the loan of one ivory piece (B81M3) is hereby approved, subject to the Academy of Sciences' agreement to and ability to comply with the proposed annual renewal.

October 10, 1995

30.15

SF

MINUTES

1/10/95

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday October 10, 1995 - Noon

Museum Society Auxiliary Classroom

Present: President Presiding: James Murad

Alexander D. Calhoun
Elaine E. Connell
Marjorie W. Seller
Anthony Sun

Absent: James M. Gerstley
M. Glenn Vinson
Ian Wilson, Chair

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In Attendance: Members of the Commission and Foundation:

Betty N. Alberts
Edwin L. Berkowitz
Johnson S. Bogart
Joan Danforth
Dana Dirickson
Joseph M. Fee
Margaret Haldeman
Sally Hambrecht
Peter M. Joost
Alice G. Lowe
Maura Morey
Judith F. Wilbur

Emily Sano
Renona Brown
Judy Teichman
Langston Trigg
Laura Furney Hathhorn

1. Call to Order

The meeting of the Asian Art Commission Executive Committee was called to order by President James Murad at 12:45 p.m., a quorum being present.

Executive Committee Minutes
Asian Art Commission
October 10, 1995

2. Approval of Minutes

Minutes of the May 2, 1995 and September 11, 1995 Executive Committee meetings, having been mailed to all members of the Commission, were approved as written.

3. Chair's Report

Mr. Murad reiterated Jack Bogart's earlier expression of appreciation for Chong-Moon Lee's generous contribution to the Museum and noted Mr. Bogart's dogged determination resulting in the magnificent lead gift and the launching of the Capital Campaign.

4. Approval of Resolutions

The following resolutions were approved unanimously:

a. RESOLUTION C95-058

**Accepting with Gratitude
Commitment to Make Lead Gift for the New Asian Project
and Ratifying Execution of Gift Agreement by Chair and President**

WHEREAS, In 1994, Asian Art Commissioner Chong-Moon Lee, a noted member of the Bay Area community and a recognized leader in the computer industry, contributed \$1 million to the Asian Art Museum Foundation to endow the programs and curatorship of the Asian's Department of Korean Art; and

WHEREAS, In his capacity as the Trustee of the Chong-Moon Lee Charitable Trusts, Commissioner Chong-Moon Lee has now offered to pledge \$15 million to the Asian Art Museum Foundation for the New Asian Project; and

WHEREAS, The conditions on which Commissioner Lee would make his pledge are acceptable to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby expresses its deep gratitude to Commissioner Chong-Moon Lee for his magnificent gift and this dramatic expression of his commitment to the Asian Art Museum and to the New Asian Project; and, be it

FURTHER RESOLVED, That the Asian Art Commission hereby ratifies the execution by the Chair and the President of the Commission of the agreement dated

October 9, 1995, and the titled "Irrevocable Gift Agreement for the New Asian Project: Chong-Moon Lee Center for Asian Art and Culture," a copy of which is on file with the Secretary to the Asian Art Commission.

b. RESOLUTION C95-059

**Requesting Transfer of the Old Main Public Library
Building to the Asian Art Commission**

WHEREAS, The voters of San Francisco have approved the issuance of over \$51 million in general obligation bonds to bring the Old Main Public Library Building up to seismic and code standards for use as the Asian Art Museum; and

WHEREAS, Prospective major donors to the New Asian Capital Campaign want to be assured that if they contribute to the cost of renovating the Old Main for use as the Asian Art Museum, the Old Main will, in fact, be used as the Asian Art Museum; and

WHEREAS, if jurisdiction over the Old Main will vest in the Asian Art Commission as soon as the Old main is vacated by the Public Library, contracts for the work needed to prepare the Old Main for the renovation project can be in place so that work can begin shortly after the Old Main is vacated; and

WHEREAS, The San Francisco Public Library anticipates vacating the Old Main by mid-June, 1996; now, therefore, be it

RESOLVED, Pursuant to San Francisco Administrative Code Section 23.10, the Asian Art Commission requests that the Mayor initiate the process for transferring from the Public Library Commission to the Asian Art Commission jurisdiction over the old Main Public Library Building in San Francisco, and the lot on which it is located, that is, Assessor's Block 0353, lot 1.

c. RESOLUTION C95-060

**Amendment to Bylaws to Add Officers and to Change Composition
of Executive Committee and to Clarify Quorum Requirements**

RESOLVED, That the By-laws of the Commission are hereby amended to increase to up to three the number of elected Vice Presidents, to change the composition of the Executive Committee by including as a member the Secretary of the Commission, to allow by selection of the Chair in consultation with the President up to three

Executive Committee Minutes
Asian Art Commission
October 10, 1995

additional Commissioners as members of the Committee, and to clarify quorum requirements by stating that a majority of the Commissioners then serving on any committee shall constitute a quorum of that committee; and be it

FURTHER RESOLVED, That the Secretary to the Commission is directed to update the Commission By-laws as set out in the proposed amendment dated October 5, 1995, a copy of which is on file with the Secretary to the Commission.

d. **RESOLUTION C95-061**

Waiving Admission at California Palace of Legion of Honor

WHEREAS, The California Palace of the Legion of Honor will celebrate its opening on November 11 and 12, 1995, after being closed for seismic strengthening and renovation since March 1992; now, therefore, be it

RESOLVED, That the Asian Art Commission, in cooperation with the Fine Arts Museums of San Francisco, does hereby waive the general admission charge at the California Palace of the Legion of Honor for the opening dates of November 11 and 12, 1995.

e. **RESOLUTION C95-062**

**Object Recommended by the Acting Director
and Curators for Acquisition the Collection**

WHEREAS, The following object was fully researched by the Curators and Conservators, and

WHEREAS, The Acting Director/Chief Curator recommended that this object be acquired for the permanent collection; and

WHEREAS, Funding shall be provided by the Museum Society Auxiliary's Bouquets to Arts' proceeds for the purchase price of \$15,000; and

WHEREAS, The Acquisitions and Loans Committee, at its September 26, 1995 meeting, recommended that the Asian Art Commission accept the object for the permanent collection; now, therefore, be it

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RESOLVED, That the Asian Art Commission hereby accepts the object for the permanent collection.

KOREA

R1995.39.1-2

TEXTILE

Hwarrot (Wedding Robe)

Silk with Embroidery

1975

H: 47 in x W: 81 in

Dealer:

Sang-Soo Han

Seoul, Korea

\$15,000

f. RESOLUTION C95-063

Approval of Accession of Gifts

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Acting Director/Chief Curator recommended that these objects may be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its September 26, 1995 meeting, recommended that the Asian Art Commission approve the following objects for accession with thanks to the donors; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects for the permanent collection.

CHINA

R1995.40

TEXTILE

Wall Hanging

Silk with embroidery

ca. 1885

H: 206 in x W: 112 in

Donor:

Thomas English

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R1995.35.1
TEXTILE
Pleated Skirt
China
Silk with Embroidery
19th century
H: 38 1/2 in x W: 38 in

Donor:
Miss Lois Berney

R1995.35.2
TEXTILE
Robe
China
Silk with Embroidery
19th century
H: 57 in x W: 41 3/4 in

Donor:
Miss Lois Berney

INDIA/HIMALAYAS

R1995.46
BOOKS AND MANUSCRIPTS
Kalpa Sutra
Ink and colors on paper
India
ca. 1450
H: 4 1/2 in x W: 10 1/2 in

Donors:
Jane Lurie, Joanna
Williams and David Buchanan

R1995.32.1-.17
PAINTINGS
17 Mica Paintings
Colors on Mica
India
Second Half of the 19th C.
H: 4 3/4 in x W: 3 1/4 in

Donor:
Penelope Starr

R1995.44.1
PAINTING, Thangka
Heruka
Tibet
Colors on cotton
19th century
H: 47 1/2 in x W: 28 1/4 in

Bequest:
John Evans Kolb;

g.

RESOLUTION C95-064

Deaccession of Gifts

WHEREAS, In April 1995 the Asian Art Museum accepted a gift of a gold foil Votive Buddha (1995.37) from Jonathan Cobb; and

WHEREAS, It has since been determined that the object was misrepresented as having been made in Thailand in the 16th-17th century although it is a 20th century piece; and

WHEREAS, The Acting Director/Chief Curator recommends that this object be deaccessioned from the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its September 26, 1995 meeting, recommended to the Asian Art Commission formal deaccession of the Thai Votive Buddha; now, therefore, be it

RESOLVED, That the Thai Votive Buddha (1995.37) shall be deaccessioned and returned to the donor.

h.

RESOLUTION C95-065

**Approval of Outgoing Loan No. OL1995.05
The Tibet House New York**

WHEREAS, The Tibet House New York has requested the loan of three Thangka Paintings (B66D23, B60D38, 1991.2) and two Bronze Sculptures (B60B179, B64B23) for the exhibition "**Wisdom and Compassion: The Sacred Art of Tibet**" beginning in May 1996 and traveling to the Art and Exhibit Hall in Bonn, Germany, to the Cultural Centre of the Fundacio "la Caixa" Barcelona, Spain, the Exposition Hall of the Fundacio "la Caixa" Madrid, Spain, the Tobu Museum in Tokyo, Japan, the Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan and one additional venue through October 1997; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that since the Thangka Paintings will have been exposed too long, they do not wish to lend them; however, the bronze objects could safely travel if the following conditions are met:

1. A constant humidity of less than 40% must be maintained in the display case.

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2. The Tibet House is responsible for all costs associated with the loan including packing, shipping and obtaining loan fees from each venue.
3. The Asian Art Museum must approve all transportation arrangements.
4. The Tibet House must provide a Certificate of Insurance for the length of the exhibition naming the AAMSF as additional insured.
5. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

WHEREAS, The Acting Director/Chief Curator recommend the loan of the bronze objects; and

WHEREAS, The Acquisition and Loans Committee, at its September 26, 1995 meeting, recommended approval of this loan to the Tibet House; now, therefore, be it

RESOLVED, That the requested loan of the bronze objects is hereby approved subject to Tibet House New York's agreement to the proposed conditions and demonstration of the ability to comply with them.

i. **RESOLUTION C95-066**

**Approval of Outgoing Loan No. OL1995.06
Harvard University Art Museums**

WHEREAS, Harvard University Art Museums have requested a loan of eight Chinese ceramics for the exhibition "Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown-and Black-glazed Ceramics, 400-1400" (see attached list) opens December 23, 1995 -March 10, 1996, traveling to the China Institute Gallery from April 20, 1996 - July 13, 1996 and possibly to a third venue from August-October 1996; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that the objects could safely travel if the following conditions are met:

1. The Sackler Museum is responsible for all costs associated with the loan including packing, shipping and obtaining loan fees from each additional venue.
2. The Asian Art Museum must approve all transportation arrangements.

3. The Sackler Museum must provide a Certificate of Insurance for the length of the exhibition naming the AAMSF as additional insured.
4. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF;

WHEREAS, The Acting Director/Chief Curator recommends the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its September 26, 1995 meeting, recommended approval of this loan to the Harvard University Art Museum; now, therefore, be it

RESOLVED, That the requested loan of the eight Chinese ceramics is hereby approved subject to Harvard University Art Museums' agreement to the proposed conditions and their demonstration of the ability to comply with them.

j. **RESOLUTION C95-067**

**Renewal of Loan No. OL1990.04
Epcot Center/Walt Disney Imagineering**

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in their China Gallery; and

WHEREAS, The loan was approved for five years, renewable annually; and

WHEREAS, Teri Long, Exhibitions Coordinator for the Epcot Center, China Gallery, has reported that the 12 objects remain in an unchanged condition; and

WHEREAS, The Acting Director and the Curator-in-charge approved the extension of this loan to the Epcot Center; and

WHEREAS, The Acquisitions and Loans Committee, at its September 26, 1995 meeting, recommended approval of the extension of this loan to the Epcot Center; now, therefore, be it

RESOLVED, That the renewal of the loan of 12 objects to the Epcot Center/Walt Disney Imagineering is hereby approved for the fifth and final year.

k. RESOLUTION C95-068

**Renewal of Loan No. OL1980.07
Academy of Sciences**

WHEREAS, In 1987 the Academy of Sciences borrowed two jade pieces (B69J19, B60J188) and one ivory piece (B81M3) from the Asian Art Museum for a display in the Gem and Mineralogy exhibit; and

WHEREAS, The Academy has returned the two jade pieces, but would like to renew the ivory piece and;

WHEREAS, The Acting Director and the Head Conservator approved the extension of this loan to the Academy of Sciences renewable annually; and

WHEREAS, The Acquisitions and Loans Committee, at its September 26, 1995 meeting, recommended approval of the extension of this loan to the Academy of Sciences; now, therefore, be it

RESOLVED, That the renewal of the loan of one ivory piece (B81M3) is hereby approved, subject to the Academy of Sciences' agreement to and ability to comply with the proposed annual renewal.

5. Acting Director's Report

Personnel Update - Dr. Sano acknowledged the presence of Renona Brown and announced Ms. Brown's agreement to fulfill the duties of the Controller until the position is filled. She announced the appointment of a new Operations Assistant, Duane Moses, and noted that discussions with a potential Curator of Chinese Art are ongoing.

Exhibitions Update - Dr. Sano reported that the Mongolia Show entered its last week with very high attendance records of 1,814 and 2,020 on Saturday and Sunday, respectively. She mentioned the upcoming October 27 exhibit of Korean ceramics which is to be accompanied by an exhibit, for the first time, of the Great Korean Screen. Dr. Sano announced a recent grant made to the Korean Department of \$289,000 from the Koret Foundation and noted that \$69,000 of that grant is designated for the final payment of the Korean Screen, with the balance going towards Korean Department programming for the next three years. In conjunction with the Japan Society of Northern California and in commemoration of its 90th year, Dr. Sano announced a display beginning November 9 in the Jewett Gallery of

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the Black Ship Scrolls, a Japanese hand scroll belonging to the Japan Society of Northern California. She noted the opening of the Chinese Glass exhibition scheduled for December 6, with the catalogue arriving shortly.

Membership - Dr. Sano reported a total membership of 1,630 and noted that renewals through the Museum Society are steady. She announced that a membership committee of the Foundation Board is to be formed to consider a number of issues such as the price structure that the Museum wishes to maintain.

Facilities - Dr. Sano announced news conveyed by Judy Wilbur of an approximate \$400,000 windfall to the Museum due to legislation introduced by Senator Quentin Kopp for appropriations from a fund set up by the State to hold penalties paid by oil companies that overcharged in the 1970s. At that time, Judy Wilbur made a motion which was seconded by Alexander D. Calhoun and unanimously carried, proposing the preparation of a future resolution of appreciation for Quentin Kopp.

Dr. Sano mentioned the exciting, wonderfully planned, upcoming Taiwan trip. She reported that the Connoisseurs Council has invited David Hill to be the new Chair and that the Council's dinner normally held in the Fall will be postponed until the Spring. New programming is being designed to attract and reactivate members. Dr. Sano noted that the Council will likely be worked into the membership structure of the Museum and that the strategy is being looked at jointly by the membership and development departments. She expressed her gratitude for the support of so many for the upcoming Diwali Festival and the Chinese Gala.

With regard to the New Asian Project, Dr. Sano thanked Judy Wilbur for her work in arranging and hosting the Monterey trip attended by several members of the Commission, Foundation and Museum staff and asked Ms. Wilbur to tell more about the trip. Ms. Wilbur reported that Monterey Bay Aquarium Director Julie Packard guided the group through a workshop-style tour of the Aquarium and spoke with them about the conception stage of the Aquarium's current facility and the role the board played. She noted the value in viewing new ways of approaching issues from traffic flow to educational programs as well as establishing relationships with staff and board member counterparts.

6. **New Asian Project Report** - Langston Trigg talked about the visit from Heather Maximia and Gayle Lord of Lord Cultural. He reported that feedback on the draft Master Plan was gathered from the staff and that identification of some of the policy issues that will guide the programming and the space assignments was made. Mr. Trigg discussed some of the steps to be taken in architect selection, such as his upcoming meeting with the City Attorney to discuss the Human Rights Commission requirements. He mentioned the forthcoming move of the Project office to the Fox

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Plaza in the Civic Center area and that he has initiated a search for two staff members.

7. **Financial Report** - Renona Brown distributed a September 30, 1996 Income & Expense report. She also noted that gift shop revenue has increased with Mongolia and was at about \$76,000 in July and August.
8. **Other Reports** - Mr. Murad mentioned the formation of a Joint Oversight Committee, which will oversee what and how things are being done by the Commission and Foundation and how they can be improved. He mentioned that Mr. Wilson is in the process of checking with people about serving on Committee. Mr. Murad asked the group about the frequency of scheduled meetings. The response was that the current frequency is appropriate.
9. **Public Comment**

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There were no outside members of the public present and, therefore, no public comment.

10. **Adjournment**

There being no further business to discuss, the meeting was adjourned at 1:30 p.m.

NOTICE OF SPECIAL MEETING
 ASIAN ART COMMISSION
 EXECUTIVE COMMITTEE

NOV 21 1995

SAN FRANCISCO
PUBLIC LIBRARYFax Copy
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11/17/95

Offices of Cooper, White & Cooper
 201 California Street, 17th Floor
 San Francisco, California
 Monday, November 20, 1995 at 8:30 a.m.

AGENDA

This is notice that there will be special meeting of the Executive Committee of the Asian Art Commission on Monday, November 20, 1995 at 8:30 a.m. at the offices of Cooper, White & Cooper, 201 California Street, 17th Floor, San Francisco, California.

A copy of the agenda is available at the Information Desk of the Asian Art Museum. An agenda is also filed at the Main Branch of the San Francisco Library in Civic Center.

DISABILITY ACCESS

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Embarcadero . For information about MUNI accessible services, call 415-923-6142. There is accessible parking available in the building and alternatively at the Embarcadero Centers.



THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY

REPORT OF THE
COMMISSIONER OF THE
BUREAU OF CHEMISTRY

FOR THE YEAR
1900

CHICAGO
1901

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CHICAGO

1901

CHICAGO

CHICAGO

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order
2. Approval of Minutes of:
 - a. September 11, 1995 Annual Meeting
 - b. October 19, 1995 Special Meeting
3. Chair's Report
4. Asian Art Museum President's Report
5. Director's Report
6. Financial Report - M. Glenn Vinson, Jr., Treasurer
7. Approval of Resolutions:
 - a. Resolution C95-069 - Approving Agreement Appointing Emily Sano as Director of the Asian Art Museum, Including Salary Supplement by Asian Art Museum Foundation
 - b. Resolution C95-070 - Continuing Dr. Emily Sano's Appointment as Chief Curator of the Asian Art Museum
 - c. Resolution C95-071 - Special Appreciation to Senator Quentin L. Kopp for State Appropriation from the Petroleum Violation Escrow Account
 - d. Resolution C95-072 - Confirming Appointment of Members of Commission Committees
 - e. Resolution C95-073 - Approval of Agreement for Taiwan Exhibition

Introduction

The purpose of this study is to investigate the effects of various factors on the growth of a certain plant species.

The following factors were studied:

1. Light intensity

2. Temperature

3. Humidity

4. Soil composition

5. Water availability

6. Nutrient levels

7. Air pollution

The results of the study are presented in the following sections.

1. Effect of light intensity on plant growth

2. Effect of temperature on plant growth

3. Effect of humidity on plant growth

4. Effect of soil composition on plant growth

**Asian Art Commission
Executive Committee
Special Meeting
November 20, 1995**

- f. Resolution C95-074 - Amending Resolution C95-063 to Authorize Acceptance of an Undivided Interest in Certain Books and Manuscripts and a Pledge to Give the Remainder Interest

8. Committee Reports:

- a. Committee on Communities - Alice Lowe, Chair
- b. Nominating Committee Report
- c. Other Committee Reports as Needed

9. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting will precede the Commission Meeting. There will be a report on the New Asian Capital Campaign and the New Asian Project and Commissioners will have an opportunity to comment.

10. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.

11. Adjournment

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ASIAN ART COMMISSION

RESOLUTION C95-069

**Approving Agreement Appointing Emily Sano as
Director of the Asian Art Museum, Including
Salary Supplement by Asian Art Museum Foundation**

WHEREAS, Emily Sano served with distinction as the Deputy Director, Chief Curator and Chief Administrative Officer of the Asian Art Museum of San Francisco from January 1, 1993 until January 1, 1995 when she became the Acting Director; and

WHEREAS, The Asian Art Commission wishes to appoint Dr. Sano as the Director of the Asian Art Museum; and

WHEREAS, The salary and other benefits available through the City and County of San Francisco for the Director's position are not competitive with those offered by other museums with comparable collections; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby authorizes the President of the Commission to conclude and execute an agreement with Dr. Sano to serve as Director of the Asian Art Museum; and be it

FURTHER RESOLVED, That the Commission hereby authorizes its President to approve salary supplement and other benefit payments to Dr. Sano by the Asian Art Museum Foundation.

November 14, 1995

THEORY OF THE EARTH

CHAPTER I

OF THE ORIGIN AND DEVELOPMENT OF THE EARTH
AND ITS ATMOSPHERE AND OCEANS

The earth is a sphere of about 8000 miles in diameter, and is composed of a solid nucleus of iron, surrounded by a layer of molten iron, and an outer layer of solid rock. The atmosphere is a layer of gas surrounding the earth, and the oceans are bodies of water on the surface of the earth. The earth is divided into continents and oceans, and is covered by a layer of soil and vegetation. The earth is a dynamic system, and is constantly changing. The theory of the earth is a branch of geology, and is concerned with the origin and development of the earth and its atmosphere and oceans.

ASIAN ART COMMISSION

RESOLUTION C95-070

**Continuing Dr. Emily Sano's Appointment
as Chief Curator of the Asian Art Museum**

WHEREAS, The Commission believes that the commitment entailed in serving as the Director of the Asian Art Museum is so great that it is unrealistic to expect the same individual to also serve as Chief Curator of the Avery Brundage Collection;

WHEREAS, Subject to funding and an appropriate candidate becoming available, the Commission intends to appoint a Chief Curator for the Avery Brundage Collection; and

WHEREAS, Dr. Emily Sano, who has served as the Chief Curator for the Asian Art Museum for almost three years, and who has now been appointed Director, has indicated her willingness to continue to serve as the Chief Curator for the time being; now, therefore, be it

RESOLVED, That for the time being, Dr. Sano shall continue to serve as the Chief Curator of the Avery Brundage Collection.

November 14, 1995

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PH.D. THESIS

THE STUDY OF THE KINETICS OF THE REACTION OF HYDROGEN PEROXIDE WITH
HYDROGEN SULFIDE IN AQUEOUS SOLUTION

BY
JAMES H. HARRIS

Submitted to the Faculty of the Division of the Physical Sciences
in partial fulfillment of the requirements for the degree of
Doctor of Philosophy

CHICAGO, ILLINOIS
1961

ASIAN ART COMMISSION

RESOLUTION C95-071

**Special Appreciation to Senator Quentin L. Kopp for
State Appropriation from the Petroleum Violation Escrow Account**

WHEREAS, The State of California established a fund known as the Petroleum Violation Escrow Account into which are deposited the penalties paid by various oil companies for federal law violations and for overcharging the State of California in the late 1970s; and

WHEREAS, Approximately \$400,000 from that Account has been appropriated to a project referred to as "Asian Art Museum: HVAC replacement" for use by the Museum on an appropriate project; and

WHEREAS, State Senator Quentin L. Kopp was successful in securing passage of the legislation; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby expresses its sincere appreciation to Senator Kopp for his good efforts on behalf of this Museum.

November 14, 1995

ASIAN ART COMMISSION

RESOLUTION C95-072

Confirming Appointment of Members of Commission Committees

WHEREAS, Article VII of the Commission By-Laws calls for Commission approval of appointment of the members of the following Commission committees: Nominating, Joint Oversight, Acquisitions and Loans, Budget, Education, Exhibitions and Publications and Ethics; and

WHEREAS, In consultation with the Commission President, the Commission Chair recommends the Commission committee appointments set out on the list dated November 14 and on file with the Commission Secretary; now, therefore, be it

RESOLVED, That the Commission hereby approves and confirms the Commission committee appointments recommended by the Commission Chair.

November 14, 1995

ASIAN ART COMMISSION

RESOLUTION C95-073

Approval of Agreement for Taiwan Exhibition

WHEREAS, Original contact with the National Palace Museum, Taipei about a loan exhibition was made as early as the mid 1980s; and

WHEREAS, The exhibition from the National Palace Museum was organized by the Metropolitan Museum of Art in New York; and

WHEREAS, The Asian Art Museum was invited to participate as the fourth venue along with The Art Institute of Chicago and the National Gallery in Washington, D.C., particularly because of Taiwan's recognition of a major Chinese community in Northern California; and

WHEREAS, The exhibition of 350 masterpieces of Chinese Art is unique as an exhibition covering all of Chinese history and an important show for the Asian's image during the Capital Campaign; now, therefore, be it

RESOLVED, That based on the Director's description of the proposed terms of the final funding arrangements, the Commission authorizes the Director to enter into an agreement for the Taiwan Exhibition, subject to the Foundation's agreement to fund the exhibition.

November 14, 1995

ASIAN ART COMMISSION

RESOLUTION C95-074

Amending Resolution C95-063 to Authorize Acceptance
of an Undivided Interest in Certain Books and Manuscripts
and a Pledge to Give the Remainder Interest .

WHEREAS, Staff sought donors to purchase an Indian Sutra for a gift to the Asian Art Museum; and

WHEREAS, Three members of the Asian's family of supporters stepped forward and purchased the Sutra for the Asian; and

WHEREAS, In preparing Resolution C95-063, it was assumed that all three donors wished to give their undivided interest in the Sutra in this 1995 calendar year, but one of the donors intended to contribute her interest in a future calendar year; now, therefore, be it

RESOLVED, That the reference to R1995.46 BOOKS AND MANUSCRIPTS; Kalpa Sutra, etc., in Resolution C95-063 is hereby deleted; and, be it

FURTHER RESOLVED, That the Asian Art Commission hereby accepts the undivided two-thirds interest in the Kalpa Sutra from Joanna Williams and David Buchanan and a pledge from Jane Lurie to donate the remaining one-third interest in a future calendar year.

November 14, 1995

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MINUTES OF
***SPECIAL MEETING OF THE**
EXECUTIVE COMMITTEE OF THE
ASIAN ART COMMISSION

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JAN 24 1996

SAN FRANCISCO
PUBLIC LIBRARY

Monday, November 20, 1995 - 8:30 a.m.

Offices of Cooper, White & Cooper
201 California Street, 17th Floor
San Francisco, California

Members Present: Ian R. Wilson, Chair
John Z. Bulkeley
Alexander D. Calhoun
Elaine E. Connell
Alice G. Lowe
James Murad
M. Glenn Vinson

Absent: James Gerstley
Marjorie W. Seller
Anthony Sun

Also Present: Laura Furney Hathhorn

1. Call to Order

The Special Meeting of the Asian Art Commission Executive Committee was called to order at 8:45 a.m. by Chair Ian R. Wilson, a quorum being present.

2. Approval of Minutes

The minutes of the September 11, 1995 Annual Meeting and the October 19, 1995 Special Meeting, having been mailed to all members of the Commission, were approved as written.

3. Approval of Resolutions

The following resolutions were approved unanimously:

Minutes
Asian Art Commission
Special Meeting of the Executive Committee
November 20, 1995

a. **RESOLUTION C95-069**

Approving Agreement Appointing Emily Sano as Director of the Asian Art Museum, Including Salary Supplement by Asian Art Museum Foundation

WHEREAS, Emily Sano served with distinction as the Deputy Director, Chief Curator and Chief Administrative Officer of the Asian Art Museum of San Francisco from January 1, 1993 until January 1, 1995 when she became the Acting Director; and

WHEREAS, The Asian Art Commission wishes to appoint Dr. Sano as the Director of the Asian Art Museum; and

WHEREAS, The salary and other benefits available through the City and County of San Francisco for the Director's position are not competitive with those offered by other museums with comparable collections; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby authorizes the President of the Commission to conclude and execute an agreement with Dr. Sano to serve as Director of the Asian Art Museum; and be it

FURTHER RESOLVED, That the Commission hereby authorizes its President to approve salary supplement and other benefit payments to Dr. Sano by the Asian Art Museum Foundation.

b. **RESOLUTION C95-070**

Continuing Dr. Emily Sano's Appointment as Chief Curator of the Asian Art Museum

WHEREAS, The Commission believes that the commitment entailed in serving as the Director of the Asian Art Museum is so great that it is unrealistic to expect the same individual to also serve as Chief Curator of the Avery Brundage Collection;

WHEREAS, Subject to funding and an appropriate candidate becoming available, the Commission intends to appoint a Chief Curator for the Avery Brundage Collection; and

WHEREAS, Dr. Emily Sano, who has served as the Chief Curator for the Asian Art Museum for almost three years, and who has now been appointed Director, has indicated her willingness to continue to serve as the Chief Curator for the time being; now, therefore, be it

Minutes
Asian Art Commission
Special Meeting of the Executive Committee
November 20, 1995

RESOLVED, That for the time being, Dr. Sano shall continue to serve as the Chief Curator of the Avery Brundage Collection.

c. **RESOLUTION C95-071**

Special Appreciation to Senator Quentin L. Kopp for State Appropriation from the Petroleum Violation Escrow Account

WHEREAS, The State of California established a fund known as the Petroleum Violation Escrow Account into which are deposited the penalties paid by various oil companies for federal law violations and for overcharging the State of California in the late 1970s; and

WHEREAS, Approximately \$400,000 from that Account has been appropriated to a project referred to as "Asian Art Museum: HVAC replacement" for use by the Museum on an appropriate project; and

WHEREAS, State Senator Quentin L. Kopp was successful in securing passage of the legislation; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby expresses its sincere appreciation to Senator Kopp for his good efforts on behalf of this Museum.

d. **RESOLUTION C95-072**

Confirming Appointment of Members of Commission Committees

WHEREAS, Article VII of the Commission By-Laws calls for Commission approval of appointment of the members of the following Commission committees: Nominating, Joint Oversight, Acquisitions and Loans, Budget, Education, Exhibitions and Publications and Ethics; and

WHEREAS, In consultation with the Commission President, the Commission Chair recommends the Commission committee appointments set out on the list dated November 14 and on file with the Commission Secretary; now, therefore, be it

RESOLVED, That the Commission hereby approves and confirms the Commission committee appointments recommended by the Commission Chair.

Minutes
Asian Art Commission
Special Meeting of the Executive Committee
November 20, 1995

e. **RESOLUTION C95-073**

Approval of Agreement for Taiwan Exhibition

WHEREAS, Original contact with the National Palace Museum, Taipei about a loan exhibition was made as early as the mid 1980s; and

WHEREAS, The exhibition from the National Palace Museum was organized by the Metropolitan Museum of Art in New York; and

WHEREAS, The Asian Art Museum was invited to participate as the fourth venue along with The Art Institute of Chicago and the National Gallery in Washington, D.C., particularly because of Taiwan's recognition of a major Chinese community in Northern California; and

WHEREAS, The exhibition of 350 masterpieces of Chinese Art is unique as an exhibition covering all of Chinese history and an important show for the Asian's image during the Capital Campaign; now, therefore, be it

RESOLVED, That based on the Director's description of the proposed terms of the final funding arrangements, the Commission authorizes the Director to enter into an agreement for the Taiwan Exhibition, subject to the Foundation's agreement to fund the exhibition.

f. **RESOLUTION C95-074**

Amending Resolution C95-063 to Authorize Acceptance of an Undivided Interest in Certain Books and Manuscripts and a Pledge to Give the Remainder Interest

WHEREAS, Staff sought donors to purchase an Indian Sutra for a gift to the Asian Art Museum; and

WHEREAS, Three members of the Asian's family of supporters stepped forward and purchased the Sutra for the Asian; and

WHEREAS, In preparing Resolution C95-063, it was assumed that all three donors wished to give their undivided interest in the Sutra in this 1995 calendar year, but one of the donors intended to contribute her interest in a future calendar year; now, therefore, be it

RESOLVED, That the reference to R1995.46 BOOKS AND MANUSCRIPTS; Kalpa Sutra, etc., in Resolution C95-063 is hereby deleted; and, be it

Minutes
Asian Art Commission
Special Meeting of the Executive Committee
November 20, 1995

FURTHER RESOLVED, That the Asian Art Commission hereby accepts the undivided two-thirds interest in the Kalpa Sutra from Joanna Williams and David Buchanan and a pledge from Jane Lurie to donate the remaining one-third interest in a future calendar year.

4. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

5. Adjournment

There being no further business to discuss, the meeting was adjourned at 9:00 a.m.

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AGENDA

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Tuesday, December 5, 1995 - 12:00 Noon
Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DOCUMENTS DEPT.

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SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



To arrange for the above services, please contact Brenda Cobb Williams (415) 668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.



In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:



1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

**Asian Art Commission
Executive Committee
December 5, 1995**

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order
2. Approval of Minutes of:
 - a. October 10, 1995 Executive Committee Meeting
3. Commission President's Report
4. Asian Art Museum President's Report
5. Asian Art Museum Director's Report
6. Asian Art Museum Foundation Report - Johnson S. Bogart, Chair

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Financial Report - M. Glenn Vinson, Jr., Treasurer
8. Governance
 - a. Nominating Committee - Anthony Sun, Chair
 - b. Other Committee Reports as Needed
9. Approval of Resolutions:
 - a. Resolution C95-075 - Renewal of Terms of Office
 - b. Resolution C95-076 - Re-Election of Officers
 - c. Resolution C95-077 - Nomination of New Commissioner Marvin Gordon, M.D.

**Asian Art Commission
Executive Committee
December 5, 1995**

- d. Resolution C95-078 - Change in the January 1996 Commission Meeting from January 9, 1996 to January 30, 1996 and from FULL Commission to Executive Committee
 - e. Resolution C95-079 - Approval of "Living Masters - Recent Paintings by C.C. Wang" Exhibition
10. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
11. Adjournment

ASIAN ART COMMISSION**RESOLUTION C95-075****Renewal of Terms of Office**

WHEREAS, Commissioners whose terms expired July 31, 1995 include:

	<u>Terms Served</u>
Edwin L. Berkowitz	partial term
Johnson S. Bogart	1
Elaine Connell	1
James Murad	1
Anthony Sun	2
Masayasu Ueno	1
Doris Ward	1
Ian R. Wilson	1; and

WHEREAS, The Nominating Committee, at its meeting of November 14, 1995 recommended the renewal of an additional three-year term, retro-active to August 1, 1995, for each of the above-listed Commissioners; now, therefore be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and approves the nomination of the above Commissioners for an additional three-year term.

December 5, 1995

ASIAN ART COMMISSION**RESOLUTION C95-076****Re-Election of Officers**

WHEREAS, The Nominating Committee of the Asian Art Commission has recommended that the following existing slate of officers be re-elected for an additional two-year term, retro-active to August 1, 1995:

Ian Wilson	Chair
James Murad	President
James Gerstley	Vice President
Anthony Sun	Vice President
M. Glenn Vinson, Jr.	Treasurer
John Z. Bulkeley	Secretary

Now, therefore be it

RESOLVED, That the above are hereby elected officers of the Asian Art Commission.

December 5, 1995

ASIAN ART COMMISSION**RESOLUTION C95-077****Nomination of New Commissioner
Marvin Gordon, M.D.**

WHEREAS, Marvin Gordon, M.D. is a second term Asian Art Museum Foundation Trustee who has been a member of the Acquisitions and Loans Committee and the Connoisseur's Council for many years and who, as a collector of Asian Art, has shared his collection with a variety of museum groups; and

WHEREAS, Dr. Gordon served on the Asian Art Museum's Governance Committee and the Subcommittee which developed the new Mission Statement for the Asian; and

WHEREAS, The Nominating Committee has recommended that Dr. Gordon be nominated to serve as an Asian Art Commissioner; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby nominates Dr. Marvin Gordon for appointment as an Asian Art Commissioner.

December 5, 1995

ASIAN ART COMMISSION

RESOLUTION C95-078

**Change in the January 1996 Commission Meeting Schedule
from January 9, 1996 to January 30, 1996 and
from Full Commission to Executive Committee**

RESOLVED, That the January 9, 1996 Commission meeting date is hereby changed to Tuesday, January 30, 1996; and, be it further

FURTHER RESOLVED, That the meeting be changed from a Full Commission Meeting to an Executive Committee Meeting.

December 5, 1995

ASIAN ART COMMISSION**RESOLUTION C95-079****Approval of "Living Masters -
Recent Paintings by C.C. Wang" Exhibition**

WHEREAS, The Asian Art Museum has initiated a series of exhibitions called the "Living Masters" devoted to the work of distinguished Chinese painters, all of whom are at the height of their careers; and

WHEREAS, It is proposed that the third exhibition in the series feature works of C.C. Wang, an eminent painter and calligrapher living in New York; and

WHEREAS, The Exhibitions and Publications Committee, at its meeting of November 14, 1995, recommended that the Commission approve plans for the exhibition entitled "Living Masters - Recent Paintings by C.C. Wang", which has a budget of \$9,350; and

WHEREAS, Funds are available from the General Exhibition Fund; and

WHEREAS, Mr. Wang has agreed to prepare a brochure and is considering a supplement to the cost of a small reception; now therefore be it

RESOLVED, That the Commission authorizes the Director to proceed with the exhibition subject to the Foundation's agreement to fund the C.C. Wang Exhibition, up to a maximum of \$9,350.

December 5, 1995

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MINUTES

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, December 5, 1995 - Noon

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JAN 24 1996

SAN FRANCISCO
PUBLIC LIBRARY

Museum Society Auxiliary Meeting Room

Members

Present:

President Presiding:

James Murad

John Bulkeley
Alexander D. Calhoun
Elaine E. Connell
James Gerstley
Alice G. Lowe
Marjorie Seller
Anthony Sun

Absent:

M. Glenn Vinson
Ian Wilson

In Attendance:

Edwin L. Berkowitz
Johnson S. Bogart
Joan Danforth
Dana K. Dirickson
Sally Hambrecht
Peter M. Joost
Chong-Moon Lee
Tom Moore
Maura Morey
Suno Kay Osterweis

Also Present:

Renona Brown
Ann Dabovich
Bill Goulet
Laura Furney Hathhorn
Dr. Emily Sano
Paul Slawson
Judy Teichman
Langston Trigg

1. Call to Order

The meeting of the Executive Committee of the Asian Art Commission was called to order at 1:15 p.m. by President James Murad, a quorum being present.

Minutes
Asian Art Commission
December 5, 1995

2. Approval of Minutes

Minutes of the October 10, 1995 Executive Committee Meeting, having been mailed to all members of the Commission, were approved as written.

3. Asian Art Commission President's Report

James Murad noted that based on Bylaws amendments, some members of the Executive Committee are appointed and some are seated as a result of being a standing committee chair. He stated that all committees need to meet and to confirm who current members are. Mr. Murad said that although the chairs of the committees can recommend who their members will be, appointments will be made by the Executive Committee. Mr. Murad stressed that Commission Committee meetings are public and need to be scheduled through and with Laura Hathhorn.

4. Asian Art Museum President's Report

Paul Slawson announced the particulars of the annual staff Christmas Party, hosted by the Foundation and Commission, and urged the Trustees and Commissioners to attend. Mr. Slawson reported that he had been working on three major issues: the Master Plan (along with Langston Trigg and Lord Cultural); the fundraising plan (with Ann Dabovich and consultant, Jim Feldstein) and the budgets to guide us on the New Asian Project (budgets to cover the expenses of the project management office, the expenses of the Capital Campaign and expenses related to the President's office). Mr. Slawson noted that he and Treasurer Glenn Vinson feel it is not appropriate to finalize the budgets mentioned until the Master Plan is finalized and the fundraising plan is in.

5. Director's Report

Dr. Emily Sano asked the group to view the 15th Century painting on display in the Classroom which was a year-end gift to the Museum from Commissioner Marjorie Seller. Mrs. Seller gave the painting in honor of former Museum Director Rand Castile.

Emily Sano reported that fundraising efforts for the Taiwan Exhibition have been identified solidly -- a net of \$70,000 having been realized from the Chinese Gala. Those proceeds will be used for education programs and promotion. Dr. Sano also reported that a grant request was submitted to the Osher Foundation for \$150,000 which is payable yearly in \$75,000 increments. Director Sano stated the importance of this exhibition and noted that San Francisco has been singled out as the only West

Minutes
Asian Art Commission
December 5, 1995

Coast venue and that it is a very important show for the image of this institution at this time to accomplish.

Dr. Sano announced the opening that evening of "A Chorus of Colors: Chinese Glass from Three American Collections". She mentioned the February opening of an exhibition of works by C.C. Wang, an artist and calligrapher living in New York. Dr. Sano noted Mr. Wang's show will be covered by the general exhibition fund and that Mr. Wang has agreed to provide an illustrated brochure for the show.

Ms. Sano called attention to a prepared list of Museum Events distributed to the Commissioners and Trustees and noted the February opening of the C.C. Wang Exhibit, the Mingei Japanese Folk Art Exhibition in April, and the reopening of the Southeast Asian Galleries in July. Dr. Sano noted that October will be a busy month with the Taiwan opening, the Chusok Gala and the annual Korean dinner. She mentioned the second annual Diwali - Indian Festival of Lights event scheduled for November. Dr. Sano took the opportunity to express her great thanks for the support given the Galas in the Fall.

Dr. Sano announced that she is beginning to develop a job description for Director of Education -- a position she feels is necessary to take on the challenges of the new kinds of educational programming and educational efforts that will be pursued in order to reach the level of activity described in the Master Plan.

Director Sano announced that Pat Gordon and Ann Witter-Gillette have been appointed as co-chairs of the Connoisseur's Council. The Connoisseur's Council has postponed its annual meeting until February.

6. Treasurer's Report

Acting Controller Renona Brown reported a projection of being at 42% of the budget by the end of November and that income and expenses are both a little under budget. Ms. Brown noted Gruhn Court, the gift shop and membership are doing well and conversely that admissions are down.

7. Governance

a. Nominating Committee

Tony Sun reported that at its November 14, 1995 meeting, the Nominating Committee recommended the renewal of an additional three-year term, retro-active to August 1, 1995, for the Commissioners named in Resolution C95-075. The Committee also recommended that the existing slate of Commission officers listed in Resolution C95-076 be re-elected for an additional two-year term, retro-active to

Minutes
Asian Art Commission
December 5, 1995

August 1, 1995. Mr. Murad pointed out that there are other Commissioners whose terms have technically expired and they are continuing as members of the Commission until their replacements are elected. Mr. Sun also reported that Dr. Marvin Gordon has been recommended by the Committee to serve as a Commissioner.

8. Approval of Resolutions

a. RESOLUTION C95-075

Renewal of Terms of Office

WHEREAS, Commissioners whose terms expired July 31, 1995 include:

	<u>Terms Served</u>
Edwin L. Berkowitz	partial term
Johnson S. Bogart	1
Elaine Connell	1
James Murad	1
Anthony Sun	2
Masayasu Ueno	1
Doris Ward	1
Ian R. Wilson	1; and

WHEREAS, The Nominating Committee, at its meeting of November 14, 1995 recommended the renewal of an additional three-year term, retro-active to August 1, 1995, for each of the above-listed Commissioners; now, therefore be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and approves the nomination of the above Commissioners for an additional three-year term.

b. **RESOLUTION C95-076**

Re-Election of Officers

WHEREAS, The Nominating Committee of the Asian Art Commission has recommended that the following existing slate of officers be re-elected for an additional two-year term, retro-active to August 1, 1995:

Ian Wilson	Chair
James Murad	President
James Gerstley	Vice President
Anthony Sun	Vice President
M. Glenn Vinson, Jr.	Treasurer
John Z. Bulkeley	Secretary

Now, therefore be it

RESOLVED, That the above are hereby elected officers of the Asian Art Commission.

c. **RESOLUTION C95-077**

Nomination of New Commissioner Marvin Gordon, M.D.

WHEREAS, Marvin Gordon, M.D. is a second term Asian Art Museum Foundation Trustee who has been a member of the Acquisitions and Loans Committee and the Connoisseur's Council for many years and who, as a collector of Asian Art, has shared his collection with a variety of museum groups; and

WHEREAS, Dr. Gordon served on the Asian Art Museum's Governance Committee and the Subcommittee which developed the new Mission Statement for the Asian; and

WHEREAS, The Nominating Committee has recommended that Dr. Gordon be nominated to serve as an Asian Art Commissioner; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby nominates Dr. Marvin Gordon for appointment as an Asian Art Commissioner.

d. **RESOLUTION C95-078**

Change in the January 1996 Commission Meeting Schedule from January 9, 1996 to January 30, 1996 and from Full Commission to Executive Committee

RESOLVED, That the January 9, 1996 Commission meeting date is hereby changed to Tuesday, January 30, 1996; and, be it further

FURTHER RESOLVED, That the meeting be changed from a Full Commission Meeting to an Executive Committee Meeting.

e. **RESOLUTION C95-079**

Approval of "Living Masters - Recent Paintings by C.C. Wang" Exhibition

WHEREAS, The Asian Art Museum has initiated a series of exhibitions called the "Living Masters" devoted to the work of distinguished Chinese painters, all of whom are at the height of their careers; and

WHEREAS, It is proposed that the third exhibition in the series feature works of C.C. Wang, an eminent painter and calligrapher living in New York; and

WHEREAS, The Exhibitions and Publications Committee, at its meeting of November 14, 1995, recommended that the Commission approve plans for the exhibition entitled "Living Masters - Recent Paintings by C.C. Wang", which has a budget of \$9,350; and

WHEREAS, Funds are available from the General Exhibition Fund; and

WHEREAS, Mr. Wang has agreed to prepare a brochure and is considering a supplement to the cost of a small reception; now therefore be it

RESOLVED, That the Commission authorizes the Director to proceed with the exhibition subject to the Foundation's agreement to fund the C.C. Wang Exhibition, up to a maximum of \$9,350.

9. **Asian Art Museum Foundation Report**

Mr. Bogart announced that Honorary Commissioner George F. ("Fritz") Jewett, Jr. has agreed to be the Honorary Chair of the Capital Campaign. Mr. Jewett was the Asian Art Commission's first Chair when Avery Brundage gave his collection to the City of San Francisco. Mr. Bogart also announced that John Sias of The Chronicle Publishing Company has agreed to become a Trustee. President Bogart reported

Minutes
Asian Art Commission
December 5, 1995

that the last month had been a good one, with verbal indications of a \$500,000 increase in the number of pledges received. Mr. Bogart urged everyone who had not done so to please make their year-end contributions to the annual fund.

Regarding the Capital Campaign, Mr. Bogart announced a meeting set for November 13 with consultant Jim Feldstein.

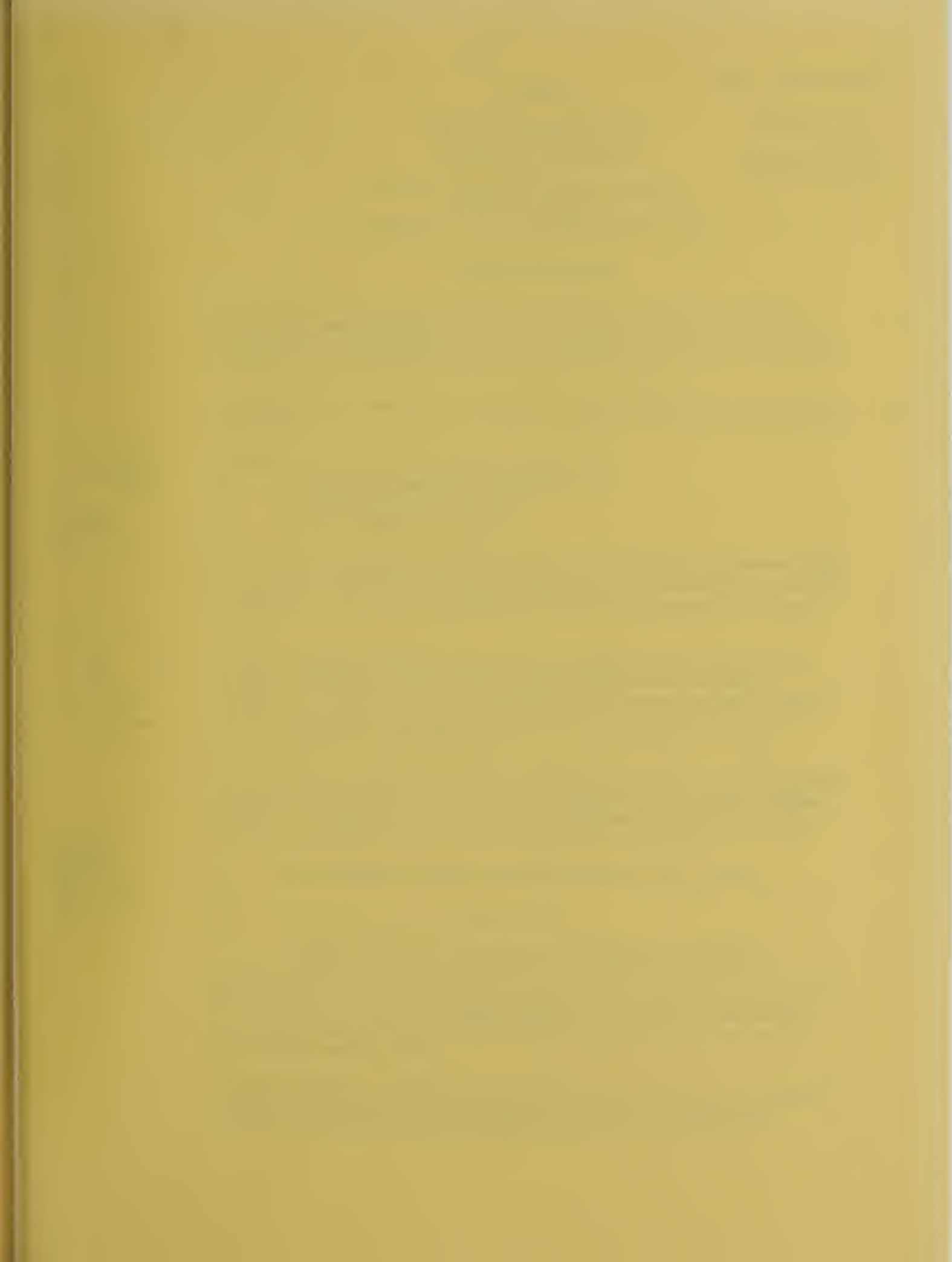
Paul Slawson gave the New Asian Committee Report and stated that he and Judy Wilbur have had several planning sessions to formulate the strategy for the New Asian Committees. He noted that architect selection should begin around mid-year, followed by focus on gallery planning. He mentioned that Lord Cultural has proposed that a group from the Museum visit several museums around the country for ideas to incorporate into the New Asian. Mr. Slawson urged Board members to think of an area of interest that suits them and to become involved.

10. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

11. Adjournment

There being no further business to discuss, the meeting was adjourned at 1:35 p.m.



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AGENDA

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

JAN 24 1996

SAN FRANCISCO
PUBLIC LIBRARY

Tuesday, January 30, 1996 12:00 Noon
California Room
First Floor, M.H. de Young Memorial Museum

DISABILITY ACCESS

The meeting will take place in the California Room of the M.H. de Young Memorial Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

**Asian Art Commission
Executive Committee
January 30, 1996**

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order
2. Approval of Minutes of:
 - a. November 20, 1995 Special Meeting of the Executive Committee
 - b. December 5, 1995 Executive Committee Meeting
3. Chair's Report
4. Commission President's Report
5. Asian Art Museum President's Report
6. Asian Art Museum Director's Report
7. Asian Art Museum Foundation Report - Johnson S. Bogart

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

8. Financial Report - M. Glenn Vinson, Jr., Treasurer
9. Governance
 - a. Nominating Committee - Alice Lowe
 - b. Other Committee Reports as Needed
10. Approval of Resolutions:
 - a. Resolution C96-001 - Revision of 1996 Commission Meeting Schedule

**Asian Art Commission
Executive Committee
January 30, 1996**

- b. Resolution C96-002 - Expression of Appreciation to the Chinese Performing Arts Foundation for Invaluable Leadership on the 1995 Chinese Gala
 - c. Resolution C96-003 - Approval of Michael Knight as Curator of Chinese Art
 - d. Resolution C96-004 - Approval of Increased Funding for Marketing for Mingei Exhibition
 - e. Resolution C96-005 - Taking Cognisance of the Foundation's Update on Costs, a Capital Campaign Goal and the Target Completion Date for the New Asian
 - f. Resolution C96-006 - Authorization of Memorandum of Understanding with City's Department of Public Works for Pre-Construction Work at Old Main Public Library Building
 - g. Resolution C96-007 - Appointment of Members of Ethics Committee
11. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
12. Adjournment

ASIAN ART COMMISSION

RESOLUTION C96-001

Revision of 1996 Commission Meeting Schedule

RESOLVED, That the attached Revised 1996 Commission meeting schedule is approved.

Attachment

January 30, 1996

ASIAN ART COMMISSION

REVISED MEETING SCHEDULE - 1996

The Asian Art Commission's revised Meeting Schedule for 1996 is indicated below. Unless otherwise notified, all Full Commission meetings will be held in Gruhn Court and all Executive Committee meetings will be held in the California Room of the M.H. de Young Museum. All Full Commission meetings will take place at 4:30 p.m., with the exception of the Annual Meeting which will be held at Noon. All Executive Committee meetings will take place at Noon.

Executive Committee	January 30, 1996 (Tuesday)	12:00 Noon
Executive Committee	February 27, 1996 (Tuesday)	12:00 Noon
FULL COMMISSION	March 29, 1996 March 30, 1996 (Saturday)	6:30 p.m. (Dinner) 9:00 a.m.
Executive Committee	April 30, 1996 (Tuesday)	12:00 Noon
FULL COMMISSION	May 28, 1996 (Tuesday)	4:30 p.m.
Executive Committee	June 25, 1996 (Tuesday)	12:00 Noon
Executive Committee	July 9, 1996* (Tuesday)	12:00 Noon
Executive Committee	August 13, 1996* (Tuesday)	12:00 Noon
FULL COMMISSION [Annual Meeting]	September 10, 1996 (Tuesday)	12:00 Noon
Executive Committee	October 29, 1996 (Tuesday)	12:00 Noon
FULL COMMISSION	November 26, 1996 (Tuesday)	4:30 p.m.
Executive Committee	December 10, 1996* (Tuesday)	12:00 Noon

* We may not hold these meetings in the interest of lightening the load on many Commissioners who will be attending Committee meetings. However, we have scheduled them for the record.

ASIAN ART COMMISSION

RESOLUTION C96-002

**Expression of Appreciation to the
Chinese Performing Arts Foundation for
Invaluable Leadership on the 1995 Chinese Gala**

WHEREAS, On October 28, 1995 the Chinese Performing Arts Foundation joined the Asian Art Museum in sponsoring a Gala to raise funds for educational programs in connection with the exhibition, "Splendors of Imperial China: Treasures from the National Palace Museum, Taipei; and

WHEREAS, The net income from the elegant "Chinese Gala", which was enjoyed by 340 people, was over \$70,000, and the event did a great deal to raise the visibility of the Asian Art Museum and Splendors of Imperial China Exhibition; and

WHEREAS, The program for the Gala consisted of a slide presentation of objects in the Exhibition and an exquisitely choreographed journey from antiquities through the 20th century by dancers who appeared in dynasty and court costumes demonstrating the impact of art on fashion; and

WHEREAS, The Asian Art Museum is grateful for the hard work of all of the members of the Committee for the Gala; now, therefore, be it

RESOLVED, That the Asian Art Museum thanks David Lei, Chairman of the Chinese Performing Arts Foundation, for his leadership and foresight in the development and success of the Chinese Gala; and be it,

FURTHER RESOLVED, That the Asian Art Museum thanks Doris Him Grover and Dottie Low, Gala Co-Chairpersons, for their many hours of dedicated service to ensure that everyone enjoyed a wonderful evening; and, be it

FURTHER RESOLVED, That the Asian Art Museum thanks Linda Shen Lei and Esther Toy Li, Program Co-Chairpersons, for all of their work in researching, reviewing slides, preparing costumes and coordinating and choreographing the extraordinary program presented at the 1995 Chinese Gala.

January 30, 1996

THE
JOURNAL OF
THE
ROYAL ANTHROPOLOGICAL INSTITUTE
OF GREAT BRITAIN AND IRELAND
PUBLISHED BY THE INSTITUTE
OF GREAT BRITAIN AND IRELAND

CONTENTS
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 1, pp. 1-100.
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 2, pp. 101-200.
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 3, pp. 201-300.
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 4, pp. 301-400.
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 5, pp. 401-500.
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 6, pp. 501-600.
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 7, pp. 601-700.
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 8, pp. 701-800.
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 9, pp. 801-900.
The Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 1, 1901, Part 10, pp. 901-1000.

ASIAN ART COMMISSION

RESOLUTION C96-003

Approval of Dr. Michael Knight at Curator of Chinese Art

WHEREAS, The position of Curator of Chinese Art was advertised in AVISO, a publication of the American Association of Museums; and

WHEREAS, Applicants for the position of Curator of Chinese Art were screened and the most qualified candidates were interviewed by Director Emily Sano; and

WHEREAS, Certain Commissioners and selected staff met with two of the candidates and provided Dr. Sano with their evaluations and input; and

WHEREAS, Director Sano selected Michael Knight, the Associate Curator of Chinese Art at the Seattle Art Museum and experienced at all levels of curatorial activity; now, therefore, be it

RESOLVED, That the Asian Art Commission does hereby appoint Dr. Michael Knight, whose curriculum vitae is on file with the Commission Secretary, as Curator of Chinese Art, effective January 22, 1996.

January 30, 1996

THEORY OF THE EARTH

BY

JOHN W. DEWEY, D.D., LL.D.,

PROFESSOR OF LOGIC AND METAPHYSICS, COLUMBIA UNIVERSITY, NEW YORK

AND

OF THE PHILOSOPHY OF NATURE, UNIVERSITY OF CHICAGO, CHICAGO, ILL.

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ASIAN ART COMMISSION

RESOLUTION C96-004

**Approval of Increased Funding for
Marketing for Mingei Exhibition**

WHEREAS, The Asian Art Museum will present the exhibition known as "Mingei: Two Centuries of Japanese Folk Art" from April 10 to August 11, 1996; and

WHEREAS, At their November 14 meeting, the Exhibitions & Publications Committee discussed the benefits of increasing the budgeted expense for this exhibition to include an additional \$25,000 which will be used for marketing and will be covered by estimated additional earned income from sale of merchandise; and

WHEREAS, The benefits of publicizing and marketing the Mingei Exhibition include assuring a larger audience for this marvelous exhibition; now, therefore, be it

RESOLVED, That the Commission recommends that the Foundation increase by \$25,000 the level of funding for marketing for the Mingei Exhibition.

January 30, 1996

ASIAN ART COMMISSION

RESOLUTION C96-005

**Taking Cognizance of the Foundation's Update on Costs,
a Capital Campaign Goal and the Target Completion Date for the New Asian**

RESOLVED, That the Asian Art Commission takes cognizance of the following facts:

- * The Asian Art Museum Foundation has approved an updated budget for the New Asian Project, one which includes project management, renovation and capital campaign costs; and
- * The Foundation has established an updated Capital Campaign Goal of \$40 million for the New Asian Project; and
- * The revised target date for moving the Asian Art Museum to the Civic Center is the latter half of the Year 2000.

January 30, 1996

ASIAN ART COMMISSION

RESOLUTION C96-006

**Authorization of Memorandum of Understanding
with City's Department of Public Works for
Pre-Construction Work at Old Main Public Library Building**

WHEREAS, Additional FEMA funds are available for repair of cosmetic damage to the Old Main Public Library (Old Main) building caused by the 1989 Loma Prieta Earthquake, including the cost of the asbestos abatement necessary to provide safe access for workers involved in the repairs; and

WHEREAS, The City's Department of Public Works (DPW) has managed capital improvement and repair projects at the Old Main for decades, including the earlier phases of the Loma Prieta damage repair; and

WHEREAS, There will be additional asbestos abatement work and selective building demolition needed to prepare the Old Main building and site for the construction work necessary to convert the Old Main to the Asian Art Museum, all expenses which can be funded with proceeds from bonds authorized by the voters in November, 1989 as part of the San Francisco Earthquake Safety Program, Phase 1; and

WHEREAS, the Project Manager for the New Asian has requested authority to enter into one or more agreements with the DPW to manage the additional Loma Prieta repairs and the other work needed to prepare the Old Main building and site for the renovation project necessary to convert the Old Main to the Asian Art Museum, all of the work to be funded from City bond proceeds or FEMA funds; now, therefore, be it

RESOLVED, That the Project Manager for the New Asian Project is hereby authorized to enter into agreements with the DPW to manage the work needed to prepare the Old Main building and site for the renovation project necessary to convert the Old Main to the Asian Art Museum, provided that all of the work shall be funded from City bond proceeds or FEMA funds.

January 30, 1996

MEMORANDUM FOR THE RECORD

DATE: 10/10/54

TO: THE SECRETARY OF THE ARMY

FROM: THE CHIEF OF STAFF

SUBJECT: THE ARMY'S POLICY ON THE USE OF CIVILIAN WORKERS

1. The Army's policy on the use of civilian workers is a subject of continuing interest to the Department of Defense. It is the policy of the Department to use civilian workers in the Army to the maximum extent possible, consistent with the needs of the Army and the interests of the Nation.

2. The Army's policy on the use of civilian workers is based on the following principles: (a) The Army should use civilian workers in the Army to the maximum extent possible, consistent with the needs of the Army and the interests of the Nation. (b) The Army should use civilian workers in the Army to the maximum extent possible, consistent with the needs of the Army and the interests of the Nation.

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Very truly yours,
The Chief of Staff

ASIAN ART COMMISSION

RESOLUTION C96-007

Appointment of Members of Ethics Committee

RESOLVED, That the members of the Ethics Committee shall be:

Alexander D. Calhoun, Chair
James Murad
Masayasu Ueno

January 30, 1996

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

January 30, 1996

The Minutes of this meeting are missing.



SF
A80.15
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2/27/96

SF

DOCUMENTS DEPT.

AGENDA

**ASIAN ART COMMISSION
EXECUTIVE COMMITTEE**

FEB 23 1996

SAN FRANCISCO
PUBLIC LIBRARY

Tuesday, February 27, 1996 - 12:00 Noon
California Room
First Floor, M.H. de Young Memorial Museum

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**Asian Art Commission
Executive Committee
February 27, 1996**

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order
2. Approval of Minutes of January 30, 1996 Executive Committee Meeting
3. Chair's Report
4. Commission President's Report
5. Asian Art Museum President's Report
6. Asian Art Museum Director's Report
7. Asian Art Museum Foundation Report - Johnson S. Bogart

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

8. Financial Report - M. Glenn Vinson, Jr., Treasurer
9. Governance
 - a. Nominating Committee - Alice Lowe
 - b. Other Committee Reports as Needed
10. Approval of Resolutions:
 - a. Resolution C96-008 - Approval of City Budget Submittal
 - b. Resolution C96-009 - Taking Cognisance of the Foundation's Update on Costs, a Capital Campaign Goal and the Target Completion Date for the New Asian

1. The first part of the document is a list of the names of the members of the committee.

2. The second part of the document is a list of the names of the members of the committee.

3. The third part of the document is a list of the names of the members of the committee.

4. The fourth part of the document is a list of the names of the members of the committee.

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7. The seventh part of the document is a list of the names of the members of the committee.

8. The eighth part of the document is a list of the names of the members of the committee.

**Asian Art Commission
Executive Committee
February 27, 1996**

- c. Resolution C96-010 - Delegating Authority to the Asian Art Museum Foundation to Establish Guidelines for Donor Recognition in Connection with the New Asian Capital Campaign
 - d. Resolution C96-011 - Museum Policy on Press Relations
 - e. Resolution C96-012 - Nomination of New Commissioner Tsuneo Onda
 - f. Resolution C96-013 - Approval of Yoong Bae Retrospective
 - g. Resolution C96-014 - Approval of Acquisition of Objects Subject to the Availability of Funding
 - h. Resolution C96-015 - Ratification of Acceptance of Gifts for the Collection
 - i. Resolution C96-016 - Deaccession of Gifts - Final Notification
 - j. Resolution C96-017 - Disclaimer of Bequest
 - k. Resolution C96-018 - Approval of Outgoing Loan No. OL1995.02 The Art Gallery of New South Wales
 - l. Resolution C96-019 - Approval of Outgoing Loan No. OL1995.08 The Art Gallery at Mills College
 - m. Resolution C96-020 - Approval of Outgoing Loan No. OL1995.05 The Tibet House New York
11. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
12. Adjournment

The first part of the document discusses the importance of maintaining accurate records of all transactions.

It is essential to ensure that all data is entered correctly and that the system is regularly updated.

The second part of the document outlines the procedures for handling customer inquiries and complaints.

Customers should be treated with respect and their concerns should be addressed promptly and effectively.

The third part of the document describes the methods for monitoring and evaluating the performance of the system.

Regular audits should be conducted to ensure that the system is operating as intended and that all data is accurate.

The fourth part of the document provides information on the training and development of staff members.

Staff should receive ongoing training to stay up-to-date on the latest technologies and best practices.

The fifth part of the document discusses the security measures that should be implemented to protect the system and its data.

ASIAN ART COMMISSION

RESOLUTION C96-008

Approval of City Budget Submittal

RESOLVED, That the City Budget Submittal prepared by the Asian Art Museum Controller and on file with the Commission Secretary is hereby approved.

February 27, 1996

ASIAN ART COMMISSION

RESOLUTION C96-009

**Taking Cognizance of the Foundation's Update on Costs,
a Capital Campaign Goal and the Target Completion Date for the New Asian**

RESOLVED, That the Asian Art Commission takes cognizance of the following facts:

- * The Asian Art Museum Foundation has reviewed a proposed budget for the New Asian, including a Project Budget and a Capital Campaign Budget totaling \$90 million, and has approved this budget for 1995-1996 and 1996-1997; and
- * The Foundation has established an updated Capital Campaign Goal of \$40 million for the New Asian Project; and
- * The revised target date for moving the Asian Art Museum to the Civic Center is the latter half of the Year 2000.

February 27, 1996

ASIAN ART COMMISSION

RESOLUTION C96-010

**Delegating Authority to the Asian Art Museum Foundation
to Establish Guidelines for Donor Recognition
in Connection with the New Asian Capital Campaign**

WHEREAS, Pursuant to the June 1, 1995 agreement between the Asian Art Commission and the Asian Art Museum Foundation, the Foundation is conducting the Capital Campaign for the New Asian Project; and

WHEREAS, At its July 11, 1995 meeting, the Commission adopted Resolution C95-030 approving the initial standards for committing the Asian Art Museum to commemorating major gifts to the New Asian Project; and

WHEREAS, The initial lead gift for the New Asian Capital Campaign has been pledged, the Campaign is progressing well, and the Foundation needs authority to commit the Asian Art Museum to commemorating other gifts; now, therefore, be it

RESOLVED, That the Commission hereby delegates to the Foundation authority to adopt standards for commemorative gift opportunities which are consistent with the standards approved in Resolution C95-030; and be it

FURTHER RESOLVED, That this delegation of authority is conditioned on the standards adopted by the Foundation being administered unitarily and equally and the design, size, specifications and location of plaques and other signage being developed in consultation with the project architect or specifically approved by the Commission.

February 27, 1996

ASIAN ART COMMISSION

RESOLUTION C96-011

Museum Policy on Press Relations

WHEREAS, The New Asian Project is becoming increasingly newsworthy and reporters may call for stories; and

WHEREAS, It is important that information be communicated consistently and correctly; now, therefore, be it

RESOLVED, That it is the policy of the Commission and Foundation that Commissioners, Trustees and Museum Staff check with the Asian Art Museum Public Relations Officer, Cindy MacKenzie, at 379-8813 before responding to inquiries from reporters.

February 27, 1996

ASIAN ART COMMISSION

RESOLUTION C96-012

**Nomination of New Commissioner
Tsuneo Onda**

WHEREAS, The Nominating Committee has recommended the nomination of Mr. Tsuneo Onda, the President of Sumitomo Bank, to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nomination of Mr. Onda to the Commission, and recommends to Mayor Brown his appointment.

February 27, 1996

ASIAN ART COMMISSION

RESOLUTION C96-013

Approval of Yoong Bae Retrospective

WHEREAS, The Exhibitions and Publications Committee, at its meeting of February 20, 1996, recommended Commission approval of the December 1996 - February 1997 Yoong Bae Retrospective; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the Yoong Bae Retrospective and its attached budget, subject to the Foundation's agreement to fund the retrospective.

Attachment

February 27, 1996

YOONG BAE RETROSPECTIVE

Dates: December 20, 1996 – March 21, 1997
 Curator: Kumja Paik Kim
 No. of Objects: 21
 Location: Korean Galleries
 Program No: 9829

SUPPORT RECEIVED/PENDINGAmount

Koret Foundation (Outreach programs) 10,000
 Korea Foundation application pending

EXPENSESAmountAccountADMINISTRATION/PLANNING Dept. 03REGISTRATION Dept. 05

Category 087

Registration supplies	100	840.00
Subtotal Registration	<u>100</u>	

CONSERVATION Dept. 06

Category 098

Conservation Supplies (Frames & Hardware)	10,000	832.00
Subtotal Conservation	<u>10,000</u>	

INSTALLATION/DEINSTALLATION Dept. 09

Category 086

Lighting Supplies	200	786.00
Materials		
Fabric		803.00
Lumber	100	811.00
Hardware	100	808.00
Paint	200	816.00
Plexiglas		806.00
Plant rental	300	763.00
Category 088		
Signage	1,400	790.00
Subtotal Installation/Deinstall	<u>2,300</u>	



EDUCATION/OUTREACH Dept 07

Category 089

Teacher workshop 10,000

Category 090

Booklet

Research fees	1,000	724.00
Graphic design	3,500	778.01
Printing	10,000	778.01
Editing	500	778.01
Shipping	500	765.00

Category 091

Public Programs

	10,000	
Subtotal Education/Outreach	<u>35,500</u>	

PROMOTION/SPECIAL EVENTS Dept. 12

Category 092

Promotion

	5,000	901.00
--	-------	--------

Category 094

Opening reception (100 people)

Invitations/postage

	400	955.00
--	-----	--------

Catering

	3,250	933.00
--	-------	--------

Security

	750	681.00
--	-----	--------

Janitorial

	300	888.00
--	-----	--------

Photography

	325	788.00
--	-----	--------

Subtotal Promotion Sp. Events	<u>10,025</u>	
-------------------------------	---------------	--

TOTAL EXHIBITION EXPENSES	<u><u>57,925</u></u>	
---------------------------	----------------------	--

ASIAN ART COMMISSION

RESOLUTION C96-014

Approval of Acquisition of Objects Subject to the Availability of Funding

WHEREAS, The following objects were researched by the Curators and Conservators and the Director recommended that the objects may be considered for acquisition to the permanent collection:

CHINA

R1995.69.1-.2

TEXTILE

Brocade with Phoenix Rondels

Silk with gilt leather

Liao dynasty (937-1125)

H: 39 in x W: 24 in

Dealer:

Arthur Leeper

\$25,000.00

R1995.70

METAL ARTS

Money Tree

Bronze and Ceramic

Han dynasty (25-220)

H: 177 cm

Dealer:

Kaikodo America

\$90,000.00

KOREA

R1996.2

DECORATIVE ARTS

Document Box

Lacquered wood with inlaid

mother-of-pearl decorations

Choson dynasty, 18th century

H: 4 1/2 in x W: 12 1/2 in x W: 19 in

Dealer:

Arthur Leeper

\$95,000.00

R1995.63

TEXTILE

Embroidered Wrapping Cloth

Cotton and colored thread

Choson dynasty, 19th century

H: 16 in x W: 16 in

Dealer:

Robert Sayers

\$2,500.00



WHEREAS, The following object was researched by the Curator and the Director recommended that the object may be considered for acquisition to the permanent collection:

JAPAN

R1995.47

PAINTING, Two-panel Screen

Fan Paintings

Ink and colors on paper

Late 18th-Early 19th C.

H: 172 cm x W: 184 cm

Dealer:

George Godoy

\$150,000.00; and

WHEREAS, The Acquisitions and Loans Committee, at its February 6, 1996 meeting, recommended that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of these objects, subject to the availability of funding.

February 27, 1996

ASIAN ART COMMISSION

RESOLUTION C96-015

Ratification of Acceptance of Gifts for the Collection

WHEREAS, The Director was authorized pursuant to year-end Resolution C95-052 of the Asian Art Commission, at its meeting of September 11, 1995 to accept the gifts listed below; and

WHEREAS, The Acquisitions and Loans Committee, at its February 6, 1996, meeting recommended that the acquisition of these year-end gifts be ratified; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies the acquisition of the following year-end gifts:

CHINA

R1992.69.1

TEXTILE

Pillar Rug with Dragon

China

ca. 1800

Wool and Cotton

H: 6'9" x W: 3'7"

Donor:

D.G. and

Hillary Dumas

R1995.30.1-.10, R1995.45.1-.37

PAINTINGS, Album Leaves

Song of the Lute

by Lu Wu-Chiu

China

20th century

Ink on paper

H: 30 in x W: 31 in

Donors:

Mrs. Lu Wu-Chiu

and Anna Vannotti

R1995.50

TEXTILE

Daoist Immortals

China

Late 19th century

Embroidery on silk

H: 76 in x W: 28 3/4 in

Donor:

Yvonne Minor



R1995.60.1
DECORATIVE ARTS
Headdress
China
19th century
Kingfisher feathers, glass, silk
H: 7 1/2 in x W: 10 1/2 in

Donor:
Miriam Young

R1995.60.2
TEXTILE
Court Jacket
China
Late 19th century
Silk w/embroidery and beads
H: 25 1/2 in x W: 47 1/2 in

Donor:
Miriam Young

R1995.60.6.a-b
DECORATIVE ARTS
Manchurian Shoes
China
Late 19th century
Satin w/embroidery
H: 2 3/4 in x L: 9 1/2 in

Donor:
Miriam Young

R1995.67.1
PAINTING, framed
Mother and Child
by Lin Fengmien
China
20th century
Ink and colors on paper
H: 24 1/4 in x W: 20 1/4 in

Donor:
Janice Anton

R1995.67.2
PAINTING, framed
Trees and Figures
by Lin Fengmien
China
20th century
Ink and colors on paper
H: 23 in x W: 26 in

Donor:
Janice Anton



INDIA/HIMALAYAS

R1995.56

DECORATIVE ARTS

Shrine

Central Tibet

17th-18th century

Colors and gilding on wood

H: 39 1/4 in x W: 42 in

Donors:

Donald Buhman and

Louise Russell

JAPAN

R1995.43

PAINTING, Hanging Scroll

Calligraphy

by Fujita Toko

Japan

19th century

Ink on paper

H: 49 in x W: 22 1/2 in

Donor:

Etsuko Sone

R1995.62

PAINTING, Hanging Scroll

Reeds and Wild Geese

by Sessō Toyo

Japan

15th century

Ink on paper

H: 14 7/8 in x W: 11 in

Donor:

Marjorie Seller

R1995.68.a-d

DECORATIVE ARTS

Hanging Basket

Japan

19th century

Bamboo

H: 12 1/2 in x W: 12 7/8 in

Donor:

William Hibsher



SOUTHEAST ASIA

R1995.64

TEXTILE

Bontoc Tapis

Luzon Island, Philippines

Mid 20th century

Cotton

H: 30 3/4 in x W: 51 3/4 in

Donor:

Renee Renouf-Hall

R1995.66

DECORATIVE ARTS

Bracelet

Philippines

7-10th century

Glass

Dia: 4 in

Donor:

Nancy Tingley

February 27, 1996



ASIAN ART COMMISSION

RESOLUTION C96-016

Deaccession of Gifts - Final Notification

WHEREAS, In 1976, the Asian Art Museum accepted a transfer from the deYoung Museum of Chinese furniture (B77M28, B77M29, B77M30-35, B77M36a-b, B77M37, B77M38); and

WHEREAS, Several independent furniture experts consider these objects modern, with no distinguishing characteristics, and inferior to permanent collection objects; and

WHEREAS, The Director/Chief Curator recommends that these objects be deaccessioned from the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its February 6, 1996 meeting, recommended to the Asian Art Commission formal deaccession of this Chinese furniture; now, therefore, be it

WHEREAS, The Asian Art Commission on May 2, 1995 adopted C95-025 approving the first step for deaccession; and

WHEREAS, As more than six months have passed since that date; now, therefore, be it

RESOLVED, That the Chinese furniture (B77M28, B77M29, B77M30-35, B77M36a-b, B77M37, B77M38) shall be deaccessioned.

February 27, 1996



ASIAN ART COMMISSION

RESOLUTION C96-017

Disclaimer of Bequest

WHEREAS, Dr. Donald R. Campbell recently passed away and bequeathed to the Asian Art Museum seven articles of Asian origin; and

WHEREAS, The Curators in charge have recommended to the Chief Curator/Director that these objects should not be accessioned into the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Director/Chief Curator has accepted the Curators' recommendations and recommends to the Acquisitions and Loans Committee that the Bequest be disclaimed; and

WHEREAS, The Acquisitions and Loans Committee, at its February 6, 1996 meeting, recommended that the Bequest not be accepted into the collection; now, therefore, be it

RESOLVED, That the Commission hereby disclaims the bequest and requests the City Attorney to file the appropriate disclaimer with the estate of Dr. Campbell.

February 27, 1996

ASIAN ART COMMISSION

RESOLUTION C96-018

Approval of Outgoing Loan No. OL1995.02 The Art Gallery of New South Wales

WHEREAS, The Art Gallery of New South Wales, Sydney, Australia has requested the loan of nine Indian paintings and sculptures (1989.30, 1988.51.23, B75D8, B84D12, B61S45+, B63S10+, B64S9, B77B5, B66S8), for the exhibition "Dancing to the Flute" from Late July - September 1997, travelling to the National Gallery of Victoria, Melbourne from early November - mid December 1997 and then to The Art Gallery of Western Australia, Perth from February 19 - April 13, 1998; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects, with the exception of B61S45+, could safely travel if the following conditions are met:

1. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation for paintings.
2. Due to the delicate nature of the paper support and media of the paintings, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
3. A constant humidity of less than 40% must be maintained at all times during exhibition and storage for B77B5.
4. The objects need to be adequately restrained to safeguard against damage during an earthquake.
5. Any mounts provided by the Asian Art Museum for sculptures must be used.
6. The Museum must provide a Certificate of Insurance for all venues naming the AAMSF as additional insured.
7. The Art Gallery of New South Wales is responsible for all costs associated with the loan including packing and shipping and loan fees for each venue.
8. Approval of the loan to the second and third venues is contingent upon receipt and approval of the facilities reports. Requests for additional venues must be treated separately.
9. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.



10. The Asian Art Museum must approve all transportation arrangements; and

WHEREAS, The Acquisition and Loans Committee, at its February 6, 1996 meeting, recommended approval of this loan to The Art Gallery of New South Wales; now, therefore, be it

RESOLVED, That with the exception of B61S45+, the requested loan of Indian paintings and sculptures by The Art Gallery of New South Wales is hereby approved, subject to the Gallery's agreeing to the proposed conditions and demonstrating its ability to comply with them.

February 27, 1996

ASIAN ART COMMISSION

RESOLUTION C96-019

**Approval of Outgoing Loan No. OL1995.08
The Art Gallery at Mills College**

WHEREAS, The Art Gallery at Mills College has requested the loan of 20 Korean Ceramics from the exhibition "Vessels of a Culture" from September 4, 1996 - November 3, 1996; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects could safely travel if the following conditions are met:

1. The objects need to be adequately restrained to safeguard against damage during an earthquake.
2. Any mounts provided by the Asian Art Museum must be used. Our mountmaker should travel with the loan and install the mounts.
3. Campus security must be available to monitor the arrival of the shipment.
4. A representative of the Asian Art Museum will courier the object(s) while in transit and during unpacking and repacking.
5. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF; and

WHEREAS, The Director recommends the loan of these objects for consideration; and

WHEREAS, The Acquisition and Loans Committee recommends approval of this loan to the Mills College Art Gallery; now, therefore, be it

RESOLVED, That the requested loan of 20 Korean Ceramics from the exhibition "Vessels of A Culture" is hereby approved subject to Mills College's agreement to the proposed conditions and its demonstration of the ability to comply with them.

February 27, 1996

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

1100 S. MICHIGAN AVE. CHICAGO, ILL. 60607

Dear Mr. [Name]:

I have received your letter of [Date] regarding [Topic].

I am sorry that I cannot provide a more definitive answer at this time.

The issue is still under review, and I will contact you again once a final decision has been reached.

I appreciate your patience and understanding.

Sincerely,
[Signature]

[Name]
[Title]

[Address]
[City, State, Zip]

[Phone Number]

[Fax Number]

[Email Address]

[Additional Information]

[Closing Remarks]

[Page Number]

ASIAN ART COMMISSION

RESOLUTION C96-020

Approval of Outgoing Loan No. OL1995.05

The Tibet House New York

WHEREAS, The Tibet House New York has requested the loan of one Thangka Painting (B60D38) for the exhibition "Wisdom and Compassion: The Sacred Art of Tibet" beginning in May 1996 and traveling to the Art and Exhibit Hall in Bonn, Germany, to the Cultural Centre of the Fundacio "la Caixa" Barcelona, Spain, the Exposition Hall of the Fundacio "la Caixa" Madrid, Spain; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that the Thangka Painting could safely travel if the following conditions are met:

1. Temperature and relative humidity must be continuously recorded for each exhibition room.
2. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.
3. Due to the delicate nature of silk support and media, lighting is not to exceed 5-8 foot candles (50-80 lux). With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.
4. The painting has a traditional mounting and therefore, must be shipped rolled. The painting must also be displayed under UF3 plexiglas glazing.
5. The representatives travelling with the exhibition must be provided with specific instructions on handling the Thangka.
6. The Tibet House is responsible for all costs associated with the loan including packing, shipping and obtaining loan fees from each venue.
7. The Asian Art Museum must approve all transportation arrangements.
8. The Tibet House must provide a Certificate of Insurance for the length of the exhibition naming the AAMSF as additional insured.
9. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines; and

WHEREAS, The Director recommends the loan of these objects for consideration; and

THE HISTORY OF THE

REPUBLIC OF THE UNITED STATES

OF AMERICA

THE HISTORY OF THE
REPUBLIC OF THE UNITED STATES
OF AMERICA
FROM THE FIRST SETTLEMENTS
TO THE PRESENT TIME
BY
JAMES OSGOOD
VOLUME I
NEW YORK
PUBLISHED BY
J. B. LIPPINCOTT & CO.
1854

WHEREAS, The Acquisition and Loans Committee recommends approval of this loan to the Tibet House; now, therefore, be it

RESOLVED, That the requested loan of one Thangka Painting for the exhibition "**Wisdom and Compassion: The Sacred Art of Tibet**" is hereby approved subject to The Tibet House New York's agreeing to the proposed conditions and demonstrating its ability to comply with them.

February 27, 1996



ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

February 27, 1996

The Minutes of this meeting are missing.

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#2
3/19/96
Special

DOCUMENTS DEPT.

MAR 13 1996

SAN FRANCISCO
PUBLIC LIBRARY

NOTICE OF SPECIAL MEETING

ASIAN ART COMMISSION
EXECUTIVE COMMITTEETuesday, March 19, 1996 - 9:00 a.m.
New Asian Project Office1390 Market Street, Suite 906
San Francisco, CaliforniaDISABILITY ACCESS

The meeting will take place at the New Asian Project Office, 1390 Market Street, Suite 906, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.



To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8800 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Civic Center. For information about MUNI accessible services, call 923-6142. There is accessible parking available in the building.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order
2. Discussions regarding:
 - a. Master Plan
 - b. Asian Art Museum March 29 and 30 Retreat
3. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.
4. Adjournment

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

March 19, 1996

The Minutes of this meeting are missing.



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/29/96
4 3/30/96
Special

*
NOTICE OF SPECIAL MEETING

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE
RETREAT

DOCUMENTS DEPT.

Friday, March 29, 1996 - 6:00 p.m.
Saturday, March 30, 1996 - 9:00 a.m.
St. Francis Yacht Club
San Francisco, California

MAR 23 1996

SAN FRANCISCO
PUBLIC LIBRARY

For 1st
Posted 3/20/96

DISABILITY ACCESS

The meeting will take place in the Golden Gate Room of the St. Francis Yacht Club, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.



The following information is in compliance with the Americans with Disabilities Act (ADA).

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In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station to the St. Francis Yacht Club is located at Montgomery Street. An accessible MUNI line serving the St. Francis Yacht Club is #30 Stockton at Kearney and Market. Take the bus to the end of the line (to the Jefferson Loop), and walk two blocks to the St. Francis Yacht Club. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the club.



KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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**Asian Art Commission
Special Meeting of the Executive Committee
March 29-30, 1996**

ORDER OF BUSINESS

Friday Evening, March 29, 1996

6:00 p.m.	Reception	
7:00 p.m.	Welcome	Ian Wilson
	Vision of New Asian	Paul Slawson
	Introduction of Guest Speaker	Ian Wilson
	Mr. Harold M. Williams, President and Chief Executive Officer of the J. Paul Getty Trust	
	Dinner	
	Adjournment	

Saturday, March 30, 1996:

8:30 a.m.	Continental Breakfast	
9:00 a.m.	Meeting Begins	
1.	Call to Order	Ian Wilson
2.	Introduction and Welcome Capital Campaign Progress Report	Johnson S. Bogart
3.	Project Update (Workflow, Time Line, Events – Architect Selection, Early Construction DPW, Groundbreaking, Jurisdictional Transfer, Bond Sale, Interim Plan)	Langston Trigg
4.	Mission Statement What is (is not) a Master Plan? Slides with chapters (except 1 & 2, cover “personnel” at this point)	Gail Lord



**Asian Art Commission
Special Meeting of the Executive Committee
March 29-30, 1996**

- | | | |
|----|-----------------------|----------------|
| 5. | Key Issues: | |
| | Space | Langston Trigg |
| | Galleries | Emily Sano |
| | City/Governance | James Murad |
| | Finance & Feasibility | Paul Slawson |

6. Breakout Groups – New Asian Committees

7. Reconvene – Committee Reports

Noon

Lunch

- | | | |
|----|----------------------------------|-------------|
| 8. | New Asian Committee | Judy Wilbur |
| | Describe role, responsibilities; | |
| | Need for participation of all; | |
| | Introduce Chair, Vice Chairs | |

9.	Committee Descriptions	Chairs
----	------------------------	--------

10.	Relationship of Commission and Foundation to the New Asian Project and to Staff	James Murad
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11. Breakout Groups – New Asian Committees

12. Reconvene – Committee Reports

13.	Closing Comments	James Murad
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14.	Approval of Resolutions	Ian Wilson
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Resolution C96-020 – Adopting Draft Master Plan Dated March, 1996 as a Statement of Asian Art Commission Policy

Resolution C96-021 – Approving Signage Design Proposals and Authorizing New Asian Project Staff to Proceed with Obtaining Certificate of Appropriateness for Signage

Resolution C96-022 – Authorizing Director to Abolish the Position of Curator of Education and to Create the Position of Director of Education

**Asian Art Commission
Special Meeting of the Executive Committee
March 29-30, 1996**

15. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
16. Adjournment

SSN-4475

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4/30/96

SF

AGENDA

ASIAN ART COMMISSION
EXECUTIVE COMMITTEETuesday, April 30, 1996 - 12:00 Noon
California Room

First Floor, M.H. de Young Memorial Museum

DOCUMENTS DEPT.

APR 25 1996

SAN FRANCISCO
PUBLIC LIBRARYDISABILITY ACCESS

The meeting will take place in the California Room of the M.H. de Young Memorial Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

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The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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ORDER OF BUSINESS

1. Call to Order
2. Approval of Minutes of February 27, 1996 Executive Committee Meeting
3. Commission President's Report
4. Asian Art Museum President's Report
5. Asian Art Museum Director's Report
6. Asian Art Museum Foundation Report - Johnson S. Bogart

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Financial Report
8. Governance
 - a. Nominating Committee
 - b. Other Committee Reports as Needed
9. Approval of Resolutions:
 - a. Resolution C96-023 - Accepting Resignation of M. Glenn Vinson as Treasurer with Appreciation for his Services
 - b. Resolution C96-024 - Election of John Z. Bulkeley to the Office of Treasurer of the Asian Art Commission
 - c. Resolution C96-025 - Nomination of New Commissioner Jackson Tai Subject to his Acceptance
 - d. Resolution C96-026 - Resolution of Appreciation Judith L. Teichman
 - e. Resolution C96-027 - Approval of Gifts Recommended for Accessioning into the Permanent Collection
 - f. Resolution C96-028 - Approval of Outgoing Loan No. OL1995.07 The China Institute in America

**Asian Art Commission
Executive Committee
April 30, 1996**

- g. Resolution C96-029 - Approval of Fine Arts Museums of San Francisco Legion of Honor Admission Fee Proposal
- 10. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
- 11. Adjournment

Page 10 of 10
Date: 10/10/2010

1. The first part of the document is a list of the names of the people who were present at the meeting. The names are listed in alphabetical order. The names are: John Doe, Jane Smith, and Bob Johnson.

ASIAN ART COMMISSION

RESOLUTION C96-023

**Accepting Resignation of M. Glenn Vinson, Jr.
As Treasurer with Appreciation for his Services**

WHEREAS, M. Glenn Vinson, Jr. has resigned as Treasurer of the Asian Art Commission, a responsibility he has fulfilled with distinction since September, 1990; and

WHEREAS, During his tenure as Treasurer, Mr. Vinson has instituted programs and procedures so that the financial accountability and reporting of the Commission have been significantly improved and strengthened; now, therefore, be it

RESOLVED, That the Asian Art Commission accepts M. Glenn Vinson, Jr.'s resignation as its Treasurer; and, be it

FURTHER RESOLVED, That the members of the Asian Art Commission express their gratitude to M. Glenn Vinson, Jr. for his years of service as Treasurer of the Asian Art Commission and their wish that he continue to be an active participant in the affairs of the Asian Art Museum of San Francisco.

April 30, 1996

ASIAN ART COMMISSION

RESOLUTION C96-024

**Election of John Z. Bulkeley to the Office of
Treasurer of the Asian Art Commission**

WHEREAS, Commissioner M. Glenn Vinson, Jr. has resigned as Asian Art Commission Treasurer;
and

WHEREAS, The Commission Nominating Committee has nominated John Z. Bulkeley to fill the
vacated office of Treasurer, now, therefore, be it

RESOLVED, That the Asian Art Commission hereby elects Commissioner John Z. Bulkeley to the
office of Treasurer of the Commission for the balance of the vacated term of office, ending July 1997.

April 30, 1996

ASIAN ART COMMISSION

RESOLUTION C96-025

**Nomination of New Commissioner
Jackson Tai, Subject to his Acceptance**

WHEREAS, The Nominating Committee has recommended the nomination of Mr. Jackson Tai, Managing Director & Chairman Western United States Management Committee, J.P. Morgan & Co. Incorporated, to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nomination of Mr. Tai to the Commission, subject to his acceptance, and recommends to Mayor Brown his appointment.

April 30, 1996

ASIAN ART COMMISSION

RESOLUTION C96-026

Resolution of Appreciation Judith L. Teichman

WHEREAS, For more than 20 years, Judith L. Teichman, initially as a Deputy City Attorney, City and County of San Francisco, thereafter as Deputy Director, Administration, of the Asian Art Museum, as Special Assistant to the Director of the Asian Art Museum and most recently as Special Assistant to the President of the Asian Art Museum, has served the best interests of the Asian Art Museum; and

WHEREAS, Ms. Teichman supervised the seismic study for the protection of the Museum's invaluable and vulnerable collection at its future home, the old Main Library; and

WHEREAS, This seismic study has been acclaimed as the most comprehensive study of its kind for any museum in the United States; and

WHEREAS, Ms. Teichman spearheaded a successful effort to have the Asian and the Fine Arts Museums designated by the San Francisco Board of Supervisors to receive annually a specific percentage of the City's Hotel Tax income; and

WHEREAS, Inclusion in the City's Hotel Tax income, instead of the City's General Fund, stabilized the Museum's income from the City and freed it from the possibility of budget cuts during the fiscal year; and

WHEREAS, Ms. Teichman has consistently and diligently pursued the best interests of and has provided thoughtful, intuitive and outstanding advice, counsel, and service to the museum; and

WHEREAS, Ms. Teichman has announced her intention to retire and devote her time and energy to other pursuits; now, therefore, be it

RESOLVED, That the Asian Art Commission joins the staff and the Asian Art Museum Foundation in expressing sincere appreciation to Judith L. Teichman for her many years of service to the Asian Art Museum and wishes her great joy in her retirement.

April 30, 1996

ASIAN ART COMMISSION

RESOLUTION C96-027

Approval of Gifts Recommended for Accessioning into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director/Chief Curator recommends that these objects be accessioned into the permanent collection; and

WHEREAS, That the Acquisitions and Loans Committee, at its April 23, 1996 meeting, recommended that the Asian Art Commission approve the following objects for accession into the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the following gifts, with thanks to the donors:

INDIA/HIMALAYAS

R1996.5.1

METAL ARTS

Vajrapani

Tibet

Silver with turquoise, coral, lapis

13th Century

H: 2 1/2 in. x W: 2 1/8 in.

Donor:

Margaret Polak

R1996.9

SCULPTURE

White Tara

Gilt bronze

Sino-Tibetan

18th century

H: 14 1/8 in

Donor:

Ronald Garrigues

R1996.8.1

DECORATIVE ARTS

Snuff Bottle

Burlwood and Silver

Tibet

Early 20th Century

H: 5 in x Dia: 3 1/2 in

Donor:

Margaret Polak

R1996.8.2
DECORATIVE ARTS
Snuff Container
Burlwood
Tibet
Early 20th Century
H: 1 5/8 in x Dia: 3 1/2 in

Donor:
Margaret Polak

April 30, 1996

ASIAN ART COMMISSION

RESOLUTION C96-028

Approval of Outgoing Loan No. OL1995-.07 The China Institute in America

WHEREAS, The China Institute in America has requested a loan of one Chinese Painting, "Summer Mountains and Misty Rain" by Wang Hui (B87D8) for the exhibition *The Life of a Patron: Zhou Lianggong and the Painters of Seventeenth Century China* exhibition which is scheduled for October 19, 1996 through December 21, 1996; and whereas the exhibition may travel to additional venues which must meet our loan conditions, and;

WHEREAS, The Curator in Charge, the Head Conservator and the Senior Registrar believe that the painting could safely travel if the lenders agree to meet the following conditions:

1. Relative humidity will be maintained between 50-60% and the temperature between 65-75E at all times during storage and installation.
2. Due to the delicate nature of the support and media, lighting will not exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights will only be on when the Exhibition is open for viewing.
3. The painting will be displayed behind UF3 plexiglass; now, therefore, be it

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 23, 1996, recommended Commission approval of this loan, if the following conditions are met:

1. The China Institute provides the Asian Art Museum with a facilities report for each additional venue and the Chief Curator is satisfied that the borrowing institutions can meet the necessary conditions to insure the safety of the painting;
2. The China Institute and all other borrowing institutions agree to, and abide by the conditions proposed by the AAMSF staff as stated above;
3. The China Institute will provide a Certificate of Insurance naming the AAMSF as additional insured throughout the loan period;
4. The China Institute will be responsible for all costs associated with the loan including packing and shipping and loan fees for each venue;
5. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF; and
6. The China Institute agrees that the Asian Art Museum will approve all transportation arrangements; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL1995.07 to the China Institute in America.

April 30, 1996

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PHYSICAL CHEMISTRY

LECTURE NOTES

The following notes are intended to provide a summary of the topics covered in the course. They are not intended to be a substitute for the textbook or lecture notes.

The course is divided into two main parts: Thermodynamics and Kinetics. The first part covers the fundamentals of thermodynamics, including the laws of thermodynamics, the definition of entropy, and the calculation of thermodynamic functions. The second part covers the fundamentals of kinetics, including the rate of reaction, the Arrhenius equation, and the transition state theory.

The course is designed to provide a solid foundation in physical chemistry for students who are interested in pursuing research in this field. It is also suitable for students who are interested in applying physical chemistry to other fields, such as biology, materials science, and environmental science.

The course is taught by Professor [Name], who is a leading expert in the field of physical chemistry. He has published numerous papers on a wide range of topics, including the kinetics of chemical reactions, the thermodynamics of solutions, and the properties of polymers.

The course is held in the Department of Chemistry, which is one of the largest and most prestigious departments in the University of Chicago. The department has a long history of excellence in research and teaching, and it is home to many of the most talented scientists in the world.

The course is open to all students who are interested in physical chemistry, regardless of their background. It is a challenging course, but it is also a rewarding one. By the end of the course, students will have a deep understanding of the principles of physical chemistry and will be well-prepared to pursue further studies in this field.

ASIAN ART COMMISSION

RESOLUTION C96-029

**Approval of a New Admission Fee Structure
at the Fine Arts Museums of San Francisco
Effective May 4, 1996**

WHEREAS, The Fine Arts Museum of San Francisco proposed a new admission fee schedule for the newly remodeled and enlarged California Palace of the Legion of Honor, in order to reflect its status, be in line with similar destinations in San Francisco, and defray the cost of its temporary exhibitions for which a special fee cannot be charged easily, given the size and layout of the building; and

WHEREAS, At its April 11, 1996 meeting the Board of Trustees of the Fine Arts Museums of San Francisco approved the attached admission fee schedule (effective May 4, 1996, the opening date of the exhibition *Pergamon: The Telephos Frieze from the Great Altar*) raising fees at the Legion but leaving them the same at the M.H. de Young Memorial Museum/Asian Art Museum building; and

WHEREAS, Effective May 4, 1996, Legion ticket holders are entitled to same day admission at the de Young, and de Young ticket holders are entitled to same day admission at the Legion by paying a \$1 upgrade fee; now, therefore, be it

RESOLVED, That the Asian Art Commission, in cooperation with the Fine Arts Museum, does hereby agree to the attached admission fee structure.

April 30, 1996

(Attachment A)

	<u>Current</u>	<u>5/4/96 de Young/Asian</u>	<u>5/4/96 Legion</u>
Persons under 12 years old.....	Free	Free	Free
Persons 12 - 17 years old.....	\$3.00	\$3.00	\$4.00
Persons 18 - 64 years old.....	\$6.00	\$6.00	\$7.00
Persons 65 or older.....	\$4.00	\$4.00	\$5.00
College student annual pass.....	\$10.00	\$10.00	\$10.00
de Young first Wednesday each month.....	Free	Free	N/A
Legion second Wednesday each month.....	Free	N/A	Free
Muni visitor discount (fast pass or transfer).....	\$1 off	\$1 off	\$1 off
Other discounts set by Director of Museums.....	N/A	TBD	TBD
Other free periods set by Director of Museums.....	Free	Free	Free
Museum Society Members.....	Free	Free	Free
Fine Arts Museums Members.....	Free	Free	Free
Asian Art Museum Members.....	Free	Free	Free
Society for Asian Art Members.....	Free	Free	Free
School Groups and leaders.....	Free	Free	Free
Handicapped groups and leaders.....	Free	Free	Free
S.F. public/private K-12 students with ID.....	Free	Free	Free
Guests of FAMSF and AAM.....	Free	Free	Free

ATTACHMENT A

THE
LIBRARY
OF THE
MUSEUM OF
ART AND
ARCHITECTURE
OF THE
UNIVERSITY OF
CHICAGO

THE
LIBRARY
OF THE
MUSEUM OF
ART AND
ARCHITECTURE
OF THE
UNIVERSITY OF
CHICAGO

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

April 30, 1996

The Minutes of this meeting are missing.

THE HISTORY OF THE

REIGN OF

CHARLES

THE FIRST

SF

A80.15

#2

6/25/96

SF

AGENDA

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

Tuesday, June 25, 1996 12:00 Noon
California Room
First Floor, M.H. de Young Memorial Museum

DOCUMENTS DEPT.

JUN 21 1996

SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS

The meeting will take place in the California Room of the M.H. de Young Memorial Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

THE UNIVERSITY OF CHICAGO
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1100 EAST 58TH STREET
CHICAGO, ILL. 60637

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DATE

BY

NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE

TELETYPE

Asian Art Commission
Executive Committee
June 25, 1996

ORDER OF BUSINESS

1. Call to Order
2. Approval of Minutes of April, 30, 1996 Executive Committee Meeting
3. Commission Chair's Report
4. Commission President's Report
5. Asian Art Museum President's Report
6. Asian Art Museum Director's Report
7. Asian Art Museum Foundation Report - Johnson S. Bogart

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

8. Financial Report - John Z. Bulkeley, Treasurer
9. Governance
 - a. Nominating Committee, Anthony Sun, Chair
 - b. Other Committee Reports as Needed
10. Approval of Resolutions:
 - a. Resolution C96-036 - Adoption of Piazzoni Murals Policy Statement
 - b. Resolution C96-037 - Approval of Glorious Kimono: Textiles from the Kyoto National Museum Collection
11. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
12. Adjournment

ASIAN ART COMMISSION

RESOLUTION C96-036

Adoption of Piazzoni Murals Policy Statement

RESOLVED, That the Asian Art Commission hereby approves the following Piazzoni Murals Policy Statement.

PIAZZONI MURALS POLICY STATEMENT

The Piazzoni murals, located on the mezzanine walls of the old Main Library (completed in 1917), are a valuable and unique asset of the City and County of San Francisco. The murals were painted in the 1930s and 40s, with installation started in 1931 and completed in 1975.

In accepting responsibility for the old Main Library, the Asian Art Commission is mindful of the need to safeguard these murals, especially during the extensive rehabilitation and construction activities which will take place over the next four to five years.

In a matter of such importance, the Commission will base its decisions on expert opinion. The Commission therefore establishes as its policy, that the following actions must be taken with respect to the Piazzoni murals before the Commission will have sufficient information to permit it to take action:

- completion of the evaluation of the physical condition of the murals by specialists;
- evaluation of the potential damage to the murals arising from the proposed seismic work, major demolition and other construction activity during the rehabilitation and construction period, including such hazards as fire and industrial accidents;
- evaluation of alternative actions to minimize or eliminate the potential damage;
- evaluation of the impact of the present location of the murals on the use, needs and operations of the Museum and alternative floor plans, space usage and mural locations;
- evaluation of options regarding location of the murals, including keeping the murals in their current location, as well as relocating them to other sites; and
- consultation with the San Francisco Art Commission and other appropriate entities with respect to the protection and preservation of the murals.

The Commission expects to have an architect, one of several consultants needed to provide the above information, selected toward the end of calendar year 1996. It is anticipated that the consultants will require some five to six months to conduct appropriate studies and to work with the other experts to provide facts and formulate recommendations. The Asian Art Commission expects to be in a position to make an informed decision with respect to the murals some time in the second quarter of 1997.

June 25, 1996

ASIAN ART COMMISSION

RESOLUTION C96-037

Approval of Glorious Kimono: Textiles from the Kyoto National Museum Collection

WHEREAS, In June 1994 the Agency for Cultural Affairs in Japan proposed a two-part exchange project between the Kyoto National Museum and the Asian Art Museum; and

WHEREAS, The first part of the exchange was an exhibition from October 17 through November 26, 1995 at the Kyoto National Museum entitled *Oriental Art from Asian Art Museum* and consisted of 65 pieces of Japanese religious paintings, Buddhist bronzes and Chinese paintings on loan from the Asian Art Museum (Loan No. OL1995.04 approved by the Commission on July 11, 1995 upon the recommendation of the Acquisitions and Loans Committee); and

WHEREAS, The second part of the the exchange is to be an exhibition scheduled from February 12 through March 23, 1997 temporarily entitled *Glorious Kimono: Textiles from the Kyoto National Museum Collection* and consisting of a loan from the Kyoto National Museum of 42 classical kimonos, three paintings, hair accessories, and vanity lacquer wares, a total of 91 pieces (five of which are important cultural properties); and

WHEREAS, The Exhibitions and Publications Committee, at its meeting of June 4, 1996 recommended that the Commission approve plans for the exhibition which, including the cost of a catalogue, has a proposed budget of \$148,400; and

WHEREAS, Funds have been secured from the Society for Asian Art in the amount of \$35,000 for catalogue production and from Osaka Expo in the amount of \$20,000; and

WHEREAS, Proposed support is pending from Shaklee Corporation and the Packard Foundation for \$45,000 and \$30,000, respectively, a total pending amount of \$75,000; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition and its attached budget, subject to the Foundation's agreement to fund any shortfall.

Attachment

June 25, 1996

**GLORIOUS KIMONO: TEXTILES FROM THE
KYOTO NATIONAL MUSEUM COLLECTION**

Support/Revenues
Shaklee
Osaka Expo
Packard Foundation
Society for Asian Art

	45,000
	20,000
	30,000
	35,000
Total Applied For:	<u>130,000</u>

Expenses
Administration

Registration

Airfreight	0
Couriers	0
Insurance	
Local Drayage	1,000
Customs Brokerage	1,000
Photography	100
Total Registration:	2,100

Conservation

Supplies	1,100
Photography	200
Total Conservation	1,300

Installation/Signage

Materials:	45,000
Plexiglas	
Paint	
Hardware	
Lighting supplies	
Signage	5,000
Total Installation/Signage	50,000

Education/Outreach

Education Catalog	50,000
Education Programs	5,000
Outreach	15,000
Total Education/Outreach	70,000

Security/Operations

Security	
Custodial	
Crowd Control	
Signage	
Total Security/Operations	

Promotion/Special Events

Promotion	15,000
Opening Event	10,000
Total Promotion/Special Events	25,000

Contingency	5,000
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TOTAL EXHIBITION EXPENSES:	<u>148,400</u>
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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

June 25, 1996

The Minutes of this meeting are missing.

SF

A80.15

#2

7/9/96

SF

AGENDA

EXECUTIVE COMMITTEE
ASIAN ART COMMISSION

Tuesday, July 9, 1996 12:00 p.m.
California Room
First Floor, M.H. de Young Museum

THIS REGULARLY SCHEDULED MEETING

IS

CANCELLED

DOCUMENTS DEPT.

JUL 03 1996

SAN FRANCISCO
PUBLIC LIBRARY

MANHATTAN

WALDEN

SIO 465-9515

AGENDA

*** SPECIAL MEETING
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE**

Tuesday, September 10, 1996 - 11:00 a.m.
California Room
First Floor, M.H. de Young Memorial Museum

DOCUMENTS DEPT.

SEP 06 1996

SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS

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Asian Art Commission
Special Meeting of the Executive Committee
California Room - M.H. de Young Museum
September 10, 1996

ORDER OF BUSINESS

James Murad, President

1. Call to Order
2. Approval of Minutes of June, 25, 1996 Executive Committee Meeting
3. Commission President's Report
4. Financial Report - John Z. Bulkeley, Treasurer
5. Approval of Resolutions:
 - a. Resolution C96-038 - Approval of Brian Hogarth as Director of Education
 - b. Resolution C96-039 - Acceptance of Submittal of Chinese Community Program Committee Report
 - c. Resolution C96-040 - Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 1997
 - d. Resolution C96-041 - Disclaimer of Bequest
 - e. Resolution C96-042 - Renewal of Loan No. OL1995.03
 - f. Resolution C96-043 - Approval of Chao Shao An Exhibition
 - g. Resolution C96-044 - Transfer of Funds in the Admission Fund for Fiscal Year 1996-1997
 - h. Resolution C96-045 - Authorization of Director to Accept Year-End Gifts
 - i. Resolution C96-046 - Golden Gate Park Transportation Improvements
6. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
7. Adjournment

ASIAN ART COMMISSION

RESOLUTION C96-038

Approval of Brian Hogarth as Director of Education

WHEREAS, The Asian Art Commission adopted as a statement of policy a Master Plan dated March, 1996; and

WHEREAS, Priorities developed to express the Museum's mission as stated in the Master Plan included calling for expansion in programming to provide meaningful, popular, leisure time alternatives and popular, educational opportunities for the public; and

WHEREAS, Director Emily Sano recommended creating and vesting responsibility for the development and management of education and public programs and media programming, activities, materials and other audience-attracting events by creating a new position called Director of Education; and

WHEREAS, At its March 30, 1996 meeting, the Asian Art Commission approved Resolution C96-022 authorizing Director Sano to create the position of Director of Education and to present to the Commission a candidate for appointment; and

WHEREAS, The newly created position was advertised in AVISO, a publication of the American Association of Museums as well as distributed at the AAM Conference in Minneapolis, and applicants were interviewed and screened by an evaluation team which included an Asian Art Commissioner, representatives of Museum staff and the Docent Council; and

WHEREAS, The evaluation team has recommended the appointment of Brian Hogarth; now, therefore, be it

RESOLVED, That the Asian Art Commission does hereby approve the appointment of Mr. Brian Hogarth (curriculum vitae on file with the Commission Secretary) as Director of Education, effective October 15, 1996, and authorizes Director Emily Sano to confirm the appointment.

September 10, 1996

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

5300 S. DICKINSON AVE. CHICAGO, ILL. 60637

TO: THE PHYSICS DEPARTMENT, UNIVERSITY OF CHICAGO, 5300 S. DICKINSON AVE., CHICAGO, ILL. 60637

FROM: [Name], [Address], [City], [State], [Zip]

SUBJECT: [Subject]

RE: [Reference]

DATE: [Date]

BY: [Signature]

FOR: [Purpose]

ASIAN ART COMMISSION

RESOLUTION C96-039

**Acceptance of Submittal of Chinese
Community Program Committee Report**

WHEREAS, The Chinese Community Program Committee of the Asian Art Museum conducted a Chinese Community Forum on May 1, 1996; and

WHEREAS, The purpose of the Forum was to solicit community input on how the Museum can be a more vital and responsive community resource through its exhibitions, public programs and other activities; and

WHEREAS, The suggestions made by those present and at subsequent discussions reflect the community's feelings towards the Musuem, and makes known their present wishes and hopes for the future; and

WHEREAS, The Chinese Community Program Committee has submitted (with the hope of implementation in the near future) a report summarizing the suggestions and recommendations; now, therefore, be it

RESOLVED, That the Asian Art Commission accepts and acknowledges submittal of the Chinese Community Program Committee report and shall study the Committee's recommendations.

Attachment (black folder)

September 10, 1996

COMPANION TO THE GUIDE

FOR THE VISITOR

THE NATIONAL MUSEUM
WASHINGTON, D. C.

THE NATIONAL MUSEUM, U. S. DEPARTMENT OF THE INTERIOR, BUREAU OF GEOLOGICAL SURVEY, WASHINGTON, D. C.

THE NATIONAL MUSEUM, U. S. DEPARTMENT OF THE INTERIOR, BUREAU OF GEOLOGICAL SURVEY, WASHINGTON, D. C.

THE NATIONAL MUSEUM, U. S. DEPARTMENT OF THE INTERIOR, BUREAU OF GEOLOGICAL SURVEY, WASHINGTON, D. C.

THE NATIONAL MUSEUM, U. S. DEPARTMENT OF THE INTERIOR, BUREAU OF GEOLOGICAL SURVEY, WASHINGTON, D. C.

THE NATIONAL MUSEUM, U. S. DEPARTMENT OF THE INTERIOR, BUREAU OF GEOLOGICAL SURVEY, WASHINGTON, D. C.

THE NATIONAL MUSEUM, U. S. DEPARTMENT OF THE INTERIOR, BUREAU OF GEOLOGICAL SURVEY, WASHINGTON, D. C.

THE NATIONAL MUSEUM, U. S. DEPARTMENT OF THE INTERIOR, BUREAU OF GEOLOGICAL SURVEY, WASHINGTON, D. C.

ASIAN ART COMMISSION

RESOLUTION C96-040

**Approval of Combined City and Foundation
Operating Budget for Fiscal Year Ending June 30, 1997**

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 1997 for the Asian Art Museum, a copy of which is on file in the Commission Secretary's Office, is approved as proposed, subject to final State and City budget approvals.

Attachment

September 10, 1996

ASIAN ART COMMISSION

RESOLUTION C96-041

Disclaimer of Bequest

WHEREAS, Mr. Jack and Mrs. Gertrude Murphy passed away and bequeathed to the Asian Art Museum ten small bronze sculptures of Asian origin; and

WHEREAS, The Curator in charge has recommended to the Chief Curator/Director that the objects should not be accessioned into the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Chief Curator/Director has accepted the Curator's recommendations and recommends to the Acquisitions and Loans Committee that the bequest be disclaimed; and

WHEREAS, The Acquisitions and Loans Committee, at its June 25, 1996 meeting, recommended that the bequest not be accepted into the collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby disclaims the bequest and requests the City Attorney to file the appropriate disclaimer with the estate of Jack and Gertrude Murphy..

September 10, 1996

UNIVERSITY OF CALIFORNIA

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FAX: (415) 848-1680
WWW: WWW.LIBRARY.UCAL.EDU
E-MAIL: LIBRARY@LIBRARY.UCAL.EDU

ASIAN ART COMMISSION

RESOLUTION C96-042

Renewal of Loan No. OL1995.03

WHEREAS, The Fine Arts Museums of San Francisco has requested to renew the loan of three Near Eastern objects [*Gold Hoop Earrings* from Asia Minor or Eastern Mediterranean (B76M9a-b), *Cheekpieces in the Shape of Sphinxes* from Western Iran (B62B87), and a *Footed Goblet* from Cyprus (B60P2136)] on display at the Palace of the Legion of Honor since October 1995; and

WHEREAS, The loan request (renewable annually) was originally recommended by the Acquisitions and Loans Committee on June 27, 1995 for approval by the Commission on July 11, 1995 (Resolution C95-041); and

WHEREAS, The FAMSF Registrar, has reported that the objects remain in an unchanged condition; and

WHEREAS, The Acquisitions and Loans Committee, at its June 25, 1996 meeting, recommended approval of the renewal for another year; now, therefore, be it

RESOLVED, That renewal of Loan No. OL1995.03 to the Fine Arts Museums for another year is hereby approved.

September 10, 1996

MEMORANDUM FOR THE RECORD

DATE: 11/1/77

TO: THE DIRECTOR, FBI

FROM: SAC, NEW YORK (100-158841) (P)
SUBJECT: [Illegible]

RE: [Illegible]

1. [Illegible]

2. [Illegible]

3. [Illegible]

4. [Illegible]

ASIAN ART COMMISSION

RESOLUTION C96-043

Approval of Chao Shao An Exhibition

WHEREAS, The Asian Art Museum in 1992 received 80 paintings from Master Chao Shao An consisting of works from his own collection reserved throughout his career and, in doing so, contractually agreed to have Chao Shao An paintings on view at the Museum in perpetuity and within five years to publish a complete catalogue of his work; and

WHEREAS, Sufficient funding has been found through contributions to fund publication of the catalogue; and

WHEREAS, The Exhibitions and Publications Committee, at its August 27, 1996 meeting, recommended the Commission approve plans to proceed with catalogue production and to prepare for a celebratory exhibition of a selection of works from the Chao Shao An collection from April 16 through June 15, 1997 which, including cost of a catalogue, has a budget of \$112,600; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the *Chao Shao An Exhibition*, pending receipt of funding.

Attachment

September 10, 1996

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 354

LECTURE 10: THE HADRONIC SPECTRUM

1. THE HADRONIC SPECTRUM

2. THE HADRONIC SPECTRUM

3. THE HADRONIC SPECTRUM

4. THE HADRONIC SPECTRUM

5. THE HADRONIC SPECTRUM

Summary

SUMMARY OF BUDGET: AUGUST, 1996			
EXHIBITION: THE ART OF CHAO SHAO-AN			
DATES: APRIL 16 - JUNE 15, 1996			
LOCATION: GERSTLEY, CHINESE BRONZE GALLERY			
NO. OF OBJECTS: 80			
CURATOR: TERESE TSE BARTHOLOMEW			
CATEGORY	AMOUNT		
Administration/Planning	0.00		
Registration	0.00		
Conservation	18,000.00		
Installation/Deinstallation	300.00		
Signage	9,200.00		
Security	0.00		
Education/Publication	53,700.00		
Public Programs	5,400.00		
Promotion/Special Events	15,000.00		
Auxiliary Events/Opening	10,000.00		
Contingency	1,000.00		
TOTAL	112,600.00		

CATALOGUE: CHAO SHAO AN			
EXHIBITION: THE ART OF CHAO SHAO-AN			
DATES: APRIL 16 - JUNE 15, 1997			
LOCATION: GERSTLEY, CHINESE BRONZE GALLERY			
NO. OF OBJECTS: 80			
NO. OF PAGES: 192			
FOR: 1500 ppb and 500 hc			
CURATOR: TERESE BARTHOLOMEW			
ITEM	AMOUNT		
Writer: Intro	3,000		
Writer: Essay	1,500		
Chinese typesetting	100		
Editor	500		
Design fees	14,485		
Printing costs	31,240		
Contingency	1000		
TOTAL	51,825		

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial data and for providing a clear audit trail.

2. The second part of the document outlines the specific procedures for recording transactions. It details the steps involved in entering data into the system, including the use of standardized codes and the requirement for double-checking entries.

3. The third part of the document describes the various reports that can be generated from the system. These reports provide a comprehensive overview of the financial performance and help in identifying trends and areas for improvement.

4. The fourth part of the document discusses the security measures in place to protect the data. It highlights the importance of user access controls and the regular backup of data to prevent loss.

5. The fifth part of the document provides a summary of the key points discussed and offers recommendations for further action. It encourages the continued use of the system and the regular review of the procedures to ensure they remain effective.

6. The sixth part of the document provides a detailed explanation of the system's architecture. It describes the various components that make up the system, including the database, the application layer, and the user interface.

7. The seventh part of the document discusses the system's performance and its ability to handle large volumes of data. It highlights the use of optimized algorithms and the scalability of the system.

8. The eighth part of the document provides a list of the system's features and capabilities. It includes details on the various reports, the ability to customize the system, and the integration with other systems.

9. The ninth part of the document discusses the system's compliance with relevant regulations. It highlights the measures in place to ensure that the system meets all requirements and that the data is protected in accordance with the law.

10. The tenth part of the document provides a final summary and concludes the document. It reiterates the importance of the system and the commitment to providing a high-quality service.

ASIAN ART COMMISSION

RESOLUTION C96-044

Transfer of Funds in Admission Fund for Fiscal Year Ending June 30, 1997

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD), Index Code 615001, to Project PFAADM, Index Code 617004, on a monthly basis during fiscal year 1996-97, in conjunction with the Asian Art Museum transfer of monies into Project PAA022; and, be it

FURTHER RESOLVED, That the funds in Project PFAADM are to be used to reimburse the Asian Art Museum Foundation for the Museum's operating expenses.

September 10, 1996

MEMORANDUM FOR THE RECORD

DATE: 10/10/1964

TO: THE BOARD OF DIRECTORS, GENERAL ELECTRIC COMPANY

FROM: J. EDGAR HOOVER, DIRECTOR OF THE FEDERAL BUREAU OF INVESTIGATION
SUBJECT: [Illegible]

1. [Illegible]

[Illegible]

ASIAN ART COMMISSION

RESOLUTION C96-045

Authorization for Director to Accept Year-End Gifts

RESOLVED, That the Asian Art Commission hereby authorizes Director Emily Sano, or her designee, to accept gifts of art offered to the Asian Art Museum from September 29 through December 31, 1996, if in her judgment she deems acceptance suitable after consultation with the appropriate staff curator, or the Acquisitions and Loans Committee Chair, or the Chair of the Commission, if available, before the time by which she or her designee has to accept the offer of the gift; and, be it further

RESOLVED, That Director Sano shall report to the Asian Art Commission at its January meeting the gifts of art accepted during this period.

September 10, 1996

Memorandum

TO : Mr. Tolson

FROM : Mr. [Name]

SUBJECT: [Subject]

[The following text is extremely faint and largely illegible. It appears to be a memorandum body containing several paragraphs of text, possibly including a list or table of items. The text is too blurry to transcribe accurately.]

ASIAN ART COMMISSION

RESOLUTION C96-046

Golden Gate Park Transportation Improvements

WHEREAS, The Board of Trustees of the Fine Arts Museums of San Francisco, at its August 14, 1996 Executive Committee meeting, acknowledged the large number of individuals and families enjoying the wide variety of recreational activities in Golden Gate Park on the weekends and agreed to support various improvements to reduce motor vehicle traffic in Golden Gate Park, including:

- Continuing support of the Museum weekend visitor shuttle from the UCSF parking garage; and
- Increasing the valid Muni Fast Pass or transfer adult admission discount from \$1.00 to \$2.00 and widely publicizing the discount; now, therefore, be it

RESOLVED, That the Asian Art Commission, in cooperation with the Fine Arts Museums and the Mayor, Board of Supervisors, all interested community and neighborhood groups, the Department of Recreation and Parks, the California Academy of Sciences, and other Park institutions, does hereby agree to support the development of and to help implement a set of workable transportation alternatives for the Golden Gate Park by pledging their support for the above.

September 10, 1996

MEMORANDUM FOR THE RECORD

DATE: 10/1/54

SUBJECT: [Illegible]

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Special

MINUTES
ASIAN ART COMMISSION
* SPECIAL MEETING OF THE
EXECUTIVE COMMITTEE
Tuesday, September 10, 1996 - 11:00 a.m.
California Room

First Floor, M.H. de Young Memorial Museum

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Members Present: James Murad, President Presiding
John Z. Bulkeley
Alexander D. Calhoun
Elaine E. Connell
Alice G. Lowe
Marjorie Seller
Anthony Sun

Members Absent: James Gerstley
Midori Wedemeyer

Asian Art Commissioners and Trustees In Attendance:

Edwin L. Berkowitz
Johnson S. Bogart
Joan Danforth
Dr. Marvin Gordon
Sally Hambrecht
Chong-Moon Lee
Ming Lee-Bijj
Maura Morey

Also Present: Breda Courtney
Ann Dabovich
Laura Furney Hathhorn
Gail Lord
Dr. Emily Sano
Langston Trigg

1. Call to Order

The meeting of the Special Meeting of the Executive Committee of the Asian Art Commission was called to order at 11:55 a.m. by Commission President James Murad, a quorum being present.

2. Commission President's Report

Commission President James Murad announced to the Committee that Mayor Willie Brown had notified the Commission on September 9 that he would be appointing Doris Him Grover as an Asian Art Commissioner during the swearing-in ceremony scheduled for September 10 at 4:30 p.m. in the Board of Supervisors Chambers. The Committee agreed to include at the next meeting a formal resolution noting Commission approval of the Mayor's appointment and welcoming Commissioner Grover.

Report of the

Committee on

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2. Approval of Minutes

Minutes of the June 25, 1996 meeting were approved.

3. Treasurer's Report

Treasurer John Bulkeley distributed to the committee the Proposed Organizational Budget for Fiscal Year 1996-1997 which included Foundation and General Operations (restricted and unrestricted funds; endowment funds; CCSF Hotel Tax; Exhibitions), and the New Asian (Capital Campaign; New Asian Project; Project Office; General and Administration for New Asian; Interim Plan). Controller Breda Courtney walked the committee through the handout. Mr. Bulkeley suggested to the committee that they consider approving only the operations portion of the budget at the meeting, leaving the New Asian/Interim Plan portion for further review. It was noted that the Museum is incurring expenditures even though the New Asian budget has not been passed.

4. Approval of Resolutions

a. RESOLUTION C96-038

Approval of Brian Hogarth as Director of Education

WHEREAS, The Asian Art Commission adopted as a statement of policy a Master Plan dated March, 1996; and

WHEREAS, Priorities developed to express the Museum's mission as stated in the Master Plan included calling for expansion in programming to provide meaningful, popular, leisure time alternatives and popular, educational opportunities for the public; and

WHEREAS, Director Emily Sano recommended creating and vesting responsibility for the development and management of education and public programs and media programming, activities, materials and other audience-attracting events by creating a new position called Director of Education; and

WHEREAS, At its March 30, 1996 meeting, the Asian Art Commission approved Resolution C96-022 authorizing Director Sano to create the position of Director of Education and to present to the Commission a candidate for appointment; and

WHEREAS, The newly created position was advertised in AVISO, a publication of the American Association of Museums as well as distributed at the AAM Conference in Minneapolis, and applicants were interviewed and screened by an evaluation team which included an Asian Art Commissioner, representatives of Museum staff and the Docent Council; and

WHEREAS, The evaluation team has recommended the appointment of Brian Hogarth; now, therefore, be it

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a very important document, as it is the first time that the President has addressed the Congress since the establishment of the office.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It is a very important document, as it is the first time that the Secretary of the Treasury has reported to the Congress since the establishment of the office.

3. The third part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It is a very important document, as it is the first time that the Secretary of the Navy has reported to the Congress since the establishment of the office.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1801. It is a very important document, as it is the first time that the Secretary of the War has reported to the Congress since the establishment of the office.

5. The fifth part of the document is a report from the Secretary of the Interior, dated January 1, 1801. It is a very important document, as it is the first time that the Secretary of the Interior has reported to the Congress since the establishment of the office.

6. The sixth part of the document is a report from the Secretary of the State, dated January 1, 1801. It is a very important document, as it is the first time that the Secretary of the State has reported to the Congress since the establishment of the office.

7. The seventh part of the document is a report from the Secretary of the War, dated January 1, 1801. It is a very important document, as it is the first time that the Secretary of the War has reported to the Congress since the establishment of the office.

8. The eighth part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It is a very important document, as it is the first time that the Secretary of the Navy has reported to the Congress since the establishment of the office.

9. The ninth part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It is a very important document, as it is the first time that the Secretary of the Treasury has reported to the Congress since the establishment of the office.

10. The tenth part of the document is a report from the Secretary of the State, dated January 1, 1801. It is a very important document, as it is the first time that the Secretary of the State has reported to the Congress since the establishment of the office.

RESOLVED, That the Asian Art Commission does hereby approve the appointment of Mr. Brian Hogarth (curriculum vitae on file with the Commission Secretary) to serve at the pleasure of the Commission as Director of Education, effective October 15, 1996, and authorizes Director Einily Sano to confirm the appointment.

b. **RESOLUTION C96-039**

**Acceptance of Submittal of Chinese
Community Program Committee Report**

WHEREAS, The Chinese Community Program Committee of the Asian Art Museum conducted a Chinese Community Forum on May 1, 1996; and

WHEREAS, The purpose of the Forum was to solicit community input on how the Museum can be a more vital and responsive community resource through its exhibitions, public programs and other activities; and

WHEREAS, The suggestions made by those present and at subsequent discussions reflect the community's feelings towards the Museum, and makes known their present wishes and hopes for the future; and

WHEREAS, The Chinese Community Program Committee has submitted (with the hope of implementation in the near future) a report summarizing the suggestions and recommendations; now, therefore, be it

RESOLVED, That the Asian Art Commission accepts and acknowledges submittal of the Chinese Community Program Committee report and shall study the Committee's recommendations.

c. **RESOLUTION C96-040**

**Approval of Combined City and Foundation
Operating Budget for Fiscal Year Ending June 30, 1997**

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 1997 for the Asian Art Museum, a copy of which is on file in the Commission Secretary's Office, is approved as proposed.

d. **RESOLUTION C96-041**

Disclaimer of Bequest

WHEREAS, Mr. Jack and Mrs. Gertrude Murphy passed away and bequeathed to the Asian Art Museum ten small bronze sculptures of Asian origin; and

WHEREAS, The Curator in charge has recommended to the Chief Curator/Director that the objects should not be accessioned into the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Chief Curator/Director has accepted the Curator's recommendations and recommends to the Acquisitions and Loans Committee that the bequest be disclaimed; and

WHEREAS, The Acquisitions and Loans Committee, at its June 25, 1996 meeting, recommended that the bequest not be accepted into the collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby disclaims the bequest and requests the City Attorney to file the appropriate disclaimer with the estate of Jack and Gertrude Murphy..

e. **RESOLUTION C96-042**

Renewal of Loan No. OL1995.03

WHEREAS, The Fine Arts Museums of San Francisco has requested to renew the loan of three Near Eastern objects [*Gold Hoop Earrings* from Asia Minor or Eastern Mediterranean (B76M9a-b), *Cheekpieces in the Shape of Sphinxes* from Western Iran (B62B87), and a *Footed Goblet* from Cyprus (B60P2136)] on display at the Palace of the Legion of Honor since October 1995; and

WHEREAS, The loan request (renewable annually) was originally recommended by the Acquisitions and Loans Committee on June 27, 1995 for approval by the Commission on July 11, 1995 (Resolution C95-041); and

WHEREAS, The FAMSF Registrar, has reported that the objects remain in an unchanged condition; and

WHEREAS, The Acquisitions and Loans Committee, at its June 25, 1996 meeting, recommended approval of the renewal for another year; now, therefore, be it

RESOLVED, That renewal of Loan No. OL1995.03 to the Fine Arts Museums for another year is hereby approved.

f. **RESOLUTION C96-043**

Approval of Chao Shao An Exhibition

WHEREAS, The Asian Art Museum in 1992 received 80 paintings from Master Chao Shao An consisting of works from his own collection reserved throughout his career and, in doing so, contractually agreed to have Chao Shao An paintings on view at the Museum in perpetuity and within five years to publish a complete catalogue of his work; and

WHEREAS, Sufficient funding has been found through contributions to fund publication of the catalogue; and

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It is essential to ensure that all data is entered correctly and that the system is regularly updated.

3. The second part of the document outlines the procedures for handling customer inquiries and complaints.

4. It is important to maintain a high level of customer service and to respond to inquiries in a timely manner.

5. The third part of the document describes the various methods used to collect and analyze data.

6. It is necessary to use a variety of techniques to ensure that the data is accurate and reliable.

7. The fourth part of the document discusses the importance of maintaining a secure and confidential database.

8. It is essential to implement strong security measures to protect the data from unauthorized access.

9. The fifth part of the document outlines the procedures for handling data breaches and security incidents.

10. It is important to have a clear plan in place for responding to such incidents and to minimize the damage.

11. The sixth part of the document discusses the importance of regular backups and disaster recovery planning.

12. It is essential to ensure that the data is backed up regularly and that a recovery plan is in place.

WHEREAS, The Exhibitions and Publications Committee, at its August 27, 1996 meeting, recommended the Commission approve plans to proceed with catalogue production and to prepare for a celebratory exhibition of a selection of works from the Chao Shao An collection from April 16 through June 15, 1997 which, including cost of a catalogue, has a budget of \$112,600; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the *Chao Shao An Exhibition*, pending receipt of funding.

g. **RESOLUTION C96-044**

Transfer of Funds in Admission Fund for Fiscal Year Ending June 30, 1997

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD), Index Code 615001, to Project PFAADM, Index Code 617004, on a monthly basis during fiscal year 1996-97, in conjunction with the Asian Art Museum transfer of monies into Project PAA022; and, be it

FURTHER RESOLVED, That the funds in Project PFAADM are to be used to reimburse the Asian Art Museum Foundation for the Museum's operating expenses.

h. **RESOLUTION C96-045**

Authorization for Director to Accept Year-End Gifts

RESOLVED, That the Asian Art Commission hereby authorizes Director Emily Sano, or her designee, to accept gifts of art offered to the Asian Art Museum from September 29 through December 31, 1996, if in her judgment she deems acceptance suitable after consultation with the appropriate staff curator, or the Acquisitions and Loans Committee Chair, or the Chair of the Commission, if available, before the time by which she or her designee has to accept the offer of the gift; and, be it further

RESOLVED, That Director Sano shall report to the Asian Art Commission at its January meeting the gifts of art accepted during this period.

i. **RESOLUTION C96-046**

Golden Gate Park Transportation Improvements

WHEREAS, The Board of Trustees of the Fine Arts Museums of San Francisco, at its August 14, 1996 Executive Committee meeting, acknowledged the large number of individuals and families enjoying the wide variety of recreational activities in Golden Gate Park on the weekends and agreed to support various improvements to reduce motor vehicle traffic in Golden Gate Park, including:

Special Meeting of the Executive Committee Minutes
Asian Art Commission
September 10, 1996

- Continuing support of the Museum weekend visitor shuttle from the UCSF parking garage; and
- Increasing the valid Muni Fast Pass or transfer admission discount from \$1.00 to \$2.00, effective September 17, 1996, and widely publicizing the discount; now, therefore, be it

RESOLVED, That the Asian Art Commission, in cooperation with the Fine Arts Museums and the Mayor, Board of Supervisors, all interested community and neighborhood groups, the Department of Recreation and Parks, the California Academy of Sciences, and other Park institutions, does hereby agree to support the development of and to help implement a set of workable transportation alternatives for the Golden Gate Park by pledging their support for the above.

5. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

6. Adjournment

There being no further business to discuss, the meeting was adjourned at 12:10 p.m.



AGENDA**SPECIAL MEETING
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE**

Thursday, September 26, 1996 9:00 a.m.
2nd Floor Special Events Area Conference Room
Asian Art Museum

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PUBLIC LIBRARY**DISABILITY ACCESS**

The meeting will take place in the 2nd Floor Special Events Area Conference Room of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.



The following information is provided for your reference:

1. The first section discusses the importance of maintaining accurate records.

2. The second section outlines the procedures for handling confidential information.

3. The third section details the requirements for data security.

4. The fourth section describes the process for reporting incidents.

5. The fifth section provides information on the roles and responsibilities of staff.

6. The sixth section discusses the importance of communication and collaboration.

7. The seventh section outlines the process for reviewing and improving the system.

8. The eighth section provides information on the contact details for the relevant departments.

9. The ninth section discusses the importance of ongoing training and development.

10. The tenth section provides information on the latest updates and changes to the system.

**Asian Art Commission
Special Meeting of the Executive Committee
2nd Floor Special Events Area Conference Room
September 26, 1996**

ORDER OF BUSINESS

1. Call to Order
2. Approval of Resolution C96-054 - Authorization to Execute Agreement with the California Energy Commission for the Purpose of HVAC Replacement
3. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
4. Adjournment

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. The second part of the document discusses the importance of maintaining accurate records of all transactions.

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4. The fourth part of the document discusses the importance of maintaining accurate records of all transactions.

5. The fifth part of the document discusses the importance of maintaining accurate records of all transactions.

ASIAN ART COMMISSION**RESOLUTION C96-054****Authorization to Execute Agreement
with the California Energy Commission
for the Purpose of HVAC Replacement**

WHEREAS, Assembly Bill 1671, Chapter 980, Statutes of 1995, included appropriations for the Petroleum Violation Escrow Account to the California Energy Commission for legislatively mandated projects; and

WHEREAS, Assembly Bill 1671 requires that such legislatively mandated projects be completed through a grant between the California Energy Commission and the recipient agency; and

WHEREAS, The Asian Art Museum is desirous to implement the project for HVAC replacement; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby authorizes and empowers Director Emily Sano to execute in the name of the Asian Art Museum an agreement with the California Energy Commission and all other necessary documents to implement and carry out the purposes of this resolution.

September 26, 1996

1. Introduction

2. Objectives

3. Methodology

4. Results and Discussion

5. Conclusion

6. References

7. Appendix

8. Acknowledgements

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MINUTES
ASIAN ART COMMISSION
* SPECIAL MEETING OF THE
EXECUTIVE COMMITTEE

Thursday, September 26, 1996 9:00 a.m.
2nd Floor Special Events Area Conference Room
Asian Art Museum

Members Present: James Murad, Presiding Chair
Alexander D. Calhoun
Elaine E. Connell
Alice G. Lowe
Marjorie Seller
Midori Wedemeyer

Members Absent: Johnson S. Bogart
John Z. Bulkeley
James Gerstley
Dr. Marvin Gordon
Anthony Sun

Also Present: Laura Furney Hathhorn

1. Call to Order

The meeting of the Special Meeting of the Executive Committee of the Asian Art Commission was called to order at 9:05 a.m. by Commission President James Murad, a quorum being present.

2. Approval of Resolution

a. RESOLUTION C96-054

Authorization to Execute Agreement
with the California Energy Commission
for the Purpose of HVAC Replacement

WHEREAS, Assembly Bill 1671, Chapter 980, Statutes of 1995, included appropriations for the Petroleum Violation Escrow Account to the California Energy Commission for legislatively mandated projects; and

WHEREAS, Assembly Bill 1671 requires that such legislatively mandated projects be completed through a grant between the California Energy Commission and the recipient agency; and

WHEREAS, The Asian Art Museum is desirous to implement the project for HVAC replacement; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby authorizes and empowers Director Emily Sano to execute in the name of the Asian Art Museum an agreement with the California Energy Commission and all other necessary documents to implement and carry out the purposes of this resolution.

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Special Meeting of the Executive Committee Minutes
Asian Art Commission
September 26, 1996

3. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. There being no outside members of the public present, no public comment was made.

4. Adjournment

There being no further business to discuss, the meeting was adjourned at 9:10 a.m.



AGENDA

- ASIAN ART COMMISSION
- EXECUTIVE COMMITTEE

Tuesday, October 29, 1996 12:00 Noon
California Room

First Floor, M.H. de Young Memorial Museum

DOCUMENTS DEPT.

OCT 24 1996

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DISABILITY ACCESS

The meeting will take place in the California Room of the M.H. de Young Memorial Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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ORDER OF BUSINESS

1. Call to Order
2. Approval of Minutes of the September 10, 1996 and September 26, 1996 Special Meetings of the Executive Committee
3. Commission President's Report
4. Asian Art Museum Foundation Report - Maura Morey

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

5. Financial Report
6. Governance
 - a. Nominating Committee
 - b. Other Committee Reports as Needed
7. Approval of Resolutions:
 - a. Resolution C96-055 - Approval of Revision I of 1997 Commission Meeting Schedule
 - b. Resolution C96-056 - Amendment to Bylaws to Transfer Title of Chief Executive Officer of the Commission from the Chair to the President
 - c. Resolution C96-057 - Acceptance of Appointment of Doris Him Grover as Commissioner
 - d. Resolution C96-058 - Election of Edwin L. Berkowitz to the Office of Vice President
 - e. Resolution C96-059 - Request of City and County of San Francisco Board of Supervisors the Appropriation of Series 1996B Bonds
 - f. Resolution C96-060 - Request of City and County of San Francisco Board of Supervisors the Appropriation of Series 1996E Bond Funds
 - g. Resolution C96-061 - Expression of Appreciation to the *San Francisco Chronicle*

Asian Art Commission
Executive Committee
California Room - de Young Museum
October 29, 1996

- h. Resolution C96-062 - Expression of Appreciation to KGO-TV Channel 7
 - i. Resolution C96-063 - Expression of Appreciation to KGO-Newstalk AM 810
 - j. Resolution C96-064 - Approval of Gifts Recommended for Acquisition
 - k. Resolution C96-065 - Approval of Loan No.: OL1966.03 to the National Gallery of Art in Washington, D.C.
 - l. Resolution C96-066 - Approval of Renewal of Loan No.: OL1985.12 to the Fine Arts Museums of San Francisco
8. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
9. Adjournment

ASIAN ART COMMISSION

RESOLUTION C96-055

Approval of Revision I of 1997 Commission Meeting Schedule

RESOLVED, That the attached, revised, 1997 Commission Meeting Schedule is approved.

Attachment

October 29, 1996

ASIAN ART COMMISSION

1997 MEETING SCHEDULE – Revision I

Revision I of the 1997 Meeting Schedule for the Asian Art Commission is listed below. Unless otherwise notified, all Full Commission meetings will be held in the Museum Society Auxiliary Meeting and Education Room, followed by a reception in Gruhn Court, and all Executive Committee meetings will be held in the California Room of the M.H. de Young Museum. The Full Board Retreat will be held at the St. Francis Yacht Club. Listings in **BOLD** indicate revisions.

FULL BOARD	January 24, 1997	6:30 p.m. (Dinner)	
R E T R E A T	January 25, 1997 (Friday/Saturday)	9:00 a.m.	
Executive Committee	February 25, 1997 (Tuesday)	12:00 Noon	
Executive Committee	March 25, 1997 (Tuesday)	12:00 Noon	
Executive Committee	April 29, 1997 (Tuesday)	12:00 Noon	
FULL BOARD	May 27, 1997 (Tuesday)	4:30 p.m.	
Executive Committee	June 24, 1997 (Tuesday)	12:00 Noon	
Executive Committee	July 29, 1997 (Tuesday)	12:00 Noon	*
Executive Committee	August 26, 1997 (Tuesday)	12:00 Noon	*
FULL BOARD [Annual Meeting]	September 9, 1997 (Tuesday)	12:00 Noon	
Executive Committee	October 28, 1997 (Tuesday)	12:00 Noon	
FULL BOARD	November 18, 1997 (Tuesday)	4:30 p.m.	

* In light of vacation schedules, we may not hold these meetings.

ASIAN ART COMMISSION

RESOLUTION C96-056

**Amendment to the Bylaws to Transfer Title of
Chief Executive Officer of the Commission
from the Chair to the President**

RESOLVED, That Sections 4(a) and (b) of the Asian Art Commission Bylaws are hereby amended to transfer title of chief executive officer of the Commission from the Chair to the President; and be it

FURTHER RESOLVED, That the Secretary to the Commission is directed to update the Commission By-laws as set out in the proposed amendment dated October 21, 1996, a copy of which is on file with the Secretary to the Commission.

October 29, 1996

ASIAN ART COMMISSION

RESOLUTION C96-057

Appointment of Doris Him Grover as Commissioner

WHEREAS, Mayor Willie Brown notified the Asian Art Commission in September of his intention to appoint at its September 10, 1996 Swearing-In Ceremony Doris Him Grover as a Commissioner; and

WHEREAS, The members of the Commission's Executive Committee reviewed the Mayor's appointment noting that Mrs. Grover's qualifications match those required by the Nominating Committee of individuals who represent different prominent community groups, have a keen interest in the welfare of the Museum, are knowledgeable in Asian art and can assist with the financial stability of the organization; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts and welcomes Doris Him Grover to the Asian Art Commission.

(Resume attached)

October 29, 1996

INTERGRAPH
Architectural Space Planning & Design, Inc.

DORIS HIM GROVER, OWNER / VICE PRESIDENT / FACILITIES CONSULTANT

QUALIFICATIONS

Doris Him Grover provides facilities management services to corporate managers, facilities planners, corporate tenants and property owners. She has been active in the architectural interior design field for the past eighteen years and has completed a broad spectrum of facilities projects.

She develops company policy guidelines and corporate facilities' standards, which serve as a systematic guide in strategic planning, acquisitions and maintenance. She works with clients to develop an appropriate solution for each project based on functional requirements, site characteristics, budgetary parameters and client's desired image.

She has served as a facilities management consultant, contract administrator, design liaison and coordinator of interior renovations. She has developed and facilitated move strategies, directed strategic planning studies and implemented large relocation projects. Her recommendations in selecting vendors and sub-consultants, coordinating design review and monitoring of the design process have resulted in effective budget control and cost savings.

One of her exciting projects took place in Washington, D.C., where a Navy Warehouse Facility was transformed into a futuristic Communication Center for President Clinton's Inaugural.

CORPORATE ACCOUNTS

Doris has a large number of successful projects to her credit, namely:

- Hyatt Hotels - Reservations Center / Omaha Nebraska
- Pacific Bell Directory - IMS Computer Center / Pleasanton, California
- Pacific Bell - Training Center / Dublin, California
- Pacific Bell - Fitworks / San Francisco, California
- Wu Yee Childcare Center / San Francisco, California
- Pacific Bell Directory - General Sales Office / San Francisco, California
- Pacific Bell Directory - General Sales Office / Woodland Hills, California
- Pacific Bell Directory - General Sales Office / Santa Ana, California
- Pacific Bell Directory - General Sales Office / San Diego, California
- AT&T Communications / San Francisco, California
- Presidential Inaugural Committee - Communication Center / Washington, D.C.
- Pacific Gas & Electric / San Francisco, California
- Pacific Bell Communications / Pleasanton, California

THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN THE

SEVENTEENTH CENTURY

BY

JOHN RICHARDSON

OF THE

UNIVERSITY OF

OXFORD

IN TWO VOLUMES

THE FIRST

OF THE

REIGN OF KING CHARLES THE FIRST

ORGANIZATIONS

Aside from her professional career, Doris has been involved in many community organizations such as the Chinese Hospital Auxiliary and St. Luke's Hospital Auxiliary. She is on the Board of Directors for the Chinese Performing Arts. Doris has been involved with the Asian Arts Museum; in 1994, she was in charge of production for the Gala. In 1995, she co-chaired the Splendors of Imperial China. Doris is currently a chairperson for decorations for the October 12, 1996 Asian Arts Museum event. Doris has also been actively involved with the Chinese Historical Society of America for three years and has co-chaired the annual successful fund-raiser event for the past two years.



ASIAN ART COMMISSION

RESOLUTION C96-058

Election of Edwin L. Berkowitz to the Office of Vice President

WHEREAS, The Commission Nominating Committee, at its October 18, 1996 Special Meeting, nominated Edwin L. Berkowitz as a Commission Vice President; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby elects Edwin L. Berkowitz to the office of Vice President for the balance of the term of office ending July 1998.

October 29, 1996

ASIAN ART COMMISSION

RESOLUTION C96-059

**Request of City and County of
San Francisco Board of Supervisors
the Appropriation of Series 1996B Bonds**

WHEREAS, The voters of the City and County of San Francisco (CCSF) on November 7, 1989 duly approved the issuance of \$59,700,000 Public Safety Improvement Project Bonds, with the amount of \$9,400,000 for specific use of seismic upgrading, repairs, and asbestos abatement in the Old Main Library; and

WHEREAS, Series 1996B Bonds represent the remaining portion of the 1989 Public Safety Improvement Projects Bonds attributable to the Asian Art Museum and for use in asbestos abatement and seismic repairs in the Old Main Library; and

WHEREAS, The appropriated bond funds will be reserved by the City Controller until such time as the Museum requests they be released for specific contracts pertaining to the New Asian Project; now, therefore, be it

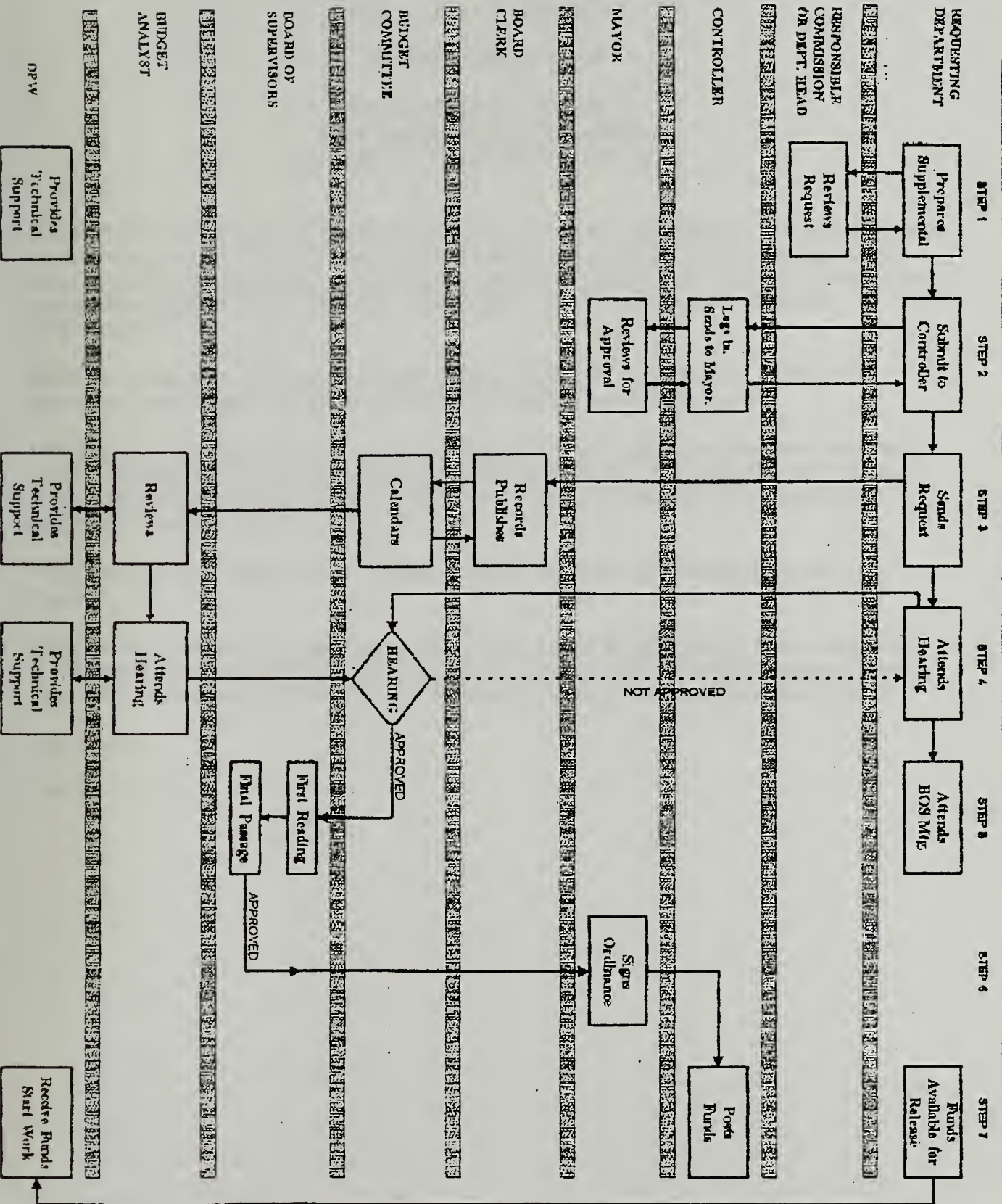
RESOLVED, That the Asian Art Commission requests that the CCSF Board of Supervisors grant a supplemental appropriation of \$7,605,863 which are the net proceeds (after Department of Public Finance fees for bonds sales) of the Series 1996B Bonds (Public Safety Improvement Projects).

(attachment)

October 29, 1996

Date		Description		Amount	
1900	Jan 1	Balance		100.00	
1900	Jan 15	Received from A. B.		50.00	
1900	Feb 1	Received from C. D.		25.00	
1900	Mar 1	Received from E. F.		75.00	
1900	Apr 1	Received from G. H.		100.00	
1900	May 1	Received from I. J.		150.00	
1900	Jun 1	Received from K. L.		200.00	
1900	Jul 1	Received from M. N.		250.00	
1900	Aug 1	Received from O. P.		300.00	
1900	Sep 1	Received from Q. R.		350.00	
1900	Oct 1	Received from S. T.		400.00	
1900	Nov 1	Received from U. V.		450.00	
1900	Dec 1	Received from W. X.		500.00	
1900	Dec 31	Total		2500.00	

Involving Work by DPW



ASIAN ART COMMISSION

RESOLUTION C96-060

**Request of City and County of
San Francisco Board of Supervisors
the Appropriation of Series 1996E Bonds**

WHEREAS, The voters of the City and County of San Francisco (CCSF) on November 8, 1994 duly approved the issuance of \$41,730,000 to provide funds for the construction and reconstruction of certain improvements necessary for relocating the Asian Art Museum to the Old Main Library. These improvements include seismic upgrading, asbestos abatement, disabled access, and historic preservation; and

WHEREAS, Series 1996E Bonds constitute a portion of the \$41,730,000 Asian Art Museum Relocation Project Bonds duly approved by the voters on November 8, 1994; and

WHEREAS, The appropriated bond funds will be reserved by the City Controller (with the exception of \$63,350 which the Museum will simultaneously request be released for demolition of the 45 Hyde Street building) until such time as the Museum requests they be released for specific contracts pertaining to the New Asian Project; and

WHEREAS, This represents the first request for appropriation of the Series 1996E Bonds; now, therefore, be it

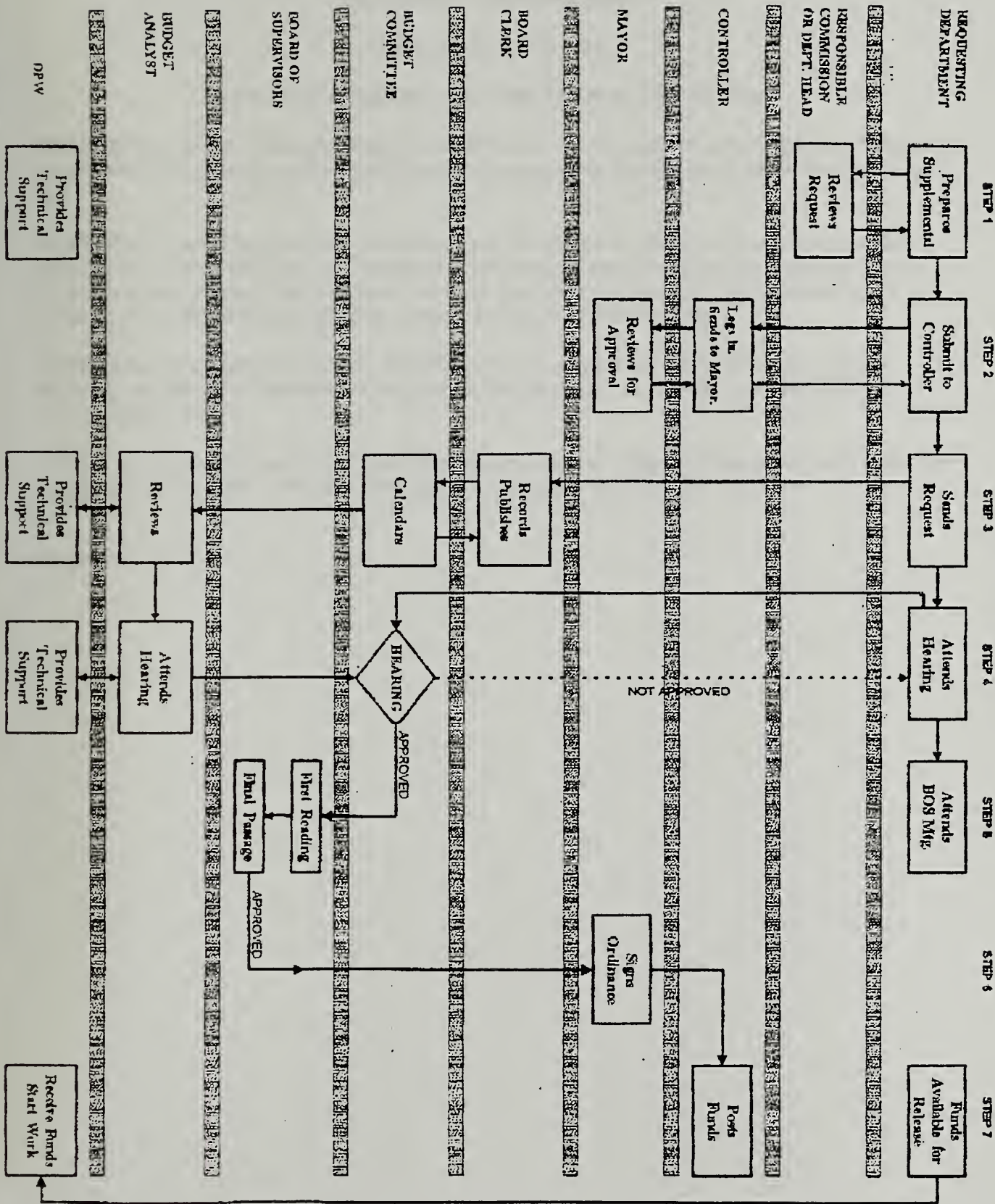
RESOLVED, That the Asian Art Commission requests that the CCSF Board of Supervisors grant a supplemental appropriation of \$24,893,770 which are the net proceeds (after Department of Public Finance fees for bonds sales) of the Series 1996E Bonds (Asian Art Museum Relocation Project).

(attachment)

October 29, 1996

SUPPLEMENTAL APPROPRIATION PROCESS

Involving Work by DPW



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ASIAN ART COMMISSION

RESOLUTION C96-061

Expression of Appreciation to the *San Francisco Chronicle*

WHEREAS, The *San Francisco Chronicle* contributed corporate support of the Asian Art Museum's recent exhibition, *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei*; and

WHEREAS, The *Chronicle's* early recognition and commitment to support what has been hailed by critics as the greatest exhibition of Chinese art in the West has contributed to a growing appreciation for Asian art and culture in the Bay Area, and to an increasing awareness of the importance of the Asian Art Museum of San Francisco as America's museum of Asian art; and

WHEREAS, In a significant manner, the *Chronicle's* support has contributed directly towards attracting the enormous audience that has come to this institution to view this remarkable exhibition; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express appreciation to the *San Francisco Chronicle* for its invaluable support.

October 29, 1996

ASIAN ART COMMISSION

RESOLUTION C96-062

Expression of Appreciation to KGO-TV Channel 7

WHEREAS, KGO-TV Channel 7 contributed corporate support of the Asian Art Museum's recent exhibitions: *Tomb Treasures from China: the Buried Art of Ancient China*; *Mongolia: the Legacy of Chinggis Khan*; and *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei*; and

WHEREAS, Through its continuing support in the production and airing of informative spots, and community service announcements, the station has contributed to a growing appreciation for Asian art and culture in the Bay Area, and to an increasing awareness of the importance of the Asian Art Museum of San Francisco as America's museum of Asian art; and

WHEREAS, In a significant manner, KGO-TV Channel 7's support has contributed directly towards attracting the hundreds of thousands of visitors who have come to this institution to view these great exhibitions; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express appreciation to KGO-TV Channel 7 for its invaluable support.

October 29, 1996

MEMORANDUM FOR THE RECORD

DATE: 10/10/1964

TO: THE PRESIDENT, THE VICE PRESIDENT, AND THE CABINET

SUBJECT: The President's Commission on the Assassination of President John F. Kennedy

1. The President's Commission on the Assassination of President John F. Kennedy was established by Executive Order on October 16, 1963.

2. The Commission's mandate is to determine the facts of the assassination and to identify those responsible.

3. The Commission is composed of five members, including the Attorney General and the Chief of Police.

ASIAN ART COMMISSION

RESOLUTION C96-063

Expression of Appreciation to KGO-Newstalk AM 810

WHEREAS, KGO-Newstalk AM 810 contributed corporate support of the Asian Art Museum's recent exhibitions: *Tomb Treasures from China: the Buried Art of Ancient China*; *Mongolia: the Legacy of Chinggis Khan*; and *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei*; and

WHEREAS, Through its continuing support in the production and airing of informative spots, and community service announcements, the station has contributed to a growing appreciation for Asian art and culture in the Bay Area, and to an increasing awareness of the importance of the Asian Art Museum of San Francisco as America's museum of Asian art; and

WHEREAS, In a significant manner, KGO-Newstalk's support has contributed directly towards attracting the hundreds of thousands of visitors who have come to this institution to view these great exhibitions; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation wish to express appreciation to KGO-Newstalk AM 810 for its invaluable support.

October 29, 1996

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

GRADUATE PROGRAM IN CHEMISTRY

The Department of Chemistry at the University of Chicago is pleased to announce the admission of the following students to the Graduate Program in Chemistry for the year 1961-1962.

The following students have been admitted to the M.A. program in Chemistry:

NAME	DEGREE	ADMISSION DATE
ALAN B. BROWN	M.A.	9/1/61
JOHN C. HARRIS	M.A.	9/1/61
ROBERT L. JONES	M.A.	9/1/61
WILLIAM E. SMITH	M.A.	9/1/61

The following students have been admitted to the Ph.D. program in Chemistry:

NAME	DEGREE	ADMISSION DATE
JOHN A. BROWN	Ph.D.	9/1/61
JOHN C. HARRIS	Ph.D.	9/1/61
ROBERT L. JONES	Ph.D.	9/1/61
WILLIAM E. SMITH	Ph.D.	9/1/61

ASIAN ART COMMISSION

RESOLUTION C96-064

Approval of Gifts Recommended for Acquisition

WHEREAS, At its April 23, 1996 meeting, the Acquisitions and Loans Committee accepted into the Foundation 36 objects offered as gifts, 31 of which were Indian paintings; and

WHEREAS, The Committee requested that the Curator of Indian/Himalayan art further study the paintings and select recommendations for upgrading into the permanent collection; and

WHEREAS, The Director/Chief Curator approved upgrading to the permanent collection the paintings selected, pending Committee approval; and

WHEREAS, The Acquisitions and Loans Committee, at its September 24, 1996 meeting, recommended the Asian Art Commission approve the objects for the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the objects listed below for the permanent collection, with thanks to the donors.

INDIA/HIMALAYAS

R1996.8.10

PAINTING, Miniature

Krishna Driving Arjuna

Jamu, India

Ink and colors on paper

Late 18th - Early 19th Century

Donor: Margaret Polak

R1996.8.11

PAINTING, Miniature

Durga Killing Mahishasura

India

Mid 19th Century

Ink and colors on paper

Donor: Margaret Polak

R1996.15.4

PAINTING, Miniature

Kedara Ragini

Colors on Paper

Provincial Mughal, ca. 1725-1750

Donor: George Hopper Fitch

CHAPTER 1

THE HISTORY OF THE

AMERICAN PEOPLE

The American people have a long and rich history. From the first settlers to the present day, the American people have been a part of a great story. The story of the American people is a story of courage, of sacrifice, and of the pursuit of the American dream. The American people have built a nation that is the envy of the world. They have created a society that is free, just, and full of opportunity. The American people are the greatest people in the world.

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R1996.15.8
PAINTING, Miniature
Vishnu Slays Madhu and Kaitabha
Leaf from *Devi Mahatmya*
Colors on Paper
Guler, ca. 1760

Donor: George Hopper Fitch

R1996.15.10
PAINTING, Miniature
Two girls dancing
Colors on Paper
Bundi at Uniara, ca. 1770

Donor: George Hopper Fitch

R1996.15.11
PAINTING, Miniature
The Prince and the Sage
Colors on Paper
Maratha, ca. 1800

Donor: George Hopper Fitch

R1996.15.13
PAINTING, Miniature
Majnun and Laila
Colors on Paper
Kashmir, 18th century

Donor: George Hopper Fitch

R1996.15.15
PAINTING, Miniature
Mughal Dancer
Colors on Paper
Mughal, 18th century

Donor: George Hopper Fitch

R1996.15.16
PAINTING, Miniature
Royal couple being entertained
Colors on Paper
Provincial Mughal, 18th century

Donor: George Hopper Fitch

R1996.15.18
PAINTING, Miniature
Ambika, a leaf from a *Devi Mahatmya* series
Colors on Paper
Nepal, ca. 1750

Donor: George Hopper Fitch

October 29, 1996

ASIAN ART COMMISSION

RESOLUTION C96-065

Approval of Loan No.: OL1996.03 to
the National Gallery of Art in Washington, D.C.

WHEREAS, The National Gallery of Art in Washington, D.C. has requested the loan of a Cambodian Sandstone Sculpture of the Navagraha (B71S9) for display in an exhibition entitled "Millennium of Glory: Sculpture of the Angkor and Ancient Cambodia" to be held from June 29 through September 28, 1997; and

WHEREAS, The Curator in charge, the Head Conservator, and the Registrar have determined that the object can safely travel if the following terms and conditions are met:

1. The National Gallery of Art shall take responsibility for all costs associated with the loan, including packing, shipping and loan fees.
2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.
3. The National Gallery shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.
4. The objects shall be exhibited with labels identifying the AAMSF as the lender, with appropriate credit lines as supplied by the AAMSF.
5. Temperature and relative humidity shall be continuously recorded in the gallery.
6. Relative humidity and temperature shall be maintained between 50-60% and 65-75%, respectively, at all times during storage and installation; and

WHEREAS, The Director/Chief Curator recommends the loan of this object; and

WHEREAS, The Acquisition and Loans Committee, at its September 24, 1996 meeting, recommended to the Asian Art Commission approval of Loan No. OL1996.03 to the National Gallery of Art in Washington, D.C.; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan Request No. OL1996.03 to the National Gallery in Washington, D.C. for display from June 29 through September 28, 1997.

October 29, 1996

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PHYSICAL CHEMISTRY

PHYSICAL CHEMISTRY I
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY II
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY III
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY IV
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY V
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY VI
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY VII
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY VIII
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY IX
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY X
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY XI
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

PHYSICAL CHEMISTRY XII
Lectures 1-10
Lectures 11-20
Lectures 21-30
Lectures 31-40

ASIAN ART COMMISSION

RESOLUTION C96-066

**Approval of Renewal of Loan No.: OL1985.12
to the Fine Arts Museums of San Francisco**

WHEREAS, The Fine Arts Museums of San Francisco (FAMSF) has requested renewal of a five year loan of four Maori Jades from the Avery Brundage Collection (B60J139, B60J550, B60J554, B60J555), having originally requested the loan in 1985 and received renewal for it in 1991 (C91-015); and

WHEREAS, The Asian Art Museum Director/Chief Curator has recommended a two year renewal instead of five; and

WHEREAS, The FAMSF Registrar, has reported that the condition of the objects is unchanged; and

WHEREAS, The Acquisition and Loans Committee, at its September 24, 1996 meeting, recommended Commission approval of the renewal of Loan No. OL1985.12 to the FAMSF for an additional two year period; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves renewal of Loan No. OL1985.12 to the FAMSF for an additional two year period.

October 29, 1996

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

October 29, 1996

The Minutes of this meeting are missing.

SF

AGENDA

ASIAN ART COMMISSION
EXECUTIVE COMMITTEE

DOCUMENTS DEPT.

DEC 06 1996

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1/10/96
Tuesday, December 10, 1996 - 12:00 Noon
California Room
First Floor, M.H. de Young Memorial Museum

SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS

The meeting will take place in the California Room of the M.H. de Young Memorial Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

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Asian Art Commission
Executive Committee
California Room - de Young Museum
December 10, 1996

ORDER OF BUSINESS

1. Call to Order
2. Approval of Minutes of the October 29, 1996 Executive Committee meeting.
3. Commission Chair's Report
4. Commission President's Report
5. Director's Report
6. Asian Art Museum Foundation Report - Maura Morey

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Financial Report - John Z. Bulkeley, Treasurer
8. Governance
 - a. Nominating Committee
 - b. Other Committee Reports as Needed
9. Approval of Resolution:
 - a. Resolution C96-068 - Approval of Revision II of 1997 Commission Meeting Schedule
10. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
11. Adjournment

1. The first part of the document is a list of the names of the persons who have been appointed to the various offices of the corporation.

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ASIAN ART COMMISSION

RESOLUTION C96-068

Approval of Revision II of 1997 Commission Meeting Schedule

RESOLVED, That the attached, revised, 1997 Commission Meeting Schedule is approved.

Attachment

December 10, 1996

ASIAN ART COMMISSION

1997 MEETING SCHEDULE – Revision II

Revision II of the 1997 Meeting Schedule for the Asian Art Commission is listed below. Unless otherwise notified, all Full and Executive Committee Commission meetings will be held in the California Room of the M.H. de Young Museum. Exceptions are the May 27 meeting to be held in the Museum Society Auxiliary Meeting and Education Room followed by a reception in Gruhn Court, and the Annual Meeting on September 9 to be held in Gruhn Court. A retreat may be scheduled during the course of the year.

Listings in **BOLD** indicate revisions.

FULL BOARD	January 28, 1997 (Tuesday)	12:00 Noon	
Executive Committee	February 25, 1997 (Tuesday)	12:00 Noon	
FULL BOARD	March 25, 1997 (Tuesday)	12:00 Noon	
Executive Committee	April 29, 1997 (Tuesday)	12:00 Noon	
FULL BOARD	May 27, 1997 (Tuesday)	4:30 p.m.	
Executive Committee	June 24, 1997 (Tuesday)	12:00 Noon	
FULL BOARD	July 29, 1997 (Tuesday)	12:00 Noon	*
Executive Committee	August 26, 1997 (Tuesday)	12:00 Noon	
FULL BOARD [Annual Meeting]	September 9, 1997 (Tuesday)	12:00 Noon	
Executive Committee	October 28, 1997 (Tuesday)	12:00 Noon	
FULL BOARD	November 18, 1997 (Tuesday)	12:00 Noon	

* In light of vacation schedules, we may not hold this meeting.

Page 1

Date

Time

Location

Weather

Wind

Sea

Visibility

Temperature

Humidity

Pressure

Current

Magnetic

Compass

Speed

Direction

Altitude

Depth

Distance

Time

Speed

Direction

Altitude

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

December 10, 1996

The Minutes of this meeting are missing.

